

BOULEVARD OF BROKEN DREAMS



Words by BILLIE JOE
Music by GREEN DAY
Arranged by VICTOR LOPEZ

Moderately ♩ = 92

3



First system of musical notation (measures 1-8). It features four staves (1-4) in 4/4 time, key of B-flat major. The music is marked *f* (forte). A first ending bracket labeled '3' spans measures 5-8.

To Coda ☼

Second system of musical notation (measures 9-12). It continues the four-staff arrangement. Measure 12 ends with a Coda symbol (☼).

11

Third system of musical notation (measures 13-16). It continues the four-staff arrangement. Measure 16 ends with a Coda symbol (☼).

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GONNA FLY NOW

(Theme From "Rocky")

By BILL CONTI,
AYN ROBBINS and CAROL CONNORS
Arranged by VICTOR LOPEZ

Triumphantly ♩ = 112

The musical score is arranged for four staves (1-4) in 4/4 time. The key signature has one flat (B-flat). The tempo is marked as 'Triumphantly' with a quarter note equal to 112 beats per minute. The score is divided into three systems. The first system (measures 1-4) features a strong melody in staff 1 starting with a forte (*f*) dynamic, while staffs 2-4 provide accompaniment. The second system (measures 5-8) begins with a five-measure rest in staff 1, followed by a melody in staff 2 marked *mf*. The third system (measures 9-12) features a melody in staff 1 marked *sfp* (sforzando piano) with a crescendo hairpin, while staffs 2-4 provide accompaniment. The score concludes with a repeat sign and a first ending bracket over the final measures.

*Note: The accompaniment recording has a two-measure preparatory click track, plus four clicks for measure 1.

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