

# Puenteareas

Pasodoble

Reveriano Soutullo  
Arreglo: Frank De Vuyst

The musical score is for a Pasodoble titled "Puenteareas" by Reveriano Soutullo, arranged by Frank De Vuyst. It is written for a large band and consists of 20 staves. The key signature is one flat (Bb) and the time signature is 2/4. The score includes parts for the following instruments: Flute, Oboe, Bassoon, Clarinet in Eb, Solo Clarinet in Bb, Clarinet 1 in Bb, Clarinet 2-3 in Bb, Bass Clarinet, Alto Sax 1-2, Tenor Sax 1-2, Baritone Sax, Horn in F 1, Horn in F 2, Trumpet 1 in Bb, Trumpet 2-3 in Bb, Trombone 1, Trombone 2-3, Euphonium 1, Euphonium 2, Tuba, Snare Drum, and Cymbals/Bass Drum. The score features a variety of dynamics including *mf*, *p*, *f*, and *ff*, as well as articulations like accents and slurs. The music is characterized by a strong, rhythmic feel typical of a Pasodoble, with many notes beamed together and frequent use of slurs and accents.

7

10

Fl.

Ob.

Bsn.

Eb Cl.

Solo Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Euph. 1

Euph. 2

Tuba

S.D.

Cym.

*mf*

*ff*

*p*

*a2*

*f*

[illegible]

23

Fl.

Ob.

Bsn.

Eb Cl.

Solo Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Euph. 1

Euph. 2

Tuba

S.D.

Cym.

30