

Around The World

Volume 9

1. Three Sketches From The Belle Epoque (*Jean-François Michel*)
2. Leichtfüssig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Alto Recorder & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 68037

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

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Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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ALTO
RECORDER

1. Three Sketches From The Belle Epoque

1. In The Street

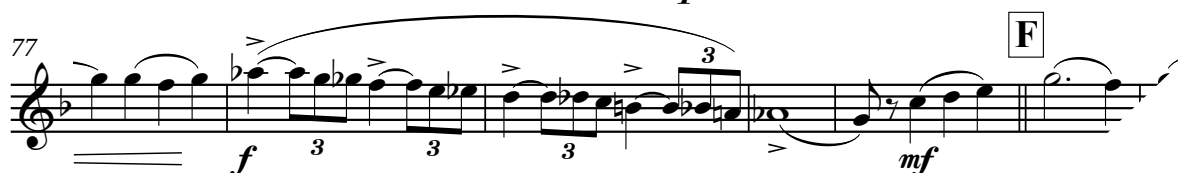
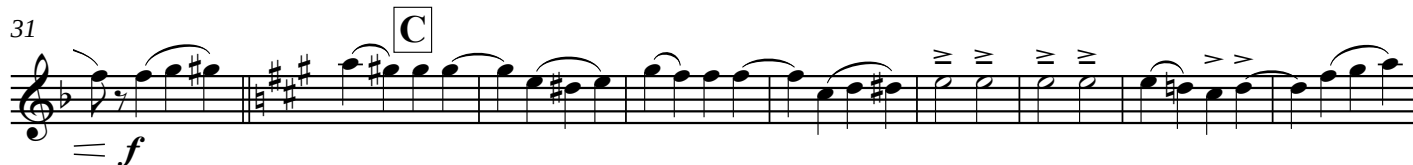
Jean-François Michel

Arr.: Michal Worek

Allegro $\text{♩} = 138$

A

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1. Three Sketches From The Belle Epoque

1. In The Street

Jean-François Michel

Arr.: Michal Worek

Allegro $\text{♩} = 138$

Alto Recorder

Piano

5

11

18

A

f

mf

f

mf

f

2. The Flirt

Andante (liberamente, rubato e comico) ♩ = 92

The first system of the musical score for 'The Flirt' is in 3/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest for the first six measures, followed by a half note G4 and a quarter note A4 in the seventh measure, marked *mp*. The piano accompaniment starts with a half note G2 in the bass and a half note Bb2 in the treble, marked *mf*. The piano part consists of a series of chords and single notes, with some grace notes.

9 **A**

The second system, marked with a box 'A', continues the piece. The vocal line has a half note G4, a quarter note A4, and a half note Bb4, marked *mp*. The piano accompaniment features a more active melody in the treble with eighth and sixteenth notes, while the bass line remains mostly static with whole and half notes.

18 **B** Più mosso ♩ = 104

The third system, marked with a box 'B' and 'Più mosso', indicates a tempo change to 104 beats per minute. The vocal line has a half note G4, a quarter note A4, and a half note Bb4, marked *mf*. The piano accompaniment becomes more rhythmic with eighth and sixteenth notes in both hands. A first ending bracket labeled 'l.h.' spans the final two measures of the system.

26 rit.

The fourth system, marked 'rit.', indicates a ritardando. The vocal line has a half note G4, a quarter note A4, and a half note Bb4, marked *p*. The piano accompaniment continues with eighth and sixteenth notes. A first ending bracket labeled 'l.h.' spans the final two measures of the system.

34 **C** Tempo primo ♩ = 92

The fifth system, marked with a box 'C' and 'Tempo primo', returns to the original tempo of 92 beats per minute. The vocal line has a half note G4, a quarter note A4, and a half note Bb4. The piano accompaniment features a series of chords and single notes, marked *p*.

3. Cabaret

7

Presto ♩ = 160

The musical score is for a piece titled '3. Cabaret'. It is in 2/4 time and B-flat major. The tempo is marked 'Presto' with a metronome marking of ♩ = 160. The score is written for voice and piano. The piano part features a complex, rhythmic accompaniment with many chords and moving lines. The voice part has several melodic lines, some of which are marked with dynamics like *f*, *p subito*, and *mf*. The score is divided into measures, with measure numbers 9, 17, 25, and 33 indicated. There are also section markers 'A' and 'B'.

9 **A** *mf*

17

25 **B** *mf*

33 *f*



2. Leichtfüssig

Polka Schnell

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 160$

A

Alto Recorder

Piano

7

13

19

B

3. Hej Sokoly

Polish Traditional

Arr.: Michal Worek

Allegro ♩ = 160

Alto Recorder

Piano

f

7 [A] **Meno mosso** ♩ = 120

p

p

13

mp

mp

19

4. The Godson



Theophratos Sakellaridis
Arr.: Michal Worek

Allegro ♩ = 152

Alto Recorder

Piano

The musical score is written for Alto Recorder and Piano. It begins with a tempo marking of 'Allegro ♩ = 152'. The Alto Recorder part starts with a forte (f) dynamic. The Piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The score is divided into four systems, with measures 7, 13, and 19 marked at the beginning of their respective systems. A first ending bracket labeled 'A' is placed above the Alto Recorder staff at measure 19. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C).

5. Ukrainian Folk Song



Arr.: Michal Worek

Maestoso $\text{♩} = 72$

Alto Recorder

Piano

ff

6 Più mosso $\text{♩} = 120$

f

12

A

p

p

18

mp

mp

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