

35 Easy Christmas Quintets

5 Saxophones

Piano / Organ, Bass, Percussion & Drums optional

Arr.: Marc Reift

EMR 52300

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- | | |
|--------------------------------|---|
| 1. Stimme / Voix / Part | E $\flat$ Alto Saxophone
B $\flat$ Soprano Saxophone |
| 2. Stimme / Voix / Part | E $\flat$ Alto Saxophone
B $\flat$ Tenor Saxophone |
| 3. Stimme / Voix / Part | B $\flat$ Tenor Saxophone
E $\flat$ Alto Saxophone |
| 4. Stimme / Voix / Part | B $\flat$ Tenor Saxophone |
| 5. Stimme / Voix / Part | E $\flat$ Baritone Saxophone |

Partitur / Direction / Score

Piano / Organ *(optional)*

5 Strings Bass Guitar *(optional)*

Drums *(optional)*

Tambourine / Sleigh Bells / Triangle *(optional)*



EDITIONS MARC REIFT

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35 Easy Christmas Quintets

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

3

4

5

6

7

8

1. Alto Saxophone
or Soprano Saxophone

2. Alto Saxophone
or Tenor Saxophone

3. Tenor Saxophone
or Alto Saxophone

4. Tenor Saxophone

5. Baritone Saxophone

Piano /
Organ
(optional)

5 Strings
Bass Guitar
(optional)

Tambourine /
Sleigh Bells /
Triangle
(optional)

Drum Set
(optional)

9

10

11

12

13

14

15

16

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2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

4

5

6

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9

10

Musical score for measures 1 through 10. The score is for a five-part vocal ensemble (1-5), Piano/Organ (Pno./Org.), Bass, Sleigh Bells (S. Bells), and Drums (Dr.). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Allegro moderato with a quarter note equal to 144 beats per minute. Dynamics include *f* (forte) and *mf* (mezzo-forte). A double bar line is present after measure 5.

≡

11

12

13

14

15

16

17

18

19

20

21

22

Musical score for measures 11 through 22. The score continues with the same instrumentation as the first system. Dynamics include *f* (forte). The score concludes with repeat signs and fermatas at the end of measures 21 and 22.

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3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

2 3 4 5 6 7 8 9

1. *mf* *p*

2. *mf* *p*

3. *mf* *p*

4. *mf* *p*

5. *mf* *p*

Pno./Org. *mf* *p*

Bass *mf* *p*

Tri. *mf*

Dr. *mf* *p*

RIDE



10 11 12 13 14 15 16 17 18 19 20

1. *mf* *f*

2. *mf* *f*

3. *mf* *f*

4. *mf* *f*

5. *mf* *f*

Pno./Org. *mf* *f*

Bass *mf* *f*

Tri. *mf*

Dr. *mf*

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4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

4 5 6 7 8 9 10 11 12

Musical score for measures 1 through 12. The score is for a 5-part vocal ensemble (1-5), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The tempo is Andante (♩ = 108). The key signature has two flats (B-flat and E-flat). The score includes dynamic markings (f, p) and articulation (accents). The Tambourine part includes a 'RIDE' section in measures 1-3. The Drums part includes a 'RIDE' section in measures 1-3.

13 14 15 16 17 18 19 20 21 22 23 24

Musical score for measures 13 through 24. The score continues from the previous system. It includes the same instruments: 5-part vocal ensemble (1-5), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The tempo remains Andante (♩ = 108). The key signature remains two flats. The score includes dynamic markings (f) and articulation (accents). The Tambourine part includes a 'RIDE' section in measures 13-15. The Drums part includes a 'RIDE' section in measures 13-15.

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5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

2 3 4 5 6 7

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

5. *f* *mf*

Pno./Org. *f* *mf*

Bass *f* *mf*

Tamb. *f* *mf* (2) (3)

Dr. *f* *mf* (2) (3)



8 9 10 11 12 13 14

1. *cresc.* *f*

2. *cresc.* *f*

3. *cresc.* *f*

4. *cresc.* *f*

5. *cresc.* *f*

Pno./Org. *cresc.* *f*

Bass *cresc.* *f*

Tamb. (4) *cresc.* *f*

Dr. (4) (5) (6) (7) (8)

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6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

3

4

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7

8

9

10

Musical score for measures 1-10. The score is for a 5-part vocal ensemble (1-5), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Con moto' with a quarter note equal to 168 beats per minute. Dynamics include *f* (forte), *dim.* (diminuendo), and *mf* (mezzo-forte). The Tambourine part includes a 'RIDE' instruction and a 'H.H.' (hi-hat) instruction. The Drums part includes a 'dim.' instruction.

11

12

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21

Musical score for measures 11-21. The score continues from the previous page, featuring the same 5-part vocal ensemble, Piano/Organ, Bass, Tambourine, and Drums. The key signature and time signature remain the same. The score includes various musical notations such as slurs, ties, and dynamic markings.

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7. Süßer die Glocken nie klingen

Arr.: Marc Reift

Allegretto ma non troppo $\text{♩} = 56$

2

3

4

Musical score for measures 1-4. The score is for a piano/organ ensemble. The tempo is Allegretto ma non troppo, with a quarter note equal to 56 beats. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 8/8. The score includes staves for five voices (1-5), Piano/Organ (Pno./Org.), Bass, Triangle (Tri.), and Drums (Dr.). The first four measures show the initial musical material. The Piano/Organ part features a prominent melody in the right hand and a supporting bass line in the left hand. The Drums part includes a snare drum pattern in the first measure, followed by rests in the subsequent measures.

5

6

7

8

9

10

Musical score for measures 5-10. The score continues from the previous page. The Piano/Organ part features a prominent melody in the right hand and a supporting bass line in the left hand. The Drums part includes a snare drum pattern in the first measure, followed by rests in the subsequent measures. The score concludes with a final cadence in measure 10.

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

2 3 4 5 6 7 8

1. *f*

2. *f*

3. *f*

4.

5.

Pno./
Org.

Bass

Tamb.

Dr. *f*

H.H.

(2) (3) (4) (5) (6) (7)

≡

9 10 11 12 13 14 15 16

1. *f* *p*

2. *f* *p*

3. *f* *p*

4. *f* *p*

5. *f*

Pno./
Org.

Bass

Tamb.

Dr. *f*

RIDE

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9. O Little Town Of Bethlehem

Arr.: Marc Reift

Moderato ♩ = 92

2 3 4 5 6 7 8 9

1. *mf cantabile* *p* *p*

2. *mf* *p* *p*

3. *mf* *p* *p*

4. *mf* *p* *p*

5. *mf* *p* *p*

Pno./Org. *mf* *p* *p*

Bass *mf* *p* *p*

Tri. *mf* *p* *p*

Dr. *mf* *p*

≡

10 11 12 13 14 15 16 17 18 19

1. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

2. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

3. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

4. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

5. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Pno./Org. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bass *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tri. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Dr. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

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10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

3 4 5 6 7 8

1. *p*

2. *p*

3. *p*

4. *p*

5. *p*

Pno./Org. *p*

Bass *p*

Tri. *p*

Dr. *p*

Tri. *p*

Dr. *p*

H.H.

(2) (3) (4) (5)



9 10 11 12 13 14 15

1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

Pno./Org. *mf*

Bass *mf*

Tri. *mf*

Dr. *mf*

(6) (7) (8) (9) (10)

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11. The First Nowell

Arr.: Marc Reift

Allegro moderato ♩ = 104

4 5 6 7 8 9 10 11 12

1. *f* *sim.* *p*

2. *f* *sim.* *p*

3. *f* *sim.* *p*

4. *f* *sim.* *p*

5. *f* *p*

Pno./Org. *f* *p*

Bass *f* *p*

Tamb. *f* *p*

Dr. *f* *p*

H.H. (2) (3) (4) (5) (6) (7)

13 14 15 16 17 18 19 20 21 22

Fine

1. *p* *p* *f* *p*

2. *p* *p* *f* *p*

3. *p* *p* *f* *p*

4. *p* *p* *f* *p*

5. *p* *p* *f* *p*

Pno./Org. *p* *f*

Bass *p* *p* *f*

Tamb. *f*

Dr. *p* *p* *f*

(2) (3)

D.S. al Fine

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12. Deck The Halls

Arr.: Marc Reift

Allegro $\text{♩} = 88$

2 3 4 5 6 7 8 9 10 11

1. *mf* *ff* *mf* *f*

2. *mf* *ff* *mf* *f*

3. *mf* *ff* *mf* *f*

4. *ff* *mf* *f*

5. *ff* *mf* *f*

Pno./Org. *mf* *ff* *mf* *f*

Bass *ff* *mf* *f*

Tamb. *mf* *ff* *f* *f*

Dr. *mf* *ff* *mf* *f*



12 13 14 15 16 17 18 19 20 21 22

Lento

1. *p* *f* *ff*

2. *p* *f* *ff*

3. *p* *f* *ff*

4. *p* *f* *ff*

5. *p* *f* *ff*

Pno./Org. *p* *f* *ff*

Bass *p* *f*

Tamb. *f*

Dr. *p* *f*

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13. Jingle Bells

Arr.: Marc Reift

Allegro $\text{♩} = 112$

2 3 4 5 6 7 8 9

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

5. *f* *mf*

Pno./Org. *f* *mf*

Bass *f* *mf*

Sleigh Bells

S. Bells *f*

RIDE

Dr. *f* *mf* H.H.



10 11 12 13 14 15 16 17 18

1.

2.

3.

4.

5.

Pno./Org.

Bass

S. Bells

Dr.

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3 SAXOPHONES (S(A)AT) & CD PLAYBACK (PLAY ALONG)

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3 SAXOPHONES (AAT)

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EMR 2271 MORTIMER, John G. Trios Vol. 2
EMR 2272 MORTIMER, John G. Trios Vol. 3
EMR 8331 NAULAIS, Jérôme Album Volume 1 (5)
EMR 8332 NAULAIS, Jérôme Album Volume 2 (5)
EMR 8333 NAULAIS, Jérôme Album Volume 3 (5)
EMR 8334 NAULAIS, Jérôme Album Volume 4 (5)
EMR 8335 NAULAIS, Jérôme Album Volume 5 (5)
EMR 8336 NAULAIS, Jérôme Album Volume 6 (5)
EMR 8337 NAULAIS, Jérôme Album Volume 7 (5)
EMR 8338 NAULAIS, Jérôme Album Volume 8 (5)
EMR 8339 NAULAIS, Jérôme Album Volume 9 (5)
EMR 8340 NAULAIS, Jérôme Album Volume 10 (5)

3 SAXOPHONES (SAT) & CONCERT BAND

EMR 11105 NAULAIS, Jérôme Julito Mio

3 SAXOPHONES (AAT) & CONCERT BAND

EMR 11199 GOUNOD, Charles Ave Maria
EMR 11105 NAULAIS, Jérôme Julito Mio

3 SAXOPHONES (AAT) & CD PLAYBACK (PLAY ALONG)

EMR 2270 MORTIMER, J.G. Trios Vol. 1 + CD
EMR 2271 MORTIMER, J.G. Trios Vol. 2 + CD
EMR 2272 MORTIMER, J.G. Trios Vol. 3 + CD

4 SAXOPHONES ((S(A)A(T)A(T)B))

EMR 28249 AGRELL, Jeffrey Gospel Time
EMR 14233 ALOY, Georges Fugato Sur Un Air Ancien
EMR 26630 ANDREWS, David Ceremonial Procession
EMR 20374 ARMITAGE, Dennis All Together
EMR 20357 ARMITAGE, Dennis Popcorn
EMR 13685 ARMITAGE, Dennis Waltz For Daisy
EMR 26562 BARCLAY, Ted Acropolis
EMR 26647 BARCLAY, Ted Cheers
EMR 20361 BARCLAY, Ted Final Curtain
EMR 26766 BARCLAY, Ted Golden Bells
EMR 26783 BARCLAY, Ted Golden March
EMR 26800 BARCLAY, Ted Good Times
EMR 20362 BARCLAY, Ted Happy Sailor
EMR 20367 BARCLAY, Ted Movie Sequences
EMR 26953 BARCLAY, Ted Parade March
EMR 26970 BARCLAY, Ted Praise The Lord
EMR 28011 BARCLAY, Ted Pusztá Great Plains
EMR 20368 BARCLAY, Ted Summit
EMR 20365 BARCLAY, Ted Sunshine
EMR 19397 BEETHOVEN, L.v. Three Equali
EMR 26664 BELLINI, Joe Cowboy Country
EMR 20371 FOSTER, Stephen Camptown Races
EMR 13702 FLOTOW, Friedrich V. The Last Rose Of Summer
EMR 13701 FOSTER, Stephen My Old Kentucky Home
EMR 20363 FRANCK, César Panis Angelicus
EMR 13705 GERSHWIN, George Bess, You is My Woman Now
EMR 26698 GERSHWIN, George Embraceable You
EMR 20370 GERSHWIN, George Fascinating Rhythm
EMR 13706 GERSHWIN, George I Got Plenty O' Nuttin'
EMR 13683 GERSHWIN, George Strike Up The Band
EMR 13684 GERSHWIN, George Summertime
EMR 5334 HÄNDEL, Georg Fr. Hallelujah (Oliver)
EMR 13374 HAYDN, Joseph Hochzeitsmarsch (Michel/Naulais) (5)
EMR 13700 IVANOVICI, Ivan Donauwellen
EMR 13713 JOPLIN, Scott Elite Syncopations
EMR 26551 JOPLIN, Scott Gladiolus Rag
EMR 20360 MARTINI, Jean-Paul Plaisir d'Amour
EMR 13374 MENDELSSOHN, F. Hochzeitsmarsch (Michel/Naulais) (5)
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EMR 13373 MICHEL / NAULAIS Heilig, Heilig (5)
EMR 13375 MICHEL / NAULAIS Hymn A La Joie (5)
EMR 13375 MICHEL / NAULAIS Jesus bleibet meine Freude (5)
EMR 13375 MICHEL / NAULAIS La Réjouissance Feuerwerkmusik (5)
EMR 13373 MICHEL / NAULAIS Marsch aus Judas Maccabaeus (5)
EMR 13375 MICHEL / NAULAIS Moderato-Menuet (5)
EMR 13373 MICHEL / NAULAIS Overture From Water Music (5)
EMR 13375 MICHEL / NAULAIS Plus près de toi mon Dieu (5)

4 Saxophones ((S(A)A(T)A(T)B)) & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 13365 MICHEL/NAULAIS (Arr.) Amazing Grace (5)
EMR 13374 MICHEL/NAULAIS (Arr.) Andante (5)
EMR 13366 MICHEL/NAULAIS (Arr.) Auld Lang Syne (5)
EMR 13366 MICHEL/NAULAIS (Arr.) El Condor Pasa (5)
EMR 13365 MICHEL/NAULAIS (Arr.) Funiculi Funicula (5)
EMR 13364 MICHEL/NAULAIS (Arr.) Glory, Glory, Alleluja (5)
EMR 13365 MICHEL/NAULAIS (Arr.) Go Down, Moses (5)
EMR 13366 MICHEL/NAULAIS (Arr.) Hava Nagila (5)
EMR 13364 MICHEL/NAULAIS (Arr.) I Got Rhythm (5)
EMR 13366 MICHEL/NAULAIS (Arr.) Joshua Fit The Battle Of Jericho (5)
EMR 13364 MICHEL/NAULAIS (Arr.) Kalinka (5)
EMR 13366 MICHEL/NAULAIS (Arr.) La Cucaracha (5)
EMR 13374 MICHEL/NAULAIS (Arr.) March in the Occasional Oratorio (5)
EMR 13364 MICHEL/NAULAIS (Arr.) Muss i denn, Muss i denn (5)
EMR 13364 MICHEL/NAULAIS (Arr.) Nobody Knows (5)
EMR 13365 MICHEL/NAULAIS (Arr.) O When The Saints (5)
EMR 13374 MICHEL/NAULAIS (Arr.) Overture from Te Deum (5)
EMR 13365 MICHEL/NAULAIS (Arr.) The Entertainer (5)
EMR 3005 MICHEL, Jean-Fr. 3 Obsessions
EMR 26732 MONTANA, Carlos Free Time
EMR 20364 MONTANA, Carlos Good Friends
EMR 20366 MONTANA, Carlos Latino
EMR 20369 MONTANA, Carlos Santa Barbara
EMR 13749 MOREN, Bertrand 6 Irish Tunes
EMR 20359 MORTON, Jelly Roll Black Bottom Stomp
EMR 26749 NAULAIS, Jérôme Blue Dream
EMR 26613 NAULAIS, Jérôme Caramba
EMR 20349 NAULAIS, Jérôme Pop Folk Suite
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EMR 13687 NAULAIS, Jérôme (Arr.) Aura Lee
EMR 13710 NAULAIS, Jérôme (Arr.) Banana Boat Song
EMR 20353 NAULAIS, Jérôme (Arr.) Battle Hymn Of The Republic
EMR 20348 NAULAIS, Jérôme (Arr.) Black Eyes
EMR 20356 NAULAIS, Jérôme (Arr.) Can-Can
EMR 13698 NAULAIS, Jérôme (Arr.) Cia Bella, Cia
EMR 13696 NAULAIS, Jérôme (Arr.) Deep River
EMR 13708 NAULAIS, Jérôme (Arr.) Easy Winners
EMR 20344 NAULAIS, Jérôme (Arr.) Francky and Johnny
EMR 20346 NAULAIS, Jérôme (Arr.) Iris Eyes
EMR 20347 NAULAIS, Jérôme (Arr.) Jeux Interdits
EMR 20350 NAULAIS, Jérôme (Arr.) Kumbaya
EMR 20351 NAULAIS, Jérôme (Arr.) La Bamba
EMR 20352 NAULAIS, Jérôme (Arr.) La Virgen De La Macarena
EMR 20354 NAULAIS, Jérôme (Arr.) Lil' Liza Jane
EMR 13707 NAULAIS, Jérôme (Arr.) Mexican Hat Dance
EMR 13681 NAULAIS, Jérôme (Arr.) Morning Has Broken
EMR 13695 NAULAIS, Jérôme (Arr.) Rosamunde
EMR 13691 NAULAIS, Jérôme (Arr.) Russian Gipsy Song
EMR 20345 NAULAIS, Jérôme (Arr.) Santa Lucia
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EMR 13686 NAULAIS, Jérôme (Arr.) Scotland The Brave
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EMR 13688 NAULAIS, Jérôme (Arr.) St. Louis Blues
EMR 13712 NAULAIS, Jérôme (Arr.) Swanee
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EMR 13697 NAULAIS, Jérôme (Arr.) Tico Tico
EMR 13704 NAULAIS, Jérôme (Arr.) Tom Dooley
EMR 13711 NAULAIS, Jérôme (Arr.) Wade In The Water
EMR 13692 NAULAIS, Jérôme (Arr.) Yankee Doodle
EMR 23859 NORIS, Günter Cha Cha - Cuba Libre
EMR 5422 NORIS, Günter El Toro
EMR 23846 NORIS, Günter Let's Do The Jive
EMR 23875 NORIS, Günter Samba Ole
EMR 26089 NORIS, Günter Vamos A La Fiesta
EMR 14106 PARSON, Ted (Arr.) A Merry Christmas
EMR 14094 PARSON, Ted (Arr.) Christmas Glory
EMR 14086 PARSON, Ted (Arr.) Christmas Swing
EMR 14096 PARSON, Ted (Arr.) Go Tell It On The Mountain
EMR 13897 PARSON, Ted (Arr.) Holy Night
EMR 14098 PARSON, Ted (Arr.) Joyfull Christmas
EMR 14100 PARSON, Ted (Arr.) Kling Glöckchen
EMR 14102 PARSON, Ted (Arr.) O Christmas Tree