

35 Easy Christmas Quintets

5 Clarinets

Piano / Organ, Bass, Percussion & Drums optional

Arr.: Marc Reift

EMR 52299

1st B $\flat$ Clarinet (or E $\flat$ Clarinet)

2nd B $\flat$ Clarinet

3rd B $\flat$ Clarinet

4th B $\flat$ Clarinet

B $\flat$ Bass Clarinet

Piano / Organ (*optional*)

5 Strings Bass Guitar (*optional*)

Drums (*optional*)

Tambourine / Sleigh Bells / Triangle (*optional*)

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EDITIONS MARC REIFT

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Arr.: Marc Reift

= 14

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2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

4

5

6

7

8

9

10

Musical score for measures 1 through 10. The score is for a full band and piano/organ. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is Allegro moderato with a quarter note equal to 144 beats per minute. The score is divided into two systems. The first system contains measures 1-5, and the second system contains measures 6-10. The instruments are: 1. Flute, 2. Clarinet, 3. Saxophone, 4. Trumpet, 5. Trombone, Pno./Org., Bass, S. Bells, and Dr. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The S. Bells part is labeled 'Sleigh Bells'.

11

12

13

14

15

16

17

18

19

20

21

22

Musical score for measures 11 through 22. The score continues from the previous system. The instruments are: 1. Flute, 2. Clarinet, 3. Saxophone, 4. Trumpet, 5. Trombone, Pno./Org., Bass, S. Bells, and Dr. The dynamics are marked as *f* (forte). The S. Bells part is labeled 'Sleigh Bells'. The score ends with a double bar line and repeat signs.

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3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

1. *mf* *p*

2. *mf* *p*

3. *mf* *p*

4. *mf* *p*

5. *mf* *p*

Pno./ Org. *mf* *p*

Bass *mf* *p*

Tri. *mf*

Dr. *mf* *p*

RIDE



10 11 12 13 14 15 16 17 18 19 20

1. *mf* *f*

2. *mf* *f*

3. *mf* *f*

4. *mf* *f*

5. *mf* *f*

Pno./ Org. *mf* *f*

Bass *mf* *f*

Tri. *mf*

Dr. *mf*

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4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

4 5 6 7 8 9 10 11 12

1. *f* *p* *f*

2. *f* *p* *f*

3. *f* *p*

4. *f* *p* *f*

5. *f* *p* *f*

Pno./ Org. *f* *p* *f*

Bass *f* *p* *f*

Tamb. *f* *p* *f*

Dr. *f* *p* *f*



13 14 15 16 17 18 19 20 21 22 23 24

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

Pno./ Org. *f*

Bass *f*

Tamb. (2) (3) (4) (2) (3) (4)

Dr. *f*

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5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

2 3 4 5 6 7

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

5. *f* *mf*

Pno./ Org. *f* *mf*

Bass *f* *mf*

Tamb. *f* *mf* (2) (3)

Dr. *f* *mf* (2) (3)



8 9 10 11 12 13 14

1. *cresc.* *f*

2. *cresc.* *f*

3. *cresc.* *f*

4. *cresc.* *f*

5. *cresc.* *f*

Pno./ Org. *cresc.* *f*

Bass *cresc.* *f*

Tamb. (4) *cresc.* *f*

Dr. (4) (5) (6) (7) (8) *cresc.*

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6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

3 4 5 6 7 8 9 10

1. *f* *dim.* *mf*

2. *f* *dim.* *mf*

3. *f* *dim.* *mf*

4. *f* *dim.* *mf*

5. *f* *dim.* *mf*

Pno./Org. *f* *dim.* *mf*

Bass *f* *dim.* *mf*

Tamb. *f* (2) (3) (4) *dim.* (5) (6) (7) *mf*

Dr. *f* (2) (3) (4) *dim.* (5) (6) (7) *mf* H.H.



11 12 13 14 15 16 17 18 19 20 21

1.

2.

3.

4.

5.

Pno./Org.

Bass

Tamb. (2)

Dr.

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7. Süßer die Glocken nie klingen

Arr.: Marc Reift

Allegretto ma non troppo $\text{♩} = 56$

2

3

4

1. *p*

2. *p*

3. *p*

4. *p*

5. *p*

Pno./Org. *p*

Bass *p*

Tri. *p*

Dr. *p*

(2) (3) (4)

5

6

7

8

9

10

1. *p*

2. *p*

3. *p*

4. *p*

5. *p*

Pno./Org. *p*

Bass *p*

Tri. *p*

Dr. *p*

(2) (3) (4)

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

2

3

4

5

6

7

8

Musical score for measures 1 through 8. The score is for a five-part brass ensemble (1-5), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The key signature is B-flat major (two flats). The tempo is Allegro, 112 beats per minute. The time signature is common time (C). The score begins with a forte (f) dynamic. The brass parts feature various rhythmic patterns, including eighth and sixteenth notes. The Pno./Org. part is mostly silent. The Bass part is also mostly silent. The Tamb. part has a simple rhythmic pattern. The Dr. part has a simple rhythmic pattern. The score ends with a forte (f) dynamic.

9

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Musical score for measures 9 through 16. The score is for a five-part brass ensemble (1-5), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The key signature is B-flat major (two flats). The tempo is Allegro, 112 beats per minute. The time signature is common time (C). The score begins with a forte (f) dynamic. The brass parts feature various rhythmic patterns, including eighth and sixteenth notes. The Pno./Org. part has a simple rhythmic pattern. The Bass part has a simple rhythmic pattern. The Tamb. part has a simple rhythmic pattern. The Dr. part has a simple rhythmic pattern. The score ends with a piano (p) dynamic.

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9. O Little Town Of Bethlehem

Arr.: Marc Reift

Moderato ♩ = 92

2 3 4 5 6 7 8 9

1. *mf cantabile* *p* *p*

2. *mf* *p* *p*

3. *mf* *p* *p*

4. *mf* *p* *p*

5. *mf* *p* *p*

Pno./ Org. *mf* *p* *p*

Bass *mf* *p* *p*

Tri. *mf* *p*

Dr. *mf* *p*

RIDE

10 11 12 13 14 15 16 17 18 19

1. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

2. *f* *mf* *mf* *mf* *f* *mf* *f* *mf* *f* *mf*

3. *f* *mf* *mf* *mf* *f* *mf* *f* *mf* *f* *mf*

4. *f* *mf* *mf* *mf* *f* *mf* *f* *mf* *f* *mf*

5. *f* *mf* *mf* *mf* *f* *mf* *f* *mf* *f* *mf*

Pno./ Org. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Bass *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Tri. *mf*

Dr. *mf*

1. 2.

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10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

3 4 5 6 7 8

1. *p*

2. *p*

3. *p*

4. *p*

5. *p*

Pno./Org. *p*

Bass *p*

Tri. *p*

Dr. *p*

H.H.

(2) (3) (4) (5)



9 10 11 12 13 14 15

1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

Pno./Org. *mf*

Bass *mf*

Tri. *mf*

Dr. *mf*

(6) (7) (8) (9) (10)

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11. The First Nowell

Arr.: Marc Reift

Allegro moderato ♩ = 104

4 5 6 7 8 9 10 11 12

Musical score for measures 4 through 12. The score is for a 5-part vocal ensemble (Soprano, Alto, Tenor 1, Tenor 2, Bass) and piano/organ. The tempo is Allegro moderato (♩ = 104). The key signature is one sharp (F#). The time signature is 3/4. The score includes dynamics (f, p, sim.), articulation (accents), and a repeat sign at measure 5. The piano/organ part features a steady eighth-note accompaniment. The bass line is simple and follows the vocal harmony. The tambourine and drums provide a rhythmic foundation with eighth-note patterns.

13 14 15 16 17 18 19 20 21 22

Musical score for measures 13 through 22. The score continues the 5-part vocal ensemble and piano/organ arrangement. It includes a 'Fine' marking at measure 13 and a 'D.S. al Fine' marking at measure 22. The piano/organ part features a steady eighth-note accompaniment. The bass line is simple and follows the vocal harmony. The tambourine and drums provide a rhythmic foundation with eighth-note patterns. The score includes dynamics (f, p), articulation (accents), and a repeat sign at measure 13.

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12. Deck The Halls

Arr.: Marc Reift

Allegro $\text{♩} = 88$

2 3 4 5 6 7 8 9 10 11

1. *mf* *ff* *mf* *f*

2. *mf* *ff* *mf* *f*

3. *mf* *ff* *mf* *f*

4. *ff* *mf* *f*

5. *ff* *mf* *f*

Pno./ Org. *mf* *ff* *mf* *f*

Bass *ff* *mf* *f*

Tamb. *mf* *ff* *f* *f*

Dr. *mf* *ff* *mf* *f*

CRASH



12 13 14 15 16 17 18 19 20 21 22

Lento

1. *p* *f* *ff*

2. *p* *f* *ff*

3. *p* *f* *ff*

4. *p* *f* *ff*

5. *p* *f* *ff*

Pno./ Org. *p* *f* *ff*

Bass *p* *f*

Tamb. *f*

Dr. *p* *f*

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13. Jingle Bells

Arr.: Marc Reift

Allegro $\text{♩} = 112$

2 3 4 5 6 7 8 9

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

5. *f* *mf*

Pno./
Org. *f* *mf*

Bass *f* *mf*

S. Bells
Sleigh Bells *f* *mf*

Dr. *f* *mf*

RIDE H.H.



10 11 12 13 14 15 16 17 18

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

Pno./
Org. *f*

Bass *f*

S. Bells

Dr. *f*

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EMR 545C	TRADITIONAL	Funiculi Funicula (Michel)
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