

Collection Sergei Nakariakov

Variations On The “Tyrolienne”

Trumpet (Cornet) & Piano

Arr.: Mikhail Nakariakov

Jean-Baptiste Arban

EMR 6189

Solo Stimme / Voix / Part : B^b + C

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for Trumpet / Cornet and Piano

Arranged for Trumpet and Piano by
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SOLO B $\flat$ TRUMPET / CORNET

INTRODUCTION
Andante moderato

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The musical score is written for a solo B $\flat$ trumpet or cornet. It begins with an introduction in 9/8 time, marked 'Andante moderato'. The key signature has one sharp (F#). The introduction consists of 17 measures. Measure 17 is marked 'A tempo' and features a 3/4 time signature change. The score then transitions into 'AIR Andante' at measure 26, marked 'rit.' and 'p'. This section continues with various musical notations including triplets, slurs, and dynamic markings like 'mf'. The score concludes with 'Var. I L'istesso te' at measure 47, followed by a final section starting at measure 59 with triplets and a 'mf' marking.

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INTRODUCTION
Andante moderato

Solo in B $\flat$

INTRODUCTION
Andante moderato

Piano

4

8

12

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15 *rall.*
15 *rall.*
p.

17 *A tempo*
17 *A tempo*
3 3

22 *rit.*
22 *rit.* *8va* *p*

AIR
Andante
28
AIR
Andante
28
p

34

mf

34

mf

40

rit. ----- A tempo

p

40

rit. ----- A tempo

p

45

45

50

Var. I
L'istesso tempo

50

Var. I
L'istesso tempo

mf

3 3 3 3 3

8vb 1

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It begins with a tempo marking of '60' and a dynamic marking of 'mf'. The melody is composed of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over the notes). The second system also consists of a single staff with a treble clef, a key signature of one flat, and a common time signature. It begins with a tempo marking of '60' and a dynamic marking of 'mf'. The melody continues with eighth and sixteenth notes, including triplet markings. A double bar line is present in the middle of the system. The score concludes with a final chord and a tempo marking of '60'.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 61 through 64. The second system contains measures 65 through 68. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'f' (forte). The piano part features chords and arpeggiated figures.

The image displays a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The second system continues the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and chords, with some measures marked with a '3' indicating a triplet. The lyrics "The Rose Tree" are written below the piano accompaniment in the second system.

The image shows a musical score for 'The Swan' from 'The Nutcracker'. It features two systems of music. The first system has a single staff with a treble clef, marked 'rit.' (ritardando) and 'A tempo'. It contains a melodic line with triplets and a fermata. The second system has a grand staff (treble and bass clefs), also marked 'A tempo'. It includes a complex melodic line with a fermata and a bass line with a sextuplet. The score is in 3/4 time and G major.

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system has a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The second system also has a vocal line and a piano accompaniment. The vocal line is in a key with one flat (B-flat) and has a melody that is mostly eighth and sixteenth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. There are triplets marked with a '3' and a dynamic marking 'f' (forte) in the second system. The score is numbered 79 at the beginning of each system.

84 **Var. II**
Allegro

p

87

p subito

[illegible]

94

94

98

98

102

102

106 rit. A tempo

106 rit. A tempo

106 rit. A tempo

9

p

Red. *

109

112

Var. III
116 Allegro moderato

118

120

122

p

125

sim.

p

128

131

Collection Sergei Nakariakov

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Sergei Nakariakov plays the Flugelhorn pieces on the following instrument: *Antoine Courtois 4 valves – Sergei Nakariakov model*



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