

Yossel Yossel

Jewish Traditional

B $\flat$ Bass & Piano

Arr.: Michal Worek

EMR 64993

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B $\flat$ BASS

Yossel Yossel

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Allegro $\text{♩} = 144$

A

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13



21

B



29



37



44

C



51



59

D



66



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Allegro $\text{♩} = 144$

B♭ Bass

Piano

f

7 A

mf

14

21 B

p

EMR 64993

28

Measures 28-34 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef, featuring a melody with eighth and quarter notes, some with ties. The piano accompaniment is in two staves (treble and bass clefs), featuring a steady eighth-note bass line and chords in the treble. The dynamic marking *mf* is present in both staves.

35

Measures 35-41 of the musical score. The vocal line continues with a similar melodic pattern. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. The dynamic marking *mf* is present in the piano part.

42

Measures 42-48 of the musical score. The vocal line features a melodic phrase that ends with a half note. The piano accompaniment continues with the eighth-note bass line. The dynamic marking *f* is present in both staves at the end of the system.

49

C

Measures 49-55 of the musical score. The vocal line begins with a new melodic phrase. The piano accompaniment continues with the eighth-note bass line. The dynamic marking *f* is present in the piano part.

56

Measures 56-62 of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

63

D

Musical score for measures 63-69. The system consists of a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a whole rest, followed by a half note D4, a quarter note E4, and a half note F4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A double bar line occurs after measure 64.

70

Musical score for measures 70-76. The vocal line has a half note G4, a half note A4, and then rests for measures 72-76. The piano accompaniment continues with chords. Dynamic markings include *ff* (fortissimo) at measure 70 and *p* (piano) at measure 74. A double bar line occurs after measure 73.

77

Musical score for measures 77-83. The vocal line has rests for measures 77-79, followed by a half note G4, a half note A4, and a half note B4. The piano accompaniment features a steady eighth-note bass line and chords. A dynamic marking of *f* (forte) appears at measure 81. A double bar line occurs after measure 80.

84

E

Musical score for measures 84-90. The vocal line has a half note C5, a half note D5, and then rests for measures 86-90. The piano accompaniment continues with chords. Dynamic markings include *p* (piano) at measure 84 and *p* at measure 88. A double bar line occurs after measure 85.

91

Musical score for measures 91-97. The vocal line has a half note D5, a half note E5, and then rests for measures 93-97. The piano accompaniment continues with chords. A double bar line occurs after measure 92.

Musical score for measures 98-104. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measure 98, marked *ff*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line. A key signature change to F major is indicated by a box with 'F' at measure 105.

105

F

Musical score for measures 105-111. The vocal line continues with a melodic phrase, marked *mf*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line. A key signature change to F major is indicated by a box with 'F' at measure 105.

112

Musical score for measures 112-118. The vocal line begins with a melodic phrase, marked *mf*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line. A key signature change to F major is indicated by a box with 'F' at measure 105.

119

Musical score for measures 119-126. The vocal line begins with a melodic phrase, marked *ff*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line. A key signature change to F major is indicated by a box with 'F' at measure 105.

127

G

Musical score for measures 127-133. The vocal line begins with a melodic phrase, marked *f* and *p*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line. A key signature change to F major is indicated by a box with 'G' at measure 127.

B^b BASS & PIANO

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B^b Bass & Piano (Fortsetzung - Continued - Suite)

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