

24 Melodic Studies

Baritone Saxophone

Oskar Böhme

EMR 78116

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24 Melodic Studies

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Alla breve

1

f risoluto *p* *mf* *p* *f* *cresc.*

Alla Polacca

2

mf *p*

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3 3 3 *f* *mf*

Tempo guisto

3

Andante

4 *f*

p *f* *tr* *tr* *tr*

Vivo

5

f

p

rit. a tempo *f*

Lento

6

mf *p* *mf*

p *mf*

p *f*

mf *p* *mf*

p *mf*

f *mf* *mf* *rallent.* *rr*

Con moto

p *pp* *mf rit.* *dim.*

A tempo

p *mf* *mf*

Allegretto

8

p legere

mf

pp

p

p

mf

Allegro non troppo

9

mf

p

mf

p

mf

p

mf



Allegro moderato



Grazioso

11

p

*mf*³

mf

dim.

rit.

a tempo

p

Lento

12 *Lento*

The first system of the musical score for 'Lento' consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking 'Lento' is written above the staff. The first staff contains a series of eighth and sixteenth notes, with a 'p' (piano) dynamic marking below the first measure. The second staff continues the melodic line with a trill ('tr') marking above a measure. The third staff features a series of eighth notes with a trill ('tr') marking above a measure. The fourth staff continues the melodic line with a trill ('tr') marking above a measure. The fifth staff concludes the system with a trill ('tr') marking above a measure and a '3' (triple) marking below a measure.

The first system of the musical score consists of six staves. The first two staves contain melodic lines with various intervals and triplets. The third staff includes trills marked with 'tr'. The remaining four staves are filled with dense, continuous sixteenth-note triplets, creating a rapid, rhythmic texture.

Maestoso

The second system, marked 'Maestoso', begins at measure 13. It features a variety of musical textures. The first staff starts with a forte 'f' dynamic and includes a triplet. The second staff continues with a steady eighth-note pattern. The third staff introduces a key signature change to one sharp (F#) and includes triplets. The fourth staff begins with a piano 'p' dynamic and contains a long, continuous triplet. The fifth staff returns to a forte 'f' dynamic. The final two staves continue with eighth-note patterns and triplets, ending the system.

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