

*Pour ma fille Alicia*

# Epic Scenes

Viola & Piano

**Bertrand Moren**

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**Bertrand Moren** est né le 26 juin 1976 à Vétroz en Valais. Il reçoit ses premières leçons de piano à l'âge de six ans avant d'entrer dans la classe de la célèbre pianiste chilienne Edith Fischer. En juin 1998 il obtient le diplôme d'enseignement du piano de la Société Suisse de Pédagogie Musicale. En juin 1999 il obtient son Certificat d'Etudes Supérieures du Trombone au Conservatoire de Genève. Il a également étudié l'écriture musicale, la composition et l'orchestration au Cercle Lémanique d'Etudes Musicales et au Conservatoire de Sion.

Bertrand Moren a déjà remporté de nombreux prix en tant que tromboniste. Il a tenu le poste de trombone solo du Brass Band 13 Etoiles durant près de vingt-cinq ans, et durant une dizaine d'années le poste de trombone solo du Swiss Army Brass Band. Il a enregistré deux CDs en solistes, « Bolivar » et « Explorations » avec le Philharmonique Wind Orchestra de Prague. Il a également enregistré un disque en duo avec sa sœur Jocelyne à l'alto, « Duel », accompagné par le Brass Band 13 Etoiles.

Il a composé plus de 250 œuvres pour orchestre d'harmonie et pour diverses formations de cuivres (quatuor de cuivres, quatuor de Tubas, ensemble de cuivres et surtout Brass Band). Il a également écrit pour chœur et pour orchestre.

Il a à son actif de nombreux prix de composition, notamment le premier prix du Championnat Européen de composition pour Brass Band à deux reprises en 1998 et 2009, ainsi que le concours organisé par l'ASBB (Association Suisse des Brass Bands) pour trouver de nouveaux morceaux imposés pour le Championnat Suisse des Brass Bands en 2007.

Il a ce jour sorti cinq CDs de ses compositions, « The Joy of Youth » en 1999, « Dreams » en 2003, « Competition solo Pieces » en 2009, « Remembrance » en 2009 également, ainsi que « Portrait » en 2012. Précisons que ce dernier présente des compositions et des arrangements pour Harmonie, formation pour laquelle Bertrand Moren écrit de plus en plus.

Ses œuvres ont été jouées pratiquement dans le monde entier, notamment en Asie, Océanie, Amérique et Europe. Une de ses pièces a été créée au Carnegie Hall de New York en 2015 par l'ensemble de trompettistes professionnels américains « Tromba Mundi ».

Il écrit actuellement essentiellement sur commande, à l'occasion d'événements culturels tels que concours, concerts, théâtres ou autres. Il est également très actif en tant qu'arrangeur.

Il se consacre en plus beaucoup à la direction, à la tête de deux Brass Bands villageois, la « Concordia » de Vétroz en catégorie excellence et la « Marcelline » de Grône en 1<sup>ère</sup> classe.

Il a fonctionné en tant que chef invité lors du BBNJ (Brass Band National des Jeunes) en 2007.

Bertrand Moren partage actuellement son temps entre l'enseignement, la pratique instrumentale, la composition et la direction. Il est aussi régulièrement invité comme jury lors de concours de Brass Bands, d'Harmonies et de Solistes, en Suisse et à l'étranger.

**Bertrand Moren** was born on the 26th June in Vétroz in the Swiss canton of Valais. He had his first piano lessons at the age of six, then continued his studies with the celebrated Chilean pianist Edith Fischer. In June 1998 he received a piano-teaching diploma from the *Société Suisse de Pédagogie Musicale*, and in June 1999 a Trombone diploma from the Geneva Conservatoire. He also studied theory, composition and orchestration at the *Cercle Lémanique d'Etudes Musicales* and at the Sion Conservatoire.

Bertrand Moren has already won many prizes as a trombonist. He was principal trombone in the *Brass Band 13 Etoiles* for nearly 25 years, and for 12 years in the Swiss Army Brass Band. He has recorded two CDs as a soloist: *Bolivar* and *Explorations*, with the Philharmonic Wind Orchestra in Prague. He has also recorded a CD of duets with his sister Jocelyne on E-flat horn: *Duel*, accompanied by the *Brass Band 13 Etoiles*.

He has composed more than 250 works for wind band and other ensembles (brass quartet, four Tubas and especially brass band). He also writes for choir and for orchestra.

He has received many composition prizes, notably the first prize at the European Brass Band Championships in 1998 and 2009, and at the competition organised by the Swiss Brass Band Association to choose new obligatory pieces for the Swiss Brass Band Championships in 2007. To date five CD's of his compositions have appeared: *The Joy of Youth* in 1999, *Dreams* in 2003, *Competition Solo Pieces* and *Remembrance* in 2009, and *Portrait* in 2012. The last one features works for wind band, for which Bertrand writes more and more frequently.

His compositions are played almost all over the world, especially in Asia, America and Europe. One of his works was performed in the Carnegie Hall in New York in 2015 by the professional trumpet ensemble *Tromba Mundi*.

He now writes mostly to fulfil commissions for competitions, concerts and theatre performances. He is also very active as an arranger.

He conducts more and more, and is director of two brass bands: *Concordia* in Vétroz (category Excellence) and *Marcelline* in Grône (1st class).

He was invited to conduct the BBNJ (National Youth Brass Band) in 2007.

Bertrand Moren divides his time between teaching, playing, composing and conducting. He is also regularly invited to act as jury member at various music competitions in Switzerland and abroad.

**Bertrand Moren** wurde am 26. Juni in Vétroz im Kanton Wallis geboren. Mit sechs Jahren erhielt er die ersten Klavierstunden, studierte dann weiter mit der berühmten chilenischen Pianistin Edith Fischer. Im Juni 1998 erhielt er ein Klavierlehrdiplom von der *Société Suisse de Pédagogie Musicale* und im Juni 1999 ein Posaundiplom vom Genfer Konservatorium. Er studierte auch Theorie, Komposition und Orchestration beim *Cercle Lémanique d'Etudes Musicales* und am Konservatorium von Sitten.

Bertrand Moren hat schon etliche Posaunenpreise gewonnen. Er war Soloposaunist in der *Brass Band 13 Etoiles* während fast 25 Jahren und auch während 12 Jahren in der Swiss Army Brass Band. Er hat zwei CDs als Solist aufgenommen: *Bolivar* und *Explorations*, mit dem Philharmonique Wind Orchestra in Prag. Er hat auch eine CD von Duetten mit seiner Schwester Jocelyne (auf dem Es-Horn) eingespielt: *Duel*, von *Brass Band 13 Etoiles* begleitet.

Er hat über 250 Werke für Blasorchester und andere Ensembles geschrieben (Blechquartett, vier Tuben und vor allem Brass Band). Er komponiert auch für Chor und für Orchester.

Er erhielt viele Kompositionspreise, z.B. den ersten Preis bei den European Brass Band Championships in 1998 und 2009, sowie am Wettbewerb des Schweizerischen Brass Band Verbandes in 2007, dessen Zweck es war, neue Pflichtstücke für den nationalen Wettbewerb zu wählen.

Bis jetzt sind fünf CDs seiner Kompositionen erschienen: *The Joy of Youth* in 1999, *Dreams* in 2003, *Competition Solo Pieces* und *Remembrance* in 2009, und *Portrait* in 2012. Die letzte enthält Werke für Blasorchester, wofür er immer häufiger schreibt.

Seine Werke werden fast in der ganzen Welt gespielt, besonders in Asien, Amerika und Europa. Eine seiner Kompositionen wurde in der Carnegie Hall in New York im Jahr 2015 vom professionellen Trompetenensemble *Tromba Mundi* aufgeführt.

Heutzutage schreibt er meistens auf Bestellung für Wettbewerbe, Konzerte und Theatervorstellungen. Er hat auch eine rege Tätigkeit als Arrangeur.

Er widmet sich immer mehr dem Dirigieren und leitet zwei Brass Bands: *Concordia* in Vétroz (Höchstklasse) und *Marcelline* in Grône (1. Klasse).

2007 wurde er auch eingeladen, den BBNJ (National Youth Brass Band) zu leiten.

Bertrand Moren teilt seine Zeit zwischen Unterricht, Spielen, Komponieren und Dirigieren. Er ist auch regelmässig als Jurymitglied bei verschiedenen Musikwettbewerben in der Schweiz und im Ausland eingeladen.



## Bertrand Moren

Piano

Play

Viola

Piano

*p*

*p*

7

Example 1

Measures 7-12

13

*ff* *ma cantabile*

*ff* *ma cantabile*

17

mf

21 **B** rit. . . . .

*p* *p* *mf*

26 **C** **Allegro Vivace** Piano Play *f marcato*

*pp* *ff marcato*

32

*f*

39

*f*

46 **D** Piano

*ff*

53 E

Play

*p* *ff*

59 *p* *ff*

65 *ff*

71 F Piano

Play

*p cantabile*

*p*

77 *f* *f*

83

Musical score for measures 83-89. The score is written for a piano with a treble and bass clef. The key signature is two sharps (F# and C#). The tempo is marked 'p' (piano). The music features a complex, flowing melody in the right hand and a more rhythmic, chordal accompaniment in the left hand. The melody is characterized by many slurs and ties, suggesting a continuous, unbroken line of music.

90

Piano

G

Play

Musical score for measures 90-95. The score is written for a piano with a treble and bass clef. The key signature is two sharps (F# and C#). The tempo is marked 'p' (piano). The music features a complex, flowing melody in the right hand and a more rhythmic, chordal accompaniment in the left hand. The melody is characterized by many slurs and ties, suggesting a continuous, unbroken line of music. The left hand has a steady eighth-note accompaniment. A 'f marcato' (forte marcato) marking appears in measures 94-95.

96

Musical score for measures 96-101. The score is written for a piano with a treble and bass clef. The key signature is two sharps (F# and C#). The tempo is marked 'p' (piano). The music features a complex, flowing melody in the right hand and a more rhythmic, chordal accompaniment in the left hand. The melody is characterized by many slurs and ties, suggesting a continuous, unbroken line of music. The left hand has a steady eighth-note accompaniment. A 'f' (forte) marking appears in measure 101.

102

Musical score for measures 102-107. The score is written for a piano with a treble and bass clef. The key signature is two sharps (F# and C#). The tempo is marked 'p' (piano). The music features a complex, flowing melody in the right hand and a more rhythmic, chordal accompaniment in the left hand. The melody is characterized by many slurs and ties, suggesting a continuous, unbroken line of music. The left hand has a steady eighth-note accompaniment.

108

H

Piano

Musical score for measures 108-113. The score is written for a piano with a treble and bass clef. The key signature is two sharps (F# and C#). The tempo is marked 'p' (piano). The music features a complex, flowing melody in the right hand and a more rhythmic, chordal accompaniment in the left hand. The melody is characterized by many slurs and ties, suggesting a continuous, unbroken line of music. The left hand has a steady eighth-note accompaniment. A 'ff' (fortissimo) marking appears in measure 108.

|                          |                        |                                 |                                  |                        |                                    |
|--------------------------|------------------------|---------------------------------|----------------------------------|------------------------|------------------------------------|
| <b>VIOLA SOLO</b>        |                        |                                 | <b>VIOLA &amp; ORGAN</b>         |                        |                                    |
| EMR 18489                | MOUREY, Colette        | Suite Apollinienne              | EMR 304W                         | PORPORA, N.A.          | Sonate As-Dur (Sturzenegger)       |
| <b>VIOLA &amp; PIANO</b> |                        |                                 | <b>VIOLA &amp; PIANO (ORGAN)</b> |                        |                                    |
| EMR 13442                | ABREU, Zequinha        | Tico-Tico                       | EMR 8450                         | ANDREWS, D. (Arr.)     | The Old Rugged Cross (5)           |
| EMR 8572                 | ANDREWS, D. (Arr.)     | Aura Lee (5)                    | EMR 8484                         | BACH, Johann S.        | Lobe den Herrn (5)                 |
| EMR 8550                 | ANDREWS, D. (Arr.)     | Ciao, Bella, Ciao (5)           | EMR 8506                         | CRÜGER, Johann         | Nun danket alle Gott (5)           |
| EMR 8660                 | ANDREWS, D. (Arr.)     | Funiculi Funicula (5)           | EMR 305W                         | FRANCK, Melchior       | Suite de Danses (Sturzenegger)     |
| EMR 8528                 | ARMITAGE, Dennis       | Alpine Moods (5)                | EMR 2408                         | FRANZ, Ignaz           | Grosser Gott, wir loben Dich (5)   |
| EMR 19276                | BACH, J.S.             | Aria                            | EMR 302W                         | HÄNDEL, Georg Fr.      | Prelude & Fugue (Sturzenegger)     |
| EMR 19259                | BACH, Johann S.        | Arioso                          | EMR 2408                         | HASSLER, H.L.          | Passion Choral (5)                 |
| EMR 19226                | BACH, Johann S.        | Badinerie                       | EMR 8450                         | KING, Peter (Arr.)     | The Lord's My Shepherd (5)         |
| EMR 2282W                | BARATTO, Paolo         | Andantino Amoroso               | EMR 2408                         | KOCHER, Conrad         | Dix (5)                            |
| EMR 2286W                | BARATTO, Paolo         | Liebeszauber                    | EMR 307W                         | LOEILLET, J.B.         | Sonate en Do Majeur (Sturzenegger) |
| EMR 2286W                | BARATTO, Paolo         | Magic Of Love                   | EMR 8506                         | LUTHER, Martin         | Ein' feste Burg ist unser Gott (5) |
| EMR 2286W                | BARATTO, Paolo         | Magie de l'Amour                | EMR 8450                         | MACDUFF, G. (Arr.)     | Jerusalem (5)                      |
| EMR 2180W                | BARATTO, Paolo         | Paprika (Csardas)               | EMR 301W                         | MARCELLO, B.           | Adagio - Largo - Allegretto        |
| EMR 8550                 | BELLINI, Joe (Arr.)    | Banana Boat Song (5)            | EMR 2408                         | MASON, Lowell          | Nearer, My God, To Thee (5)        |
| EMR 8572                 | BELLINI, Joe (Arr.)    | El Choclo (5)                   | EMR 8450                         | OLIVER, Julian (Arr.)  | Onward, Christian Soldiers (5)     |
| EMR 8528                 | BELLINI, Joe (Arr.)    | Just A Closer Walk With Thee(5) | EMR 306W                         | PEZEL, Johann          | Suite de Danses (Sturzenegger)     |
| EMR 8682                 | BELLINI, Joe (Arr.)    | Mexican Hat Dance (5)           | EMR 303W                         | PURCELL, Henry         | Suite (Sturzenegger)               |
| EMR 8528                 | BELLINI, Joe (Arr.)    | Yankee Doodle (5)               | EMR 8484                         | RICHARDS, Scott        | In Terra Pax (5)                   |
| EMR 13038                | FILLMORE, Henry        | 15 Rags                         | EMR 2408                         | RICHARDS, Scott        | Redemption (5)                     |
| EMR 8616                 | GERSHWIN, George       | Bess, You Is My Woman Now (5)   | EMR 8484                         | RICHARDS, Scott        | Resurrection (5)                   |
| EMR 8594                 | GERSHWIN, George       | I Got Plenty O' Nuttin' (5)     | EMR 8484                         | SCHULZ, Johann         | Wir pflügen (5)                    |
| EMR 8682                 | GERSHWIN, George       | Strike Up The Band (5)          | EMR 8506                         | TAILOR, Norman         | Elegy (5)                          |
| EMR 8638                 | GERSHWIN, George       | Swanee (5)                      | EMR 8506                         | TAILOR, Norman         | Hymn To Life (5)                   |
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| EMR 13277                | GRGIN, Ante            | Ballad                          | EMR 8450                         | TAILOR, Norman         | Requiem (5)                        |
| EMR 19532                | HÄNDEL, G.F.           | Konzert F-Moll                  | EMR 8506                         | TAILOR, Norman (Arr.)  | Morning Prayer (5)                 |
| EMR 8638                 | HANDY, W.C.            | St. Louis Blues (5)             | EMR 2338                         | VARIOUS                | Baroque Masterpieces               |
| EMR 8594                 | IVANOVICI, Ivan        | Donauwellen (5)                 | EMR 2408                         | VARIOUS                | Sacred Music Volume 1 (5)          |
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| EMR 8572                 | JOPLIN, Scott          | Elite Syncopations (5)          | EMR 8484                         | VARIOUS                | Sacred Music Volume 3 (5)          |
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| EMR 8616                 | MACDUFF, G. (Arr.)     | Charlie Is My Darling (5)       | EMR 27728                        | VERDI, Giuseppe        | Marcia Trionfale                   |
| EMR 8660                 | MACDUFF, G. (Arr.)     | Marching Through Georgia (5)    | EMR 25163                        | WAGNER, Richard        | 2 Arias                            |
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| EMR 8550                 | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)            | EMR 3730                         | BACH, Johann S.        | Aria                               |
| EMR 8528                 | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)     | EMR 3432                         | MORTIMER, J.G.         | Winter Days                        |
| EMR 13336                | MORTIMER, John G.      | Party Piece                     | EMR 3369                         | NAULAIS, Jérôme (Arr.) | Jeux Interdits                     |
| EMR 14018                | MOUREY, Colette        | Miniature                       | EMR 3880                         | SAINT-PREUX            | Concerto Pour Une Voix             |
| EMR 14297                | MOUREY, Sophie         | Red Romance                     | EMR 3612                         | VERDI, Giuseppe        | Chorus Of Hebrew Slaves            |
| EMR 19203                | NAULAIS, Jérôme (Arr.) | Elisa                           | <b>VIOLA &amp; WIND BAND</b>     |                        |                                    |
| EMR 19564                | NAULAIS, Jérôme (Arr.) | Greensleeves                    | EMR 11094                        | ABREU, Zequinha        | Tico-Tico                          |
| EMR 2283W                | NORIS, Günter          | El Toro                         | EMR 11053                        | BACH / GOUNOD          | Ave Maria                          |
| EMR 8594                 | OLIVER, Julian (Arr.)  | Deep River (5)                  | EMR 10973                        | BACH, Johann S.        | Aria                               |
| EMR 19590                | POROMBESCU, Ciprian    | Balada                          | EMR 10768                        | BACH, Johann S.        | Arioso                             |
| EMR 304W                 | PORPORA, N.A.          | Sonate As-Dur (Sturzenegger)    | EMR 11522                        | BACH, Johann S.        | Badinerie                          |
| EMR 8660                 | RICHARDS, Scott (Arr.) | Home On The Range (5)           | EMR 11113                        | FRANCK, César          | Panis Angelicus                    |
| EMR 13803                | ROCHA, Gilles          | Ave Maria                       | EMR 11039                        | GOUNOD, Charles        | Ave Maria                          |
| EMR 2280W                | SAINT-SAËNS, C.        | Romance                         | EMR 10313                        | MORTIMER, J.G.         | Winter Days                        |
| EMR 13447                | SCHUBERT, Franz        | Ave Maria (Oliver)              | EMR 11040                        | NAULAIS, Jérôme (Arr.) | Greensleeves                       |
| EMR 8594                 | SEDLAK, Jan (Arr.)     | Kalinka (5)                     | EMR 10456                        | NAULAIS, Jérôme (Arr.) | Jeux Interdits                     |
| EMR 8638                 | SEDLAK, Jan (Arr.)     | Shalom (5)                      | EMR 11110                        | POROMBESCU, Ciprian    | Balada                             |
| EMR 8682                 | SEDLAK, Jan (Arr.)     | Two Guitars (5)                 | EMR 11066                        | PUCCINI, Giacomo       | Nessun Dorma                       |
| EMR 8660                 | STRAUSS, Johann        | Emperor Waltz (5)               | EMR 10368                        | SAINT-PREUX            | Concerto Pour Une Voix             |
| EMR 8616                 | STRAUSS, Johann        | Radetzky March (5)              | EMR 11065                        | SCHUBERT, Franz        | Ave Maria                          |
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| EMR 8638                 | STRAUSS, Johann        | Tritsch-Tratsch-Polka (5)       | EMR 10307                        | VERDI, Giuseppe        | Chorus Of Hebrew Slaves            |
| EMR 8638                 | SUBA, Eduardo (Arr.)   | Cielito Lindo (5)               | EMR 10307                        | VERDI, Giuseppe        | Coro di schiavi ebrei              |
| EMR 8594                 | SUBA, Eduardo (Arr.)   | La Paloma (5)                   | EMR 10307                        | VERDI, Giuseppe        | Hebräischer Sklavenchor            |
| EMR 8616                 | SUBA, Eduardo (Arr.)   | Tico-Tico (5)                   | <b>VIOLA &amp; STRINGS</b>       |                        |                                    |
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| EMR 8550                 | TAILOR, Norman         | Inca Dance (5)                  | EMR 14350                        | BELLINI, Joe (Arr.)    | Just A Closer Walk With Thee       |
| EMR 2291W                | TAILOR, Norman         | Sousa Medley                    | EMR 13094                        | GRGIN, Ante            | Ballad                             |
| EMR 8528                 | TAILOR, Norman (Arr.)  | Danny Boy (5)                   | EMR 14353                        | JOPLIN, Scott          | The Entertainer                    |
| EMR 2290W                | TRADITIONAL            | O Sole Mio (Richards)           | EMR 4714                         | SAINT-SAËNS, C.        | Romance (Solo Viola)               |
| EMR 2293W                | TRADITIONAL            | O Sole Mio (Saurer)             | EMR 14347                        | SCHUBERT, Franz        | Ave Maria                          |
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| EMR 44666                | YOUNG, Vincent         | Carioca                         |                                  |                        |                                    |
| EMR 38054                | YOUNG, Vincent         | Tea For Two                     |                                  |                        |                                    |
| EMR 23294                | YRADIER, Sebastien     | Paloma                          |                                  |                        |                                    |