

Around The World

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marengo*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Alto Saxophone & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52431

Print & Listen
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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

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Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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E♭ ALTO
SAXOPHONE

1. Kavalier Walzer

Oskar Nedbal
Arr.: Michal Worek

Tempo di valse ♩ = 66

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is illegal!



10

18

31

42

51

60

69

78

mp *mf* *f* *ff*

A **B** **C** **D**

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1. Kavalier Walzer

Oskar Nedbal

Arr.: Michal Worek

Tempo di valse $\text{♩} = 66$

Alto Saxophone

Piano

The musical score is written for Alto Saxophone and Piano. It begins with a tempo marking of 'Tempo di valse' and a quarter note equal to 66 beats per minute. The key signature has two flats (B-flat major). The time signature is 3/4. The score is divided into four systems. The first system shows the Alto Saxophone entering with a melody and the Piano providing harmonic support. The second system continues the piano accompaniment with a crescendo. The third system features a first ending marked 'A' and a fortissimo piano section. The fourth system continues the piano accompaniment with a crescendo.

34 B

Measures 34-42. Section B. Key signature: three flats. Dynamics: *f* (forte) starting at measure 42.

43

Measures 43-51. Dynamics: *f* (forte).

52 C

Measures 52-59. Section C. Key signature: two flats. Dynamics: *mp* (mezzo-piano) and *f* (forte).

60

Measures 60-68. Key signature: one flat.

69 D

Measures 69-75. Section D. Key signature: natural.

2. Marcia Delle Nazioni



Romualdo Marenco

Arr.: Michal Worek

Allegro $\text{♩} = 144$

Alto Saxophone

Piano

ff

7 A

f

13

19

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26

B

Musical score for measures 26-31, section B. The score is in 3/4 time and features a melody in the right hand and a piano accompaniment in the left hand. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The dynamic marking *mf* is present in both staves.

32

Musical score for measures 32-37. The melody continues with eighth and quarter notes. The piano accompaniment maintains the eighth-note bass line and chords. The dynamic marking *mf* is present in the first measure.

38

C

Musical score for measures 38-43, section C. The melody features a half note followed by a quarter rest, then a half note. The piano accompaniment features a steady eighth-note bass line and chords. The dynamic marking *mp* is present in the fifth measure.

44

Musical score for measures 44-49. The melody features a half note followed by a quarter rest, then a half note. The piano accompaniment features a steady eighth-note bass line and chords. The dynamic marking *mf* is present in the first, third, and fifth measures.

50

Musical score for measures 50-54. The melody features a half note followed by a quarter rest, then a half note. The piano accompaniment features a steady eighth-note bass line and chords. The dynamic marking *mf* is present in the third and fifth measures.

3. Kleiner Anzeiger

Galopp, Op. 4

15

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

Alto Saxophone

Piano

The musical score is written for Alto Saxophone and Piano. The Alto Saxophone part is in treble clef with a key signature of one sharp (F#). The Piano part is in bass clef with a key signature of three flats (Bb, Eb, Ab). The tempo is marked 'Allegro' with a quarter note equal to 152 beats per minute. The score is divided into measures, with measure numbers 7, 13, and 19 indicated. Dynamics include *mf* (mezzo-forte) and *f* (forte). A first ending bracket labeled 'A' spans measures 1-6. A second ending bracket labeled 'B' spans measures 19-24. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

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Measures 16-31 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *f* at the end of measure 16 and measure 25.

Measures 32-38 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5. The piano accompaniment continues with eighth-note bass lines and chords. A section marked with a 'C' in a box begins in measure 35. Dynamic markings include *p* at the end of measure 32 and measure 35.

Measures 39-45 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5. The piano accompaniment features eighth-note bass lines and chords. Dynamic markings include *ff* and *mf* in measures 39-40, and *p* at the end of measure 45.

Measures 46-52 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5. The piano accompaniment continues with eighth-note bass lines and chords. Dynamic markings include *ff*, *mf*, and *f* in measures 46-48.

Measures 53-58 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5. The piano accompaniment features eighth-note bass lines and chords. A section marked with a 'D' in a box begins in measure 53. Dynamic markings include *p*, *ff*, and *p* in measures 53-55, and *p subito* in measure 56.



4. Troika

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 76$

Alto Saxophone

Piano

ff

7 **molto rall.** **Più mosso** $\text{♩} = 92$ **A**

mf

14

21

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Measures 28-34 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase with a slur and a crescendo hairpin, ending with a *mf* dynamic marking. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Measures 35-41 of the musical score. Measure 35 is marked with a box containing the letter 'B'. The vocal line continues the melodic phrase. The piano accompaniment features a *mf* dynamic marking and a more active bass line with eighth notes.

Measures 42-48 of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment maintains a steady bass line with eighth notes.

Measures 49-55 of the musical score. The vocal line features a melodic phrase with a slur and a crescendo hairpin, starting with a *f* dynamic marking. The piano accompaniment features a *f* dynamic marking and a more active bass line with eighth notes.

Measures 56-62 of the musical score. Measure 56 is marked with a box containing the letter 'C' and the word 'accel.'. The vocal line features a melodic phrase with a slur and a decrescendo hairpin, ending with a *p* dynamic marking. The piano accompaniment features a *p* dynamic marking and a more active bass line with eighth notes.

5. Folies Bergère

March

Paul Lincke

Arr.: Michal Worek



Allegro moderato ♩ = 126

Alto Saxophone

Piano

f

mf

f

mp

mp subito

A

B

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25

Measures 25-30. The system consists of a vocal line and a piano accompaniment. The vocal line features a melody with grace notes and slurs. The piano accompaniment has a steady bass line and chords in the right hand.

31

Measures 31-36. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a forte (*f*) dynamic marking and a mezzo-forte subito (*mf subito*) dynamic marking. The piano accompaniment continues with chords and a bass line.

37 C

Measures 37-42. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic marking and continues with chords and a bass line.

43

Measures 43-48. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line. The piano accompaniment continues with chords and a bass line.

49

Measures 49-54. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a forte (*f*) dynamic marking, a mezzo-forte subito (*mp subito*) dynamic marking, and a section marked with a 'D' in a box. The piano accompaniment starts with a forte (*f*) dynamic marking and continues with chords and a bass line, ending with a mezzo-forte (*mp*) dynamic marking.

ALTO SAXOPHONE & PIANO

EMR 13788	BARCLAY, Ted (Arr.)	Kumbaya (5)
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EMR 13789	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 13787	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 13788	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13786	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13788	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13787	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13786	BARCLAY, Ted (Arr.)	Red River Valley (5)
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EMR 30562	BEETHOVEN, Ludwig v.	Schottisches Lied
EMR 28833	BEETHOVEN, Ludwig v.	Sonatine
EMR 23339	BEETHOVEN, Ludwig v.	Turkish March
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EMR 8667	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
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EMR 2141E	GALLIARD, Johann	Sonata N° 3 in F major
EMR 2142E	GALLIARD, Johann	Sonata N° 4 in E minor
EMR 2143E	GALLIARD, Johann	Sonata N° 5 in D minor
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EMR 22368	GERSHWIN, George	Gershwin 20 Greatest Hits
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EMR 30535	HÄNDEL, Georg Fr.	Larghetto
EMR 302E	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 2205	HÖHNE, Carl	Slavonic Fantasy
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