

Yossel Yossel

Jewish Traditional

Bass Recorder & Piano

Arr.: Michal Worek

EMR 64977

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BASS RECORDER

Yossel Yossel

Jewish Traditional

Arr.: Michal Worek

Allegro $\text{♩} = 144$

A

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13



21



29



37



44



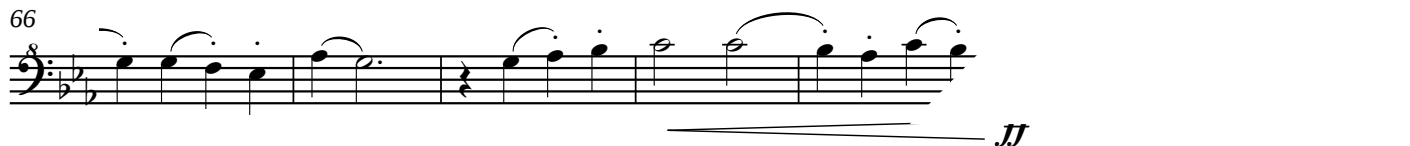
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Jewish Traditional

Arr.: Michal Worek

Allegro $\text{♩} = 144$

Bass Recorder

Piano

The musical score is written for Bass Recorder and Piano. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The score is divided into four systems, each with a measure number (7, 14, 21) at the beginning. The first system shows the initial chords and bass line. The second system, starting at measure 7, includes a section labeled 'A' and features a mezzo-forte (mf) dynamic. The third system, starting at measure 14, continues the piano accompaniment. The fourth system, starting at measure 21, includes a section labeled 'B' and features a piano (p) dynamic. The piano part consists of chords and a steady bass line, while the bass recorder part has a melodic line with some rests.

Measures 28-34 of the musical score. The system consists of a single staff with a treble clef and a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat). The melody in the single staff begins with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and continues with a series of eighth and quarter notes. A *mf* dynamic marking is present. The grand staff accompaniment features a steady eighth-note bass line in the bass clef and chords in the treble clef. A *mf* dynamic marking is also present.

Measures 35-41 of the musical score. The system consists of a single staff with a treble clef and a grand staff with treble and bass clefs. The key signature has two flats. The melody continues with a half note D3, followed by quarter notes E3, F3, and G3, then a half note A3, and continues with a series of eighth and quarter notes. The grand staff accompaniment continues with the same eighth-note bass line and chords. A *mf* dynamic marking is present.

Measures 42-48 of the musical score. The system consists of a single staff with a treble clef and a grand staff with treble and bass clefs. The key signature has two flats. The melody continues with a half note B3, followed by quarter notes C4, D4, and E4, then a half note F4, and continues with a series of eighth and quarter notes. A *f* dynamic marking is present. The grand staff accompaniment continues with the same eighth-note bass line and chords. A *f* dynamic marking is also present.

C

Measures 49-55 of the musical score. The system consists of a single staff with a treble clef and a grand staff with treble and bass clefs. The key signature has two flats. The melody continues with a half note F4, followed by quarter notes G4, A4, and B4, then a half note C5, and continues with a series of eighth and quarter notes. The grand staff accompaniment continues with the same eighth-note bass line and chords.

Measures 56-62 of the musical score. The system consists of a single staff with a treble clef and a grand staff with treble and bass clefs. The key signature has two flats. The melody continues with a half note D5, followed by quarter notes E5, F5, and G5, then a half note A5, and continues with a series of eighth and quarter notes. The grand staff accompaniment continues with the same eighth-note bass line and chords.

63

D

Musical score for measures 63-69. The system consists of a single bass staff and a grand staff (treble and bass staves). The key signature has two flats (B-flat and E-flat). Measure 63 features a whole note chord in the bass staff and a half note in the treble staff. Measures 64-69 show a melodic line in the bass staff and chords in the grand staff. A fermata is placed over the final measure of this system.

70

Musical score for measures 70-76. The system consists of a single bass staff and a grand staff. Measures 70-71 feature a melodic line in the bass staff with a *ff* (fortissimo) dynamic marking. Measures 72-76 show chords in the grand staff, with a *p* (piano) dynamic marking appearing in measure 74. A fermata is placed over the final measure of this system.

77

Musical score for measures 77-83. The system consists of a single bass staff and a grand staff. Measures 77-83 show a melodic line in the bass staff with a *f* (forte) dynamic marking in measure 80. The grand staff contains chords, with a *f* dynamic marking in measure 82. A fermata is placed over the final measure of this system.

84

E

Musical score for measures 84-90. The system consists of a single bass staff and a grand staff. Measures 84-90 show a melodic line in the bass staff with a *p* (piano) dynamic marking in measure 86. The grand staff contains chords, with a *p* dynamic marking in measure 88. A fermata is placed over the final measure of this system.

91

Musical score for measures 91-97. The system consists of a single bass staff and a grand staff. Measures 91-97 show a melodic line in the bass staff and chords in the grand staff. A fermata is placed over the final measure of this system.

Musical score for measures 98-104. The system consists of a single bass staff and a grand staff (treble and bass staves). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The bass staff contains a melodic line with a long slur over measures 98-104, marked *ff* (fortissimo) starting at measure 100. The grand staff contains a harmonic accompaniment with chords and moving lines, also marked *ff* starting at measure 100.

Musical score for measures 105-111. The system consists of a single bass staff and a grand staff. The key signature has two flats. The time signature is 4/4. The bass staff contains a melodic line with a long slur over measures 105-111, marked *mf* (mezzo-forte). The grand staff contains a harmonic accompaniment, also marked *mf* starting at measure 105. A box containing the letter 'F' is placed above the first measure of the system.

Musical score for measures 112-118. The system consists of a single bass staff and a grand staff. The key signature has two flats. The time signature is 4/4. The bass staff contains a melodic line with a long slur over measures 112-118, marked *mf* starting at measure 116. The grand staff contains a harmonic accompaniment, marked *p* (piano) at measure 112 and *mf* at measure 116.

Musical score for measures 119-126. The system consists of a single bass staff and a grand staff. The key signature has two flats. The time signature is 4/4. The bass staff contains a melodic line with a long slur over measures 119-126, marked *ff* (fortissimo) starting at measure 124. The grand staff contains a harmonic accompaniment, marked *p* at measure 119 and *ff* at measure 124. There are accents over the final notes of measures 124 and 125 in both staves.

Musical score for measures 127-133. The system consists of a single bass staff and a grand staff. The key signature has two flats. The time signature is 4/4. The bass staff contains a melodic line with a long slur over measures 127-133, marked *f* (forte) at measure 127, *p* (piano) at measure 128, and *f* at measure 130. A box containing the letter 'G' is placed above the first measure of the system. The grand staff contains a harmonic accompaniment, marked *fp* (fortissimo-piano) at measure 127 and *f* at measure 130.

BASS RECORDER & PIANO

EMR 30033	PRYOR, Arthur	Love's Enchantment
EMR 25321A	SCHUMANN, Robert	2 Waldszenen
EMR 25433A	SCHUMANN, Robert	4 Lieder
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EMR 25203A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25349A	SMETANA, Bedrich	2 Waltzes
EMR 25255A	TARREGA, Francisco	2 Pieces
EMR 22172	VARIOUS	20 Greatest Slow Melodies
EMR 25174A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28731	VIVALDI, Antonio	Concerto in D Major
EMR 28758	VIVALDI, Antonio	Concerto in E Minor
EMR 25151A	WAGNER, Richard	2 Arias
EMR 25405A	WEBER, Carl Maria v.	4 Arias

BASS RECORDER & ORGAN

EMR 28650	ALBINONI, Tomaso	Concerto in Bb Major
EMR 28704	ALBINONI, Tomaso	Concerto in D Minor
EMR 28677	ALBINONI, Tomaso	Concerto in F Major
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EMR 30560	BEETHOVEN, Ludwig v.	Schottisches Lied
EMR 25638	BRAHMS, Johannes	Albumblatt
EMR 25461A	CAPLET, André	Adagio
EMR 25750	CARULLI, Ferdinando	Andante Affettuoso
EMR 25293A	CHOPIN, Frédéric	2 Préludes
EMR 25229A	CZERNY, Carl	2 Marches
EMR 30702	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25582	GADE, Niels W.	Album Leaves N°1
EMR 28808	GLINKA, Mikhail	Reiselied
EMR 25526	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 30533	HAENDEL, Georg F.	Larghetto
EMR 25694	LALO, Edouard	Andante
EMR 25489A	MERTZ, Johann K.	Adagio
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EMR 25099	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1
EMR 25123	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2
EMR 24045	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.1
EMR 24639	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.2
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EMR 25027	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2
EMR 25051	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3
EMR 25075	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
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EMR 25321A	SCHUMANN, Robert	2 Waldszenen
EMR 25433A	SCHUMANN, Robert	4 Lieder
EMR 25203A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25349A	SMETANA, Bedrich	2 Waltzes
EMR 25255A	TARREGA, Francisco	2 Pieces
EMR 25174A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28731	VIVALDI, Antonio	Concerto in G Major
EMR 28758	VIVALDI, Antonio	Concerto in G Minor
EMR 25151A	WAGNER, Richard	2 Arias
EMR 25405A	WEBER, Carl Maria v.	4 Arias

BASS RECORDER & GUITAR

EMR 25377B	BARTOK, Bela	3 Romanian Folk Dances
EMR 25639	BRAHMS, Johannes	Albumblatt
EMR 25461B	CAPLET, André	Adagio
EMR 25751	CARULLI, Ferdinando	Andante Affettuoso
EMR 25293B	CHOPIN, Frédéric	2 Préludes
EMR 25229B	CZERNY, Carl	2 Marches
EMR 25583	GADE, Niels W.	Album Leaves N°1
EMR 25527	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25695	LALO, Edouard	Andante
EMR 25489B	MERTZ, Johann K.	Adagio
EMR 25807	ONSLow, George	Andantino
EMR 25321B	SCHUMANN, Robert	2 Waldszenen
EMR 25433B	SCHUMANN, Robert	4 Lieder
EMR 25203B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25349B	SMETANA, Bedrich	2 Waltzes
EMR 25255B	TARREGA, Francisco	2 Pieces
EMR 25174B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25151B	WAGNER, Richard	2 Arias
EMR 25405B	WEBER, Carl Maria v.	4 Arias

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EMR 22495	MOUREY, Colette (Arr.)	20 Greatest Duets
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BASS RECORDER, MEZZO SOPRANO & PIANO (ORGAN)

EMR 24649	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.1
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RECORDER QUARTET

EMR 14264	MOUREY, Colette	Suite Romane
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TEXT

TEXT

EMR 181	BURBA, Malte	Omnibus
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EMR 14239	MOUREY, Colette	De L'Atonalité A L'Hypertonalité
EMR 18649	MOUREY, Colette	Du Contrepoint au Contrepoint Atonal
EMR 14238	MOUREY, Colette	Eléments de composition Hypertonale
EMR 18666	MOUREY, Colette	Introduction à l'Harmonie...
EMR 18665	MOUREY, Colette	Introduction au Contrepoint
EMR 18752	MOUREY, Colette	L'Intelligence Musicale
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EMR 18535	MOUREY, Michel	Liens entre hauteurs et intervalles....
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EMR 22237	MOUREY, Michel	Perception des sons musicaux...
EMR 18393	MOUREY, Michel	Précis d'acoustique musicale
EMR 18514	MOUREY, Michel	Tableaux d'aide à l'apprentissage du ...
EMR 18515	MOUREY, Michel	Timbre et Harmonie
EMR 18603	MOUREY, Michel	Traitement du signal sonore

