

Hodie Christus Natus Est

Giovanni Pierluigi da Palestrina (ca. 1525-1594)

arr. Edward Solomon

Trombone I (alto)

Trombone II (alto)

Trombone III (tenor)

Trombone IV (bass)

Musical score for Trombones I-IV. Trombone I and II are in alto clef (C4), Trombone III is in tenor clef (C3), and Trombone IV is in bass clef (C2). The key signature has two flats (Bb, Eb) and the time signature is common time (C). Trombone I and II play a melodic line with a half note, quarter note, and half note pattern. Trombone III and IV play a similar pattern but with a different interval.

Trombone V (tenor)

Trombone VI (tenor)

Trombone VII (tenor)

Trombone VIII (bass)

Musical score for Trombones V-VIII. Trombone V and VI are in tenor clef (C3), Trombone VII is in tenor clef (C3), and Trombone VIII is in bass clef (C2). The key signature has two flats (Bb, Eb) and the time signature is common time (C). Trombone V and VI play a melodic line with a half note, quarter note, and half note pattern. Trombone VII and VIII play a similar pattern but with a different interval.

8

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Tbn. V

Tbn. VI

Tbn. VII

Tbn. VIII

Musical score for Trombones I-VIII. Trombone I and II are in alto clef (C4), Trombone III is in tenor clef (C3), Trombone IV is in bass clef (C2), Trombone V and VI are in tenor clef (C3), Trombone VII is in tenor clef (C3), and Trombone VIII is in bass clef (C2). The key signature has two flats (Bb, Eb) and the time signature is common time (C). Trombone I and II play a melodic line with a half note, quarter note, and half note pattern. Trombone III and IV play a similar pattern but with a different interval. Trombone V and VI play a melodic line with a half note, quarter note, and half note pattern. Trombone VII and VIII play a similar pattern but with a different interval.

A

15

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Tbn. V

Tbn. VI

Tbn. VII

Tbn. VIII

21

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Tbn. V

Tbn. VI

Tbn. VII

Tbn. VIII

B

27

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Tbn. V

Tbn. VI

Tbn. VII

Tbn. VIII

33

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Tbn. V

Tbn. VI

Tbn. VII

Tbn. VIII

C

38

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Tbn. V

Tbn. VI

Tbn. VII

Tbn. VIII

WARWICK MUSIC

44

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Tbn. V

Tbn. VI

Tbn. VII

Tbn. VIII

SAMPLE SCORE

50

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Tbn. V

Tbn. VI

Tbn. VII

Tbn. VIII

WARWICK MUSIC

56

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Tbn. V

Tbn. VI

Tbn. VII

Tbn. VIII

SAMPLE SCORE

D

$\frac{3}{2}$ $\text{♩} = \text{♩}$

63

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Tbn. V

Tbn. VI

Tbn. VII

Tbn. VIII

WARWICK MUSIC

70

rall.

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Tbn. V

Tbn. VI

Tbn. VII

Tbn. VIII

SAMPLE SCORE