

# Yossel Yossel

*Jewish Traditional*

E $\flat$  Bass & Piano

**Arr.: Michal Worek**

EMR 64992

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**E $\flat$  BASS**

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**Arr.: Michal Worek**

**Allegro** ♩ = 144

**A**



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*mf*

13

**B**

$p$

29

*mf*

37

**C**

 $f$ 

51

**D**

66

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# Yossel Yossel

## Jewish Traditional

Arr.: Michal Worek

Allegro  $\text{♩} = 144$

E♭ Bass

Piano

The musical score is written for E♭ Bass and Piano. It begins with a tempo marking of Allegro at 144 beats per minute. The key signature has three flats (B♭, E♭, A♭). The score is divided into four systems. The first system shows the initial piano accompaniment with a forte (f) dynamic. The second system starts at measure 7 and includes a first ending bracket labeled 'A'. The third system starts at measure 14. The fourth system starts at measure 21 and includes a second ending bracket labeled 'B'. Dynamics include mezzo-forte (mf) and piano (p). The piano part features complex chordal textures and arpeggiated figures, while the bass line provides a steady rhythmic foundation.

28

Measures 28-34 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a melodic line with eighth and quarter notes, some with ties, and a dynamic marking of *mf* (mezzo-forte) at measure 30. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of three flats. It features a steady eighth-note bass line and block chords in the right hand, with a dynamic marking of *mf* at measure 30.

35

Measures 35-41 of a musical score. The vocal line continues with a melodic line in treble clef. The piano accompaniment continues with a steady eighth-note bass line and block chords in the right hand.

42

Measures 42-48 of a musical score. The vocal line continues with a melodic line in treble clef. The piano accompaniment continues with a steady eighth-note bass line and block chords in the right hand. A dynamic marking of *f* (forte) appears at measure 48.

49

C

Measures 49-55 of a musical score. The vocal line continues with a melodic line in treble clef. The piano accompaniment continues with a steady eighth-note bass line and block chords in the right hand.

56

Measures 56-62 of a musical score. The vocal line continues with a melodic line in treble clef. The piano accompaniment continues with a steady eighth-note bass line and block chords in the right hand.

63

D

Musical score for measures 63-69. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 63 features a whole note chord in the treble and a half note in the bass. Measures 64-69 show a melodic line in the treble with eighth and quarter notes, while the grand staff provides harmonic support with chords and moving lines. A double bar line is present after measure 64.

70

Musical score for measures 70-76. The system consists of three staves. Measures 70-71 feature a melodic line in the treble and a grand staff accompaniment, both marked *ff* (fortissimo). Measures 72-76 show a continuation of the accompaniment with various chordal textures and moving lines. A double bar line is present after measure 71.

77

Musical score for measures 77-83. The system consists of three staves. Measures 77-78 are rests. Measures 79-83 feature a melodic line in the treble marked *f* (forte) and a grand staff accompaniment. A double bar line is present after measure 78.

84

E

Musical score for measures 84-90. The system consists of three staves. Measures 84-85 feature a melodic line in the treble and a grand staff accompaniment, both marked *p* (piano). Measures 86-90 show a continuation of the accompaniment with various chordal textures and moving lines. A double bar line is present after measure 85.

91

Musical score for measures 91-96. The system consists of three staves. Measures 91-92 feature a melodic line in the treble and a grand staff accompaniment. Measures 93-96 show a continuation of the accompaniment with various chordal textures and moving lines. A double bar line is present after measure 92.

Musical score for measures 98-104. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 98, followed by a rest in measure 99, and then continues with a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamic markings include *ff* (fortissimo) in measures 98 and 100.

105

F

Musical score for measures 105-111. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measure 105, followed by a rest in measure 106, and then continues with a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamic markings include *mf* (mezzo-forte) in measures 105 and 106.

112

Musical score for measures 112-118. The system consists of a vocal line and a piano accompaniment. The vocal line has a rest in measure 112, followed by a melodic phrase in measure 113, and then continues with a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamic markings include *p* (piano) in measure 112 and *mf* (mezzo-forte) in measure 113.

119

Musical score for measures 119-126. The system consists of a vocal line and a piano accompaniment. The vocal line has a rest in measure 119, followed by a melodic phrase in measure 120, and then continues with a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamic markings include *p* (piano) in measure 119 and *ff* (fortissimo) in measure 120.

127

G

Musical score for measures 127-133. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measure 127, followed by a rest in measure 128, and then continues with a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamic markings include *f* (forte) in measure 127, *p* (piano) in measure 128, and *f* (forte) in measure 129.

## **♭ BASS & PIANO**

|           |                     |                                       |
|-----------|---------------------|---------------------------------------|
| EMR 2027R | BRUCKNER, Anton     | Ave Maria                             |
| EMR 27344 | BULL, Ole           | I Ensomme Stunde                      |
| EMR 33918 | CALDARA, Antonio    | Sonata F Major                        |
| EMR 25478 | CAPLET, André       | Adagio                                |
| EMR 37382 | CARRON, Martin      | Happy Times                           |
| EMR 50430 | CARRON, Martin      | Tuba Polka                            |
| EMR 25784 | CARULLI, Ferdinando | Andante Affettuoso                    |
| EMR 33944 | CESARE, Giovanni    | Canzon                                |
| EMR 46222 | CHAKOV, Ilia        | Rumba-Scherzo                         |
| EMR 46372 | CHAKOV, Ilia        | Scherzino                             |
| EMR 33033 | CHAUSSON, Ernest    | Le Temps des Lilas                    |
| EMR 46815 | CHEMBERDGI, N.      | Pionier - Suite                       |
| EMR 4483  | CHESEAU, Tony       | Abenzoares                            |
| EMR 19011 | CHESEAU, Tony       | Easter Song                           |
| EMR 4363  | CHESEAU, Tony       | Fantasy of Dances                     |
| EMR 34486 | CHESEAU, Tony       | Flugarella                            |
| EMR 35948 | CHESEAU, Tony       | Kite's Flight                         |
| EMR 38386 | CHESEAU, Tony       | London Fantasy                        |
| EMR 25310 | CHOPIN, Frédéric    | 2 Préludes                            |
| EMR 47910 | CHOPIN, Frédéric    | Etude                                 |
| EMR 50041 | CHOPIN, Frédéric    | Funeral March                         |
| EMR 27512 | CHOPIN, Frédéric    | Largo and Cantabile                   |
| EMR 40003 | CHOPIN, Frédéric    | Prelude                               |
| EMR 29754 | CHOPIN, Frédéric    | Valse                                 |
| EMR 41061 | CIBIN, Vladimir     | Konzert                               |
| EMR 39965 | CIMA, Giovanni      | Sonata                                |
| EMR 43767 | CIRRI, Giovanni     | Sonata Nr. 1                          |
| EMR 43796 | CIRRI, Giovanni     | Sonata Nr.2                           |
| EMR 43825 | CIRRI, Giovanni     | Sonata Nr.3                           |
| EMR 34055 | CLARKE, Herbert L.  | An Memory Sweet 'Midst Battle's Roar  |
| EMR 34080 | CLARKE, Herbert L.  | An Autumn Day                         |
| EMR 31949 | CLARKE, Herbert L.  | Apollo Polka                          |
| EMR 34102 | CLARKE, Herbert L.  | Birth Of Dawn                         |
| EMR 31954 | CLARKE, Herbert L.  | Carnaval Of Venice                    |
| EMR 34111 | CLARKE, Herbert L.  | From The Shores Of The Mighty Pacific |
| EMR 31964 | CLARKE, Herbert L.  | Funiculi Funicula                     |
| EMR 34123 | CLARKE, Herbert L.  | Hebe Lullaby                          |
| EMR 31969 | CLARKE, Herbert L.  | King Neptune                          |
| EMR 31979 | CLARKE, Herbert L.  | Lake Of Bays                          |
| EMR 31984 | CLARKE, Herbert L.  | Lilian                                |
| EMR 34148 | CLARKE, Herbert L.  | May Day                               |
| EMR 34173 | CLARKE, Herbert L.  | My Lady Dreams                        |
| EMR 34195 | CLARKE, Herbert L.  | Neptune's Court                       |
| EMR 31989 | CLARKE, Herbert L.  | Nereid                                |
| EMR 34207 | CLARKE, Herbert L.  | Norine                                |
| EMR 34232 | CLARKE, Herbert L.  | Polly                                 |
| EMR 31999 | CLARKE, Herbert L.  | Showers Of Gold                       |
| EMR 34004 | CLARKE, Herbert L.  | Sounds From The Hudson                |
| EMR 34009 | CLARKE, Herbert L.  | Stars In A Velvety Sky                |
| EMR 34257 | CLARKE, Herbert L.  | Supremacy Of Right                    |
| EMR 34527 | CLARKE, Herbert L.  | The Best Of Herbert L. Clarke         |
| EMR 34014 | CLARKE, Herbert L.  | The Bride Of The Waves                |
| EMR 34019 | CLARKE, Herbert L.  | The Debutante                         |
| EMR 34024 | CLARKE, Herbert L.  | The Harp That Once Thro' Tara's Halls |
| EMR 34034 | CLARKE, Herbert L.  | The Maid Of The Mist                  |
| EMR 34044 | CLARKE, Herbert L.  | The Musketeer                         |
| EMR 34049 | CLARKE, Herbert L.  | The Southern Cross                    |
| EMR 34280 | CLARKE, Herbert L.  | Trixie Valse                          |
| EMR 34300 | CLARKE, Herbert L.  | Twilight Dreams                       |
| EMR 34325 | CLARKE, Herbert L.  | Venus Valse                           |
| EMR 34349 | CLARKE, Herbert L.  | Victory                               |
| EMR 35848 | CLARKE, Jeremiah    | Trumpet Voluntary                     |
| EMR 53147 | CRUSELL, Bernhard   | Concerto                              |
| EMR 27624 | CUI, Cesar          | Lullaby                               |
| EMR 40428 | CUI, Cesar          | Oriental                              |
| EMR 25146 | CZERNY, Carl        | 2 Marches                             |
| EMR 21976 | CZERNY, Carl        | Grande Marche                         |
| EMR 49027 | DAETWYLER, Jean     | Concertino                            |
| EMR 31959 | DAMARE, Eugène      | Cleopatra                             |
| EMR 31994 | DAMARE, Eugène      | Pandora                               |
| EMR 21268 | DANKS, H.P.         | Silberfäden                           |
| EMR 47285 | DAVID, Ferdinand    | Concertino                            |
| EMR 30792 | DE FALLA, Manuel    | Ritual Fire Dance                     |
| EMR 21377 | DEBONS, Eddy        | A Bumble Bee's Fantasy                |
| EMR 2182R | DEBONS, Eddy        | A Quia                                |
| EMR 2302  | DEBONS, Eddy        | Akron                                 |
| EMR 20909 | DEBONS, Eddy        | Alvaro                                |
| EMR 2163T | DEBONS, Eddy        | Danses païennes                       |
| EMR 22080 | DEBONS, Eddy        | Dargilla                              |
| EMR 43132 | DEBONS, Eddy        | Diabolical Burlesque                  |
| EMR 2167T | DEBONS, Eddy        | Dinardzade                            |
| EMR 2165T | DEBONS, Eddy        | Divertimento                          |
| EMR 2435  | DEBONS, Eddy        | Espereao                              |
| EMR 26199 | DEBONS, Eddy        | Fakie Tailwhip                        |

## **♭ Bass & Piano (Fortsetzung - Continued - Suite)**

|           |                    |                                    |
|-----------|--------------------|------------------------------------|
| EMR 22017 | DEBONS, Eddy       | Fantasia Ibérica                   |
| EMR 2164T | DEBONS, Eddy       | Fantasietta                        |
| EMR 20895 | DEBONS, Eddy       | Intermezzo                         |
| EMR 2469  | DEBONS, Eddy       | Kirbo                              |
| EMR 21961 | DEBONS, Eddy       | Mysteries and Dance in St. Citadel |
| EMR 31186 | DEBONS, Eddy       | Mystic Curiosities                 |
| EMR 34765 | DEBONS, Eddy       | Pandemoniac Caprice                |
| EMR 2196T | DEBONS, Eddy       | Prélude et Burlesque               |
| EMR 2192T | DEBONS, Eddy       | Quintus                            |
| EMR 2378  | DEBONS, Eddy       | Sadhana Budhana                    |
| EMR 34698 | DEBONS, Eddy       | Saltatio Diabolica                 |
| EMR 2303  | DEBONS, Eddy       | Zece Prajini                       |
| EMR 2384  | DEBONS, Eddy       | Zingaresca                         |
| EMR 40133 | DEBUSSY, Claude    | Arabesque N°1                      |
| EMR 29240 | DEBUSSY, Claude    | Rêverie                            |
| EMR 40217 | DEBUSSY, Claude    | Valse                              |
| EMR 47351 | DELIBES, Léo       | Les Filles de Cadix                |
| EMR 29808 | DELIBES, Léo       | Valse                              |
| EMR 36199 | DELLA BELLA, D.    | Sonata in Eb Major                 |
| EMR 50551 | DEMERSSEMAN, J.    | Cavatina                           |
| ENR 29642 | DIABELLI, Anton    | Sonatina                           |
| EMR 4313  | DINICU, Grigoras   | Hora Staccato                      |
| EMR 47168 | DJERBASHIAN, S.    | Scherzo                            |
| EMR 49774 | DOKSHITSER, T.     | Japanese Melodies Vol.1            |
| EMR 49786 | DOKSHITSER, T.     | Japanese Melodies Vol.2            |
| EMR 49797 | DOKSHITSER, T.     | Japanese Melodies Vol.3            |
| EMR 46798 | DOKSHITSER, T.     | Suite                              |
| EMR 29530 | DONIZETTI, Gaetano | Romanza                            |
| EMR 30719 | DONIZETTI, Gaetano | Una Furtiva Lagrima                |
| EMR 37518 | DOSTAL, Hermann    | Aviators March                     |
| EMR 20683 | DUBOIS, Théodore   | Cavatine                           |
| EMR 21639 | DUBOIS, Théodore   | Première Suite                     |
| EMR 23424 | DVORAK, Antonin    | Humoresque                         |
| EMR 29472 | DVORAK, Antonin    | Romantische Stücke N°1             |
| EMR 31829 | DVORAK, Antonin    | Slavonic Dance                     |
| EMR 40153 | DVORAK, Antonin    | Slavonic Dance N°8                 |
| EMR 39154 | EILENBERG, Richard | St. Petersburg Sleigh Ride         |
| EMR 25896 | FAURE, Gabriel     | Après un Rêve                      |
| EMR 23443 | FAURE, Gabriel     | Sicilienne                         |
| EMR 2312  | FILLMORE, Henry    | 15 Rags                            |
| EMR 39687 | FISHER, Fred       | Chicago                            |
| EMR 44140 | FONSI / AYALA      | Despacito                          |
| EMR 23750 | FOSTER, Stephen    | Old Folks At Home                  |
| EMR 49148 | FRANCK, César      | Panis Angelicus                    |
| EMR 29072 | FRANCK, César      | Pièce N°5                          |
| EMR 305R  | FRANCK, Melchior   | Suite de Danses (Sturzenegger)     |
| EMR 37258 | FUCIK, Julius      | Entry Of The Gladiators            |
| EMR 23802 | GABRIEL MARIE, J.  | The Golden Wedding                 |
| EMR 25616 | GADE, Niels W.     | Album Leaves N°1                   |
| EMR 2145R | GAILLARD, Johann   | 6 Sonatas                          |
| EMR 44708 | GARDEL, Carlos     | Por Una Cabeza                     |
| EMR 28944 | GAY, Bertrand      | 3 Sketches pour Justine            |
| EMR 4357  | GAY, Bertrand      | 5 Love-Songs                       |
| EMR 4306  | GAY, Bertrand      | 5 Minouteries                      |
| EMR 28871 | GAY, Bertrand      | Dans la vieille maison             |
| EMR 28896 | GAY, Bertrand      | Dolly                              |
| EMR 28920 | GAY, Bertrand      | M'Elodie                           |
| EMR 4299  | GAY, Bertrand      | Pouchkine                          |
| EMR 30743 | GAY, Bertrand      | Verbier Mon Amour                  |
| EMR 45463 | GEIFMANN, Abraham  | Romanze                            |
| EMR 45436 | GEIFMANN, Abraham  | Zwei Jüdische Stücke               |
| EMR 46009 | GERSHWIN, George   | 3 Preludes                         |
| EMR 8613  | GERSHWIN, George   | Bess, You Is My Woman Now (5)      |
| EMR 43464 | GERSHWIN, George   | Embraceable You                    |
| EMR 22377 | GERSHWIN, George   | Gershwin 20 Greatest Hits          |
| EMR 43441 | GERSHWIN, George   | I Got Plenty O'Nuttin'             |
| EMR 36983 | GERSHWIN, George   | I Got Rhythm                       |
| EMR 38264 | GERSHWIN, George   | Liza                               |
| EMR 36177 | GERSHWIN, George   | Love Is Here To Stay               |
| EMR 20035 | GERSHWIN, George   | Rhapsody In Blue                   |
| EMR 37028 | GERSHWIN, George   | Slap That Bass                     |
| EMR 38194 | GERSHWIN, George   | Somebody Loves Me                  |
| EMR 8679  | GERSHWIN, George   | Strike Up The Band (5)             |
| EMR 36289 | GERSHWIN, George   | Summertime                         |
| EMR 8635  | GERSHWIN, George   | Swanee (5)                         |
| EMR 46154 | GERSHWIN, George   | The Man I Love                     |
| EMR 47241 | GERVAISE, Claude   | Danses de la Renaissance           |
| EMR 45231 | GLAZOUNOV, A.      | Albumblatt                         |
| EMR 28824 | GLINKA, Mikhail    | Reiselied                          |
| EMR 31512 | GLINKA, Mikhail    | The Plough                         |
| EMR 31382 | GLINKA, Mikhail    | Wedding Song                       |
| EMR 31360 | GLUCK, Christoph   | Melodie                            |
| EMR 45115 | GODEL, Didier      | Aria Fiorentina                    |
| EMR 2229  | GOEDICKE, A.       | Konzert-Etüde                      |