

My First Concertinos

Volume 3

- 1. Once Upon A Time In A Wonderful Kingdom*
- 2. Celtic Variations*
- 3. Caribbean Adventure*
- 4. Ancient Dances*
- 5. A Fairy Tale*

Oboe & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 49880

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My First Concertinos

Volume 3

1. Once Upon A Time In A Wonderful Kingdom

1. A Beautiful Princess -
Andante Moderato

Bertrand Moren

Oboe

Piano

mf

mf espress.

mf

f

mf

f

mf

p

p

A

f

rit.

pp

f

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2. Celtic Variations

7

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Andante Espressivo

Piano *mf* *mf espress.* *Play*

6

11 *f cantabile*

16 *p* *f cantabile* **A** *Piano* *f cantabile*

21 *rit.* *p*

3. Caribbean Adventure

11

Bertrand Moren

1. Sailing - Moderato Maestoso

Piano Play

6

12

18

25

A

B

rit.
Piano

ff

4. Ancient Dances

15

Bertrand Moren

Moderato

Piano

Play

Measures 1-9 of the piece. The music is in 2/4 time, key of B-flat major. The piano part features a steady eighth-note accompaniment in both hands, with dynamic markings of *f* and *mf*. The right hand has a melodic line with some grace notes. The tempo is marked *Moderato*.

10

Measures 10-17. The piano part continues with the eighth-note accompaniment. The right hand has a more active melodic line. Dynamic markings include *f* and *mf*. There are some fingerings indicated (e.g., *VI*, *IV*, *V*). A key signature change to C major is indicated by a 'K' in a box at measure 14.

18

Piano

Andante

Piano

Measures 18-25. The tempo changes to *Andante*. The key signature changes to C major. The piano part continues with the eighth-note accompaniment. The right hand has a more active melodic line. Dynamic markings include *mf* and *f*. There are some fingerings indicated (e.g., *VI*, *IV*, *V*). A key signature change to C major is indicated by a 'K' in a box at measure 14.

26

Play

Measures 26-33. The tempo is *Moderato*. The key signature changes to B-flat major. The piano part continues with the eighth-note accompaniment. The right hand has a more active melodic line. Dynamic markings include *mp* and *mf*. There are some fingerings indicated (e.g., *VI*, *IV*, *V*).

34

Measures 34-41. The tempo is *Moderato*. The key signature changes to B-flat major. The piano part continues with the eighth-note accompaniment. The right hand has a more active melodic line. Dynamic markings include *pp* and *f*. There are some fingerings indicated (e.g., *VI*, *IV*, *V*).

5. A Fairy Tale

Bertrand Moren

1. The Poor, Beautiful Young Lady Andante Espressivo

Piano *mf* *Play* *mf*

5

9

14 *f* *f*

19 *Piano* *mf* *rit.*

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