

Dédié à Martin Cordonier

Oriental Odyssey

E^b Cornet & Piano

Bertrand Moren

EMR 56819

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E♭ CORNET

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Molto Lento e Rubato (in 8) - Quasi Cadenza

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1 *ff* *p* 6 *ff* *p*

4 *p* 6

7 *p* *ff* 3 *rit.* **A** Andante con Moto 2 *mp* *rit.*

13 **A Tempo** *rit.* **A Tempo** *mp*

18 *rit.* **B** Poco Meno Mosso *pp* *mf*

23 *ff* 6 *poco accel.* *mp*

28 **C** Andante con Moto (Tempo Primo) *rit.*

32 **A Tempo** *mp* 3

37 *rit.* 3

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Molto Lento e Rubato (in 8) - Quasi Cadenza



The musical score is written for Eb Cornet and Piano. It consists of seven measures. The Eb Cornet part starts with a *ff* dynamic, followed by a *p* dynamic. The Piano part also starts with *ff* and then *p*. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 1 features a sixteenth-note pattern in the Eb Cornet and a sixteenth-note pattern in the Piano. Measure 2 shows a sixteenth-note pattern in the Eb Cornet and a sixteenth-note pattern in the Piano. Measure 3 features a sixteenth-note pattern in the Eb Cornet and a sixteenth-note pattern in the Piano. Measure 4 shows a sixteenth-note pattern in the Eb Cornet and a sixteenth-note pattern in the Piano. Measure 5 features a sixteenth-note pattern in the Eb Cornet and a sixteenth-note pattern in the Piano. Measure 6 shows a sixteenth-note pattern in the Eb Cornet and a sixteenth-note pattern in the Piano. Measure 7 features a sixteenth-note pattern in the Eb Cornet and a sixteenth-note pattern in the Piano. The score ends with a *rit.* marking and a double bar line.

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9 **A** Andante con Moto

9 **A** Andante con Moto

p

p *f*

Ped. Ped. Ped.

12 rit. *mp* **A Tempo** *p*

Ped. Ped. Ped.

15 rit. *mp* **A Tempo** *p*

Ped. Ped. Ped. Ped.

18 *mp* **A Tempo** *p* rit.

Ped. Ped. Ped.

21 **B** Poco Meno Mosso *pp* *mf*

pp

Ped.

23

Musical score for measures 23-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). Measure 23 features a forte (*ff*) dynamic. Measure 24 includes a sixteenth-note triplet in the right hand of the grand staff, marked with a '6' above it.

24

Musical score for measures 24-25. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 24 includes a sixteenth-note triplet in the right hand of the grand staff, marked with a '6' above it. Measure 25 features a forte (*ff*) dynamic.

25

Musical score for measures 25-26. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 25 features a forte (*ff*) dynamic. Measure 26 includes a piano (*p*) dynamic.

26

Musical score for measures 26-27. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 26 includes a piano (*p*) dynamic and a *poco accel.* marking. Measure 27 features a mezzo-piano (*mp*) dynamic.

28

C Andante con Moto
(Tempo Primo)

Musical score for measures 28-30. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 28 includes a piano (*p*) dynamic. Measure 29 features a triplet in the right hand of the grand staff. Measure 30 includes a piano (*p*) dynamic. Pedal markings (*Ped.*) are indicated below the bass staff for measures 28, 29, and 30.

31 rit. A Tempo

mp

p

Ped.

f

f

Ped.

rit.

p

Ped.

D Allegro Energico

p

ppp

ff

Ped.

p

ff

Ped.

E^b CORNET**E^b CORNET SOLO**

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