

Four Intradas

Tenor Saxophone & Piano / Organ

Arr.: Michal Worek

Jiří Ignác Linek

EMR 66990

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**TENOR
SAXOPHONE**

Four Intradays

Intrada I

Jiří Ignác Linek

Arr.: Michal Worek

♩ = 168

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The musical score is written for a single melodic line in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains measures 1 through 4, starting with a whole rest followed by a half note G4, then a half note A4, and ending with a half note B4. The second staff contains measures 5 through 8, starting with a half note C5, then a half note D5, and ending with a half note E5. The third staff contains measures 9 through 12, starting with a half note F#5, then a half note G5, and ending with a half note A5. The fourth staff contains measures 13 through 16, starting with a half note B5, then a half note C6, and ending with a half note D6. The fifth staff contains measures 17 through 20, starting with a half note E6, then a half note F#6, and ending with a half note G6. The sixth staff contains measures 21 through 24, starting with a half note A6, then a half note B6, and ending with a half note C7. The seventh staff contains measures 25 through 28, starting with a half note D7, then a half note E7, and ending with a half note F#7. The eighth staff contains measures 29 through 32, starting with a half note G7, then a half note A7, and ending with a half note B7. The ninth staff contains measures 33 through 36, starting with a half note C8, then a half note D8, and ending with a half note E8. The tenth staff contains measures 37 through 40, starting with a half note F#8, then a half note G8, and ending with a half note A8.

5

10

15

20

25

29

34

39

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Four Intradas

Intrada I

Jiří Ignác Linek

Arr.: Michal Worek

$\text{♩} = 168$

Tenor Saxophone

Piano /
Organ



The musical score is written for Tenor Saxophone and Piano/Organ. It is in 4/4 time with a tempo of 168 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The Tenor Saxophone part begins with a rest in the first measure, followed by a series of eighth and sixteenth notes, marked with a forte (f) dynamic. The Piano/Organ part provides a harmonic accompaniment with chords and moving lines in both hands. The score includes various musical notations such as rests, notes, beams, slurs, and dynamics (f, mf, tr). The final system ends with a trill (tr) in the Tenor Saxophone part.

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Intrada II

♩ = 120

Measures 1-6 of the piece. The music is in 3/4 time with a key signature of two flats. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The melody is in the right hand of the piano, starting with a half note rest followed by eighth notes. The dynamic is marked *mp*.

Measures 7-13. Measure 7 is marked with a box 'A'. The melody continues in the right hand of the piano. The piano accompaniment remains consistent. The dynamic is marked *f* starting in measure 8.

Measures 14-20. Measure 14 is marked with a box 'B'. The melody continues in the right hand of the piano. The piano accompaniment remains consistent. The dynamic is marked *mp* starting in measure 18.

Measures 21-27. Measure 21 is marked with a box 'C'. The melody continues in the right hand of the piano. The piano accompaniment remains consistent. The dynamic is marked *f* starting in measure 22.

Measures 28-32. Measure 28 is marked with a box 'D'. The melody continues in the right hand of the piano. The piano accompaniment remains consistent. The dynamic is marked *rit.* starting in measure 28.

Intrada III

7

$\text{♩} = 92$

Measures 1-5 of the musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 92. The music begins with a piano introduction. The first staff (treble clef) has a whole rest for the first four measures, followed by a half note G4 in measure 5, marked with a forte (f) dynamic. The second staff (piano) starts with a forte (f) dynamic. The right hand of the piano plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

6

Measures 6-10 of the musical score. The first staff continues with eighth-note patterns. The piano part continues with its established accompaniment, featuring chords in the right hand and eighth notes in the left hand.

11

Measures 11-16 of the musical score. Measure 11 includes a first ending bracket labeled 'A' over a half note G4. The piano part continues with its accompaniment, showing some harmonic changes in the right hand.

17

Measures 17-21 of the musical score. Measure 17 begins with a forte (f) dynamic. The first staff has a half rest in measure 17, followed by eighth-note patterns. The piano part continues with its accompaniment, featuring more complex chordal textures in the right hand.

22

Measures 22-25 of the musical score. The first staff continues with eighth-note patterns, including a first ending bracket in measure 25. The piano part continues with its accompaniment, showing some harmonic changes in the right hand.

Intrada IV

9

$\text{♩} = 66$

Measures 1-8 of the musical score. The piece is in 3/8 time with a key signature of two flats. The tempo is marked as quarter note = 66. The score features a piano introduction with a forte (f) dynamic. The piano part consists of a steady eighth-note accompaniment in the left hand and a melody in the right hand.

9

Measures 9-16 of the musical score. The piano part continues with the same accompaniment pattern. The melody in the right hand features a series of eighth-note runs and rests.

17 **A**

Measures 17-24 of the musical score, marked with a repeat sign and the letter 'A'. The piano part continues with the same accompaniment pattern. The melody in the right hand features a series of eighth-note runs and rests.

25

Measures 25-32 of the musical score. The piano part continues with the same accompaniment pattern. The melody in the right hand features a series of eighth-note runs and rests. The piece ends with a piano (p) dynamic marking.

33 **B**

Measures 33-40 of the musical score, marked with a repeat sign and the letter 'B'. The piano part continues with the same accompaniment pattern. The melody in the right hand features a series of eighth-note runs and rests. The piece ends with a piano (p) dynamic marking.

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