

Élégie

from “5 Morceaux de fantaisie”

Op. 3, No. 1

Euphonium (♩ + ♭) & Piano

Arr.: Michal Worek

Sergei Rachmaninov

EMR 73448

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B $\flat$ EUPHONIUM

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Moderato


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8 **A**
dim. *pp* *cresc.*

15 **B**
mf dim. *p* *pp* *cresc.*

22 **C**
con affetto *cresc.* *f*

28 **D**
dim. *mf*

34 *rit.* *cresc.*

39 **E** Più vivo
6 *p* a tempo *p*

52 **F**
rit. *mf* *p*

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Arr.: Michal Worek

Moderato

B♭ Euphonium

Piano

5

10

15

pp *sim.* *cresc.* *dim.* *pp*

mf *dim.* *p* *pp*

mf *dim.* *p* *pp*

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20

Measures 20-24 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line features a triplet of eighth notes in measure 20, followed by a half note, and then a triplet of eighth notes in measure 24. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Performance markings include *con affetto* and *cresc.* in the vocal line, and *cresc.* in the piano accompaniment.

25

Measures 25-28 of the musical score. Measure 25 is marked with a box containing the letter 'C'. The vocal line has a half note in measure 25, followed by a triplet of eighth notes in measure 26, and then a half note in measure 28. The piano accompaniment continues with the eighth-note pattern. Performance markings include *f* in both the vocal and piano lines.

29

Measures 29-32 of the musical score. The vocal line features a triplet of eighth notes in measure 29, followed by a half note, and then a triplet of eighth notes in measure 32. The piano accompaniment continues with the eighth-note pattern. Performance markings include *dim.* in both the vocal and piano lines.

33

Measures 33-36 of the musical score. Measure 33 is marked with a box containing the letter 'D'. The vocal line has a half note in measure 33, followed by a quintuplet of eighth notes in measure 34, and then a half note in measure 36. The piano accompaniment continues with the eighth-note pattern. Performance markings include *mf* in both the vocal and piano lines.

37

Measures 37-40 of the musical score. The vocal line features a triplet of eighth notes in measure 37, followed by a half note, and then a triplet of eighth notes in measure 40. The piano accompaniment continues with the eighth-note pattern. Performance markings include *rit.* in the vocal line and *dim.* in the piano line.

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