

Dedicated to Graeme McCullough and the St Cecilia Choir of All Saints Church,
Worcester, Massachusetts, in celebration of the choir's 135th anniversary

A Hymn for St Cecilia

Ursula Vaughan Williams (1911–2007)

MALCOLM ARCHER

Allegro ma non troppo ♩ = 92

SOPRANO

ALTO

TENOR

BASS

Allegro ma non troppo ♩ = 92

ORGAN

PEDAL

4

Duration: 7 mins

Music © Oxford University Press 2016. Words © The Vaughan Williams Charitable Trust 1961. Used by permission. Printed in Great Britain

OXFORD UNIVERSITY PRESS, MUSIC DEPARTMENT, GREAT CLARENDON STREET, OXFORD OX2 6DP
The Moral Rights of the Composer have been asserted. Photocopying this copyright material is ILLEGAL.

Musical score for measures 7-9. The system consists of three staves: a vocal line in treble clef and two piano accompaniment staves in bass clef. The key signature is one sharp (F#). The vocal line features a melodic line with eighth and sixteenth notes. The piano accompaniment includes sustained chords in the left hand and a rhythmic pattern in the right hand.

Musical score for measures 10-11. The system includes a vocal line and two piano accompaniment staves. The vocal line has lyrics: "Sing for the morn-ing's joy,". Dynamic markings *f* and *p* are present. The piano accompaniment continues with chords and rhythmic patterns.

Musical score for measures 12-13. The system includes a vocal line and two piano accompaniment staves. The vocal line has lyrics: "sing for the morn - ing's joy, — Ce -". Dynamic markings *f* and *p* are present. The piano accompaniment continues with chords and rhythmic patterns.

14 -ci - lia, sing, _____ *mp*

-ci - lia, sing, _____ sing for the morn-ing's joy, _____ *mp*

16 *mf*

sing for the morn - ing's joy, _____ *mf*

17

S. *f* sing for the morn-ing's joy, Ce - ci - lia, sing,

A. *f* sing for the morn-ing's joy, Ce -

T. *f* sing for the morn-ing's joy, Ce - ci - lia, sing,

B. *f* sing for the morn-ing's

19

S. sing for the morn-ing's joy, Ce - ci - lia, sing,

A. - ci - lia, sing, *f* sing for the morn-ing's joy, Ce -

T. sing for the morn-ing's joy, Ce - ci - lia, sing,

B. joy, Ce - ci - lia, sing, sing for the morn-ing's