

Around The World

Volume 9

1. Three Sketches From The Belle Epoque (*Jean-François Michel*)
2. Leichtfüssig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Bass Recorder & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 68039

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

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Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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1. Three Sketches From The Belle Epoque

1. In The Street

Jean-François Michel

Arr.: Michal Worek

Allegro $\text{♩} = 138$ **A**

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is illegal!



1. Three Sketches From The Belle Epoque

1. In The Street

Jean-François Michel

Arr.: Michal Worek

Allegro $\text{♩} = 138$

Bass Recorder

Piano

5

A

11

18

f

mf

f

mf

f

f

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2. The Flirt

Andante (liberamente, rubato e comico) ♩ = 92

Measures 1-8 of the piece. The music is in 3/4 time, key of B-flat major. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The violin part enters in measure 8 with a melodic phrase. Dynamics include *mf* and *mp*.

9

A

Measures 9-17. Section A. The piano part continues with a rhythmic pattern. The violin part has a melodic line. Dynamics include *mp* and *mf*.

18

B Più mosso ♩ = 104

Measures 18-25. Section B. The tempo changes to Più mosso (♩ = 104). The piano part features a more active rhythmic pattern. The violin part has a melodic line. Dynamics include *mf* and *p*. The left hand of the piano is marked *l.h.*.

26

rit.

Measures 26-33. The tempo returns to Andante (♩ = 92). The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The violin part has a melodic line. Dynamics include *p* and *mf*. The left hand of the piano is marked *l.h.*.

34

C

Measures 34-41. Section C. The piano part features a rhythmic pattern. The violin part has a melodic line. Dynamics include *p*.

3. Cabaret

7

Presto ♩ = 160

The first system of the musical score for '3. Cabaret' is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a piano introduction. The right hand (treble clef) begins with a series of chords, marked with accents and a forte (*f*) dynamic. The left hand (bass clef) plays a steady eighth-note accompaniment. The system concludes with a piano (*p*) section marked 'subito' and a final forte (*f*) chord.

9 **A**

The second system, marked 'A', continues the piano introduction. The right hand features a melodic line with eighth notes and chords, while the left hand maintains the eighth-note accompaniment. The dynamic is marked mezzo-forte (*mf*).

17

The third system continues the piano introduction. The right hand has a melodic line with eighth notes and chords, and the left hand continues the eighth-note accompaniment. The dynamic is marked mezzo-forte (*mf*).

25 **B**

The fourth system, marked 'B', continues the piano introduction. The right hand features a melodic line with eighth notes and chords, while the left hand maintains the eighth-note accompaniment. The dynamic is marked mezzo-forte (*mf*).

33

The fifth system continues the piano introduction. The right hand has a melodic line with eighth notes and chords, and the left hand continues the eighth-note accompaniment. The dynamic is marked forte (*f*).

2. Leichtfüssig

Polka Schnell

11

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 160$

A

Bass Recorder

Piano

7

13

19

B



3. Hej Sokoly

Polish Traditional

Arr.: Michal Worek

Allegro ♩ = 160

Bass Recorder

Piano

f

7 **A** Meno mosso ♩ = 120

p

p

13

mp

mp

19

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4. The Godson



Theophratos Sakellaridis
Arr.: Michal Worek

Allegro $\text{♩} = 152$

Bass Recorder

Piano

f

7

13

19 **A**

p

5. Ukrainian Folk Song



Arr.: Michal Worek

Maestoso $\text{♩} = 72$

Bass Recorder

Piano

ff

6 Più mosso $\text{♩} = 120$

f

12

A

p

p

18

mp

mp

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EMR 25433A	SCHUMANN, Robert	4 Lieder
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EMR 25203A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25349A	SMETANA, Bedrich	2 Waltzes
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BASS RECORDER & ORGAN

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EMR 25405A	WEBER, Carl Maria v.	4 Arias

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EMR 25461B	CAPLET, André	Adagio
EMR 25751	CARULLI, Ferdinando	Andante Affettuoso
EMR 25293B	CHOPIN, Frédéric	2 Préludes
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EMR 25489B	MERTZ, Johann K.	Adagio
EMR 25807	ONSLow, George	Andantino
EMR 25321B	SCHUMANN, Robert	2 Waldszenen
EMR 25433B	SCHUMANN, Robert	4 Lieder
EMR 25203B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25349B	SMETANA, Bedrich	2 Waltzes
EMR 25255B	TARREGA, Francisco	2 Pieces
EMR 25174B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25151B	WAGNER, Richard	2 Arias
EMR 25405B	WEBER, Carl Maria v.	4 Arias

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TEXT

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