

Brass/Percussion Score

Battle Hymn of the Republic

Arranged by JAY ALTHOUSE
and MARK WILLIAMS

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Music by WILLIAM STEFFE

Adagio $\text{♩} = 76$

Brass/Percussion Score for *Battle Hymn of the Republic*. The score is in 4/4 time, Adagio, with a tempo of 76 beats per minute. The key signature is B-flat major (two flats). The score includes parts for Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1, F Horn 2, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, and Percussion. The Percussion part includes Finger Cym. and is marked *p*. The score is marked *mp* (mezzo-piano) for the first five measures and *p* (piano) for the last measure. A large red watermark "Preview Only" is overlaid diagonally across the score.

Instrument parts and markings:

- Bb Trumpet 1: *mp*
- Bb Trumpet 2
- Bb Trumpet 3
- F Horn 1: *mp*
- F Horn 2: *p*
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Timpani: (Ab, Db, Eb)
- Percussion: Finger Cym., *p*

11

With a definite pulse $\text{♩} = 76$
straight mute

Bb Trp. 1 *mp*

Bb Trp. 2 straight mute *mp*

Bb Trp. 3 straight mute *mp*

F Hrn. 1 *mp*

F Hrn. 2 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

Trb. 3 *mp*

Tuba *mp*

Timp. *mp*

Perc. S.Dr. *mp*

p

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1

F Hrn. 2

Trb. 1

Trb. 2

Trb. 3

Tuba

Timp.

Perc.

The musical score is for page 4 of a piece. It features seven staves: three for Bb Trumpets (1, 2, 3), two for F Horns (1, 2), three for Trombones (1, 2, 3), Tuba, Timpani, and Percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The Bb Trumpets and Tuba parts are mostly rests. The F Horns and Trombones have active parts. The F Horns play a rhythmic pattern of eighth and sixteenth notes. The Trombones play a melodic line with slurs. The Tuba plays a rhythmic pattern of eighth and sixteenth notes. The Timpani and Percussion parts are mostly rests. A large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid on the score.

Bb Trp. 1
 Bb Trp. 2
 Bb Trp. 3
 F Hrn. 1
 F Hrn. 2
 Trb. 1
 Trb. 2
 Trb. 3
 Tuba
 Timp.
 Sus. Cym.
 Perc.
 B.D.

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1

F Hrn. 2

Trb. 1

Trb. 2

Trb. 3

Tuba

Timp.

Perc.

mf

mf

mf

30

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1

F Hrn. 2

Trb. 1

Trb. 2

Trb. 3

Tuba

Timp.

Perc.

p

p

p

p

mf

pp

pp

pp

pp

mp

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Score for measures 38-41, featuring various instruments and dynamics.

Instruments: Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, F Hrn. 1, F Hrn. 2, Trb. 1, Trb. 2, Trb. 3, Tuba, Timp., Perc., Sus. Cym., B.D.

Measures: 38, 39, 40, 41.

Dynamics: *mf*, *mp*, *f*, *p*.

Tempo/Style: *Legal Use Only* (Watermark)

Score Details:

- Bb Trp. 1, 2, 3:** Measure 38: *mf* (triplets). Measure 39: *mf* (triplets). Measure 40: *mf* (triplets). Measure 41: *mf* (triplets).
- F Hrn. 1, 2:** Measure 38: *mp* (triplets). Measure 39: *f* (triplets). Measure 40: *mf* (triplets). Measure 41: *mf* (triplets).
- Trb. 1, 2, 3:** Measure 38: *mp* (triplets). Measure 39: *f* (triplets). Measure 40: *mf* (triplets). Measure 41: *mf* (triplets).
- Tuba:** Measure 38: *mf* (triplets). Measure 39: *mf* (triplets). Measure 40: *mf* (triplets). Measure 41: *mf* (triplets).
- Timp.:** Measure 38: *mf* (triplets). Measure 39: *mf* (triplets). Measure 40: *mf* (triplets). Measure 41: *mf* (triplets).
- Perc.:** Measure 38: *mf* (triplets). Measure 39: *mf* (triplets). Measure 40: *mf* (triplets). Measure 41: *mf* (triplets).
- Sus. Cym.:** Measure 38: *p* (triplets). Measure 39: *p* (triplets). Measure 40: *p* (triplets). Measure 41: *p* (triplets).
- B.D.:** Measure 38: *mf* (triplets). Measure 39: *mf* (triplets). Measure 40: *mf* (triplets). Measure 41: *mf* (triplets).

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1

F Hrn. 2

Trb. 1

Trb. 2

Trb. 3

Tuba

Timp.

Perc.

mf

The musical score is for page 9 of a piece. It features seven staves: three Bb Trumpets (1, 2, 3), two F Horns (1, 2), three Trombones (1, 2, 3), a Tuba, Timpani (Timp.), and Percussion (Perc.). The key signature has two flats (Bb and Eb), and the time signature is 4/4. The music is written in a grand staff format. The Bb Trumpets and F Horns play a melodic line starting with a half note, followed by eighth and sixteenth notes. The Trombones and Tuba play a supporting line, with the Tuba playing a half note followed by eighth notes. The Timpani and Percussion play a rhythmic pattern of eighth and sixteenth notes. A large red watermark reading 'Preview Only! Legal Use Requires Purchase' is overlaid diagonally across the score. The dynamic marking *mf* (mezzo-forte) is present in the Trombone 1 staff.

Slowly, freely, rubato **56**

With a definite pulse ♩ = 60

Score for 11 instruments, measures 54-56. The score is in 4/4 time and features a large red watermark reading "Preview Only! Legal Use Requires Purchase".

Measures 54-56:

- Bb Trp. 1, 2, 3:** Measures 54-55 contain whole rests, with "8" and "6" above them respectively. In measure 56, they play a melodic line starting on G4, marked *mf* cresc.
- F Hrn. 1, 2:** Measures 54-55 contain whole rests, with "8" and "6" above them respectively. In measure 56, they play a melodic line starting on G4, marked *mf*.
- Trb. 1, 2, 3:** Measures 54-55 contain whole rests, with "8" and "6" above them respectively. In measure 56, they play a melodic line starting on G3, marked *mf*.
- Tuba:** Measures 54-55 contain whole rests, with "8" and "6" above them respectively. In measure 56, it plays a melodic line starting on G3, marked *mf*.
- Timp.:** Measures 54-55 contain whole rests, with "8" and "6" above them respectively. In measure 56, it plays a melodic line starting on G3, marked *mf*.
- Perc.:** Measures 54-55 contain whole rests, with "8" and "6" above them respectively. In measure 56, it plays a melodic line starting on G3, marked *mf* cresc.

Bb Trp. 1 *f* molto rit.

Bb Trp. 2 *f* molto rit.

Bb Trp. 3 *f* molto rit.

F Hrn. 1 *f* molto rit.

F Hrn. 2 *f* molto rit.

Trb. 1 *f* molto rit.

Trb. 2 *f* molto rit.

Trb. 3 *f* molto rit.

Tuba *f* molto rit.

Timp. *f* molto rit.

Perc. *f* molto rit. Cr. Cym.

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1

F Hrn. 2

Trb. 1

Trb. 2

Trb. 3

Tuba

Timp.

Perc.

The musical score for page 13 consists of nine staves. The first three staves are for Bb Trumpets 1, 2, and 3, all in treble clef. The next two staves are for F Horns 1 and 2, also in treble clef. The following three staves are for Trombones 1, 2, and 3, in bass clef. The eighth staff is for the Tuba, in bass clef. The ninth staff is for the Timpani (Timp.), in bass clef. The percussion (Perc.) part is on a separate staff at the bottom, using a standard percussion clef. The key signature is B-flat major (two flats). The score is marked with a large red 'Preview Only' watermark.

73 A Tempo

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Bb Trp. 1

mp rit. to end *fff*

Bb Trp. 2

mp rit. to end *fff*

Bb Trp. 3

mp rit. to end *fff*

F Hrn. 1

mf rit. to end *fff*

F Hrn. 2

mf rit. to end *fff*

Trb. 1

mf rit. to end *fff*

Trb. 2

mf rit. to end *fff*

Trb. 3

mf rit. to end *fff*

Tuba

mf rit. to end *fff*

Timp.

rit. to end *fff*

Perc.

mp rit. to end *fff*

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