

Preludes Vol. 3

Trumpet (B^b + C) & Piano (Organ)

Arr.: Timofei Dokshitser

Johann Sebastian Bach

EMR 619

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Preludes

Timofei Dokshitser, Trompete
Olgerts Cintins, Orgel

Johann Sebastian Bach (1685 - 1750)

1	D-Dur	BWV 874	3'04	7	a-moll	BWV 865	1'07
2	es-moll	BWV 853	4'07	8	b-moll	BWV 867	2'38
3	E-Dur	BWV 878	3'36	9	Es-Dur	BWV 552	9'59
4	F-Dur	BWV 880	3'05	10	g-moll	BWV 659	5'31
5	f-moll	BWV 857	1'50	11	f-moll	BWV 639	2'57
6	As-Dur	BWV 862	1'11	12	d-moll	BWV 539	1'57

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B $\flat$ TRUMPET

Preludes Vol. 3

9.

A Minor, BWV 865

Johann Sebastian Bach

Arr.: Timofei Dokshitser

Allegro vivace (♩. = 80)

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3

6

8

11

13

18

23

25

f

mp

f

p

f

rit

EMR 619

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Preludes Vol. 3

9.

A Minor, BWV 865

Johann Sebastian Bach

Arr.: Timofei Dokshitser

Allegro vivace (♩. = 80)

B♭ Trumpet

Piano / Organ

f

mp

f

4

mp

8

11

f

EMR 619

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10.
D Major, BWV 874

Allegro (♩. = 96)

First system of the musical score. The right hand (treble clef) plays a continuous eighth-note pattern, starting with a forte (*f*) dynamic. The left hand (bass clef) plays a similar eighth-note pattern, also starting with a forte (*f*) dynamic. The key signature is D major (two sharps) and the time signature is 12/8. The system concludes with a repeat sign.

Second system of the musical score, starting at measure 4. The right hand continues the eighth-note pattern, marked with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The left hand continues the eighth-note pattern, also marked with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The system concludes with a repeat sign.

Third system of the musical score, starting at measure 7. The right hand continues the eighth-note pattern. The left hand continues the eighth-note pattern. The system concludes with a repeat sign.

Fourth system of the musical score, starting at measure 9. The right hand plays a melodic line with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic. The left hand plays a continuous eighth-note pattern, marked with a forte (*f*) dynamic. The system concludes with a repeat sign.

11.

B♭ Minor, BWV 867

Lento (♩ = 84)

Measures 1-2: Treble clef starts with a whole rest, then a half note G4, followed by eighth notes A4, B♭4, C5, D5, E5, F5, G5. Bass clef starts with a whole rest, then a half note G3, followed by eighth notes A3, B♭3, C4, D4, E4, F4, G4. Dynamics: *p* (piano) in both staves, *cresc.* (crescendo) in both staves.

Measures 3-4: Treble clef continues with eighth notes A4, B♭4, C5, D5, E5, F5, G5, then a half note G5. Bass clef continues with eighth notes A3, B♭3, C4, D4, E4, F4, G4, then a half note G4. Dynamics: *cresc.* in both staves.

Measures 5-6: Treble clef has a half note G5, then eighth notes F5, E5, D5, C5, B♭4, A4. Bass clef has a half note G4, then eighth notes F4, E4, D4, C4, B♭3, A3. Dynamics: *dim.* (diminuendo) in the bass staff, *cresc.* in the treble staff.

Measures 7-8: Treble clef has a half note G5, then eighth notes F5, E5, D5, C5, B♭4, A4. Bass clef has a half note G4, then eighth notes F4, E4, D4, C4, B♭3, A3. Dynamics: *mf* (mezzo-forte) in the treble staff, *pp* (pianissimo) in the bass staff.

Measures 9-10: Treble clef has a half note G5, then eighth notes F5, E5, D5, C5, B♭4, A4. Bass clef has a half note G4, then eighth notes F4, E4, D4, C4, B♭3, A3. Dynamics: *mf* in the treble staff, *pp* in the bass staff.

12.
A Minor

Andante molto espressivo (♩ = 92)

3

5

7

mf *p* *mf* *f* *cresc.* *mf* *f*

TRUMPET & PIANO

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