

Everybody Clap Your Hands

4 Violoncellos

(or 3 Violoncellos & Contrabass)

Piano, Guitar & Drums (optional)

Arr.: Jérôme Naulais

Dennis Armitage

EMR 21092

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Dennis Armitage

Arr. Jérôme Naulais

Bright March tempo ♩ = 120

2

3

4

5



The musical score is arranged for a vocal quartet and a full instrumental ensemble. The vocal parts (1 in C, 2 in C, 3 in C, 4 in C) are in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The instrumental parts include a Keyboard (optional) in treble and bass clef, Drums (optional) in a standard drum notation, Percussion 1 (optional) in treble clef, and Percussion 2 (optional) in a standard drum notation. The score is divided into two systems, each containing four measures. The first system begins with a forte (f) dynamic for the vocals and a piano (p) dynamic for the keyboard. The second system begins with a mezzo-forte (mf) dynamic for the vocals and a mezzo-forte (mf) dynamic for the keyboard. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

6

7

8

9

10

[illegible]

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Measures 11-15. Chords: D7, G, G, G, G7. Dynamics: mf.

Measures 16-20. Chords: C, Am/C, C#dim, A/C#, G/D, G, E7, Am7, D7, Am7, D7, G. Dynamics: f. Repeat sign in measure 20.

The musical score for 'The Rose Tree' is presented in a multi-stemmed format. It includes a vocal line (Soprano) and a piano accompaniment. The piano part consists of a right hand (RH) and a left hand (LH). The RH part features a melody with various ornaments (trills, grace notes) and a bass line with a steady eighth-note pattern. The LH part provides a harmonic foundation with chords and a bass line. The score is marked with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegretto'. The dynamics are marked 'mf' (mezzo-forte). The score includes a repeat sign with a first ending bracket and a second ending bracket. The lyrics are written below the vocal line.

26 27 28 29 30 31

Score for measures 26-31. The piano part features a melodic line with slurs and a bass line with eighth-note patterns. The guitar part includes a G7 chord in measure 26 and F#m triads in measures 28-31. The drums play a steady eighth-note pattern.

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