

Symphony No. 2

I

WILLIAM WALTON

Allegro molto ♩ = c.138-144

Piccolo

Flauti 1 2

Oboi 1 2

Corno inglese

Clarinetto (Eb)

Clarinetto (Bb)

Clarinetto basso

Fagotti 1 2 3

Corni (F) 1 2 3 4

Trombe (C) 1 2 3

Tromboni 1 2 3

Tuba

Timpani

Percussione Gran Cassa

Pianoforte

Celesta

Arpa 1

Arpa 2

Allegro molto ♩ = c.138-144

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Picc. 5

Fl. 1 2 a 2

Ob. 1 2 a 2

C. i.

Cl. (Eb)

Cl. (Bb) *brillante* *f* 5

Cl. b.

Fag. 1 2 3 *fp*

Cor. (F) 1 2 3 4 *mf*

Tbe. (C) 1 2 3

Tbn. 1 2 3

Tba.

Timp.

Perc.

Pfte. *mf marc.* 2 Peds.

Cel.

Arpa 1 *f* 5

Arpa 2

Vln. I *p* *ff*

Vln. II

Vle.

Vcl. *pizz., tutti* *p* *arco, la metà* *p* *ff*

Cb.

10

Picc.

Fl. 1
2

Ob. 1
2

C. i.

Cl. (Eb)

Cl. (Bb)

Cl. b.

Fag. 1
2
3

Cor. (F) 1
2
3

Tbc. (C) 1
2
3

Tbn. 1
2
3

Tba.

Timp.

Perc.

Pfte.

Cel.

Arpa 1

Arpa 2

Vln. I

Vln. II

Vle.

Vcl.

Cb.

14

14

This page contains the musical notation for measures 20 through 24 of a symphony. The orchestration includes woodwinds, brass, percussion, piano, harp, and strings. Key features include:

- Measures 20-23:** Woodwinds and strings play melodic and harmonic material. Dynamics range from *p* to *mf*.
- Measure 24:** A climactic moment featuring multiple instruments playing fortissimo (*f*) or sforzando (*sfz*). Includes performance directions like "con sord." for mutes and "Piatto sosp." for suspended cymbal.
- String Section:** Violins and violas have complex rhythmic patterns, while cellos and double basses provide harmonic support.
- Percussion:** Features a suspended cymbal ("Piatto sosp.") and other unpitched percussion.
- Piano/Harp:** The piano part includes arpeggiated figures and sustained chords, while the harp provides delicate accompaniment.

25

Picc.

Fl. 1/2

Ob. 1/2

C. i.

Cl. (E♭)

Cl. (B♭)

Cl. b.

Fag. 1

Fag. 2/3

Cor. (F) 1/3

Cor. (F) 2/4

Tbe. (C) 1/2

Tbe. (C) 3

Tbn. 1/2

Tbn. 3

Tba.

Timp.

Perc.

Pfte.

Cel.

Arpa 1

Arpa 2

Vln. I

Vln. II

Vle.

Vcl.

Cb.