

Rock On The Rocks

Tuba Quintet

(2, 3 or 4 Euphoniums & 1, 2 or 3 Tubas)

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Bertrand Moren

Ted Barclay

EMR 68962

1. Euphonium $\text{tr} + \text{b}$
2. Euphonium $\text{tr} + \text{b}$
3. Euphonium (or F Tuba) $\text{tr} + \text{b}$
4. Euphonium (or F Tuba) $\text{tr} + \text{b}$
5. Tuba $\text{b} + \text{tr} + \text{E}^\flat$

Partitur / Direction / Score

Piano / Guitar *(optional)*

Bass Guitar *(optional)*

Tambourine *(optional)*

Drums *(optional)*

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Marc Reift

Pseudonyms : Ted Barclay, Carlos Montana, Marco Santi



Français: Né à Fleurier (Suisse) le 14 août 1955, de parents pasteurs de l'Armée du Salut, Marc a été bercé depuis sa toute jeune enfance par les sons enchanteurs de la musique.

Haut comme 3 pommes, il découvre déjà Chopin, Verdi et Beethoven. Adolescent, le piano, la guitare, la contrebasse, l'orgue, l'accordéon, la batterie et le trombone sont ses compagnons de route.

Entré au Conservatoire à l'âge de 18 ans, il obtient avec succès ses diplômes de Professeur de trombone et de Virtuosité à Berne ainsi que sa licence de Concert à Cologne (Prof. Branimir Slokar). En 1977 il reçoit le prix Habitzel et en 1996 le prix de la Fondation SUISA. Il est également lauréat des Concours Internationaux de Vercelli et de Genève.

Entré à l'orchestre de Bienne à 20 ans, puis à l'Orchestre Symphonique de Berne, il est ensuite nommé Trombone Solo à l'Orchestre de l'Opéra de Zürich. Il y reste actif pendant plus de 15 ans et joue sous la direction des plus grands chefs d'orchestre de l'époque. Pendant cette période il enseigne le trombone à de nombreux élèves et écrit plusieurs méthodes pédagogiques. Il sillonne plus d'une trentaine de pays avec différentes formations (Pop, Big Band, Quatuor de Trombones Slokar....)

En 1983 il fonde sa propre maison d'édition qui compte actuellement plus de 70'000 titres et sa production de CDs Marcophon.

Il a dirigé et enregistré plus de 5'000 œuvres avec le London Wind Orchestra, le Philharmonic Wind Orchestra, le Brass Band Williams Fairey, le Prague Festival Strings, le Prague Pops Orchestra, le Prague Festival Orchestra ainsi qu'avec son propre orchestre, le Marc Reift Orchestra.

Se faire plaisir pour faire plaisir sera toujours le message que Marc voudra partager à tous les amoureux de l'art musical.

Deutsch: Marc Reift wurde am 14. August 1955 in Fleurier (Schweiz) geboren. Die Eltern waren Pfarrer in der Heilsarmee, so dass Marc von der frühesten Kindheit an den zauberhaften Klängen der Musik gewöhnt war.

Als Kleinkind genoss er schon die Musik von Chopin, Verdi und Beethoven, und als Teenager amüsierte er sich mit allerlei Instrumenten wie Klavier, Gitarre, Kontrabass, Orgel, Akkordeon, Schlagzeug und Posaune.

Mit 18 trat er in das Berner Konservatorium ein, wo er ein Lehrdiplom und auch ein Solistendiplom mit Erfolg abgeschlossen hat (Prof. Branimir Slokar). Danach erhielt er noch eine Konzertlizenz in Köln. 1977 erhielt er den Habitzel-Preis und 1996 den Preis der Suisa-Stiftung. Er war auch Preisträger bei den internationalen Wettbewerben in Vercelli und Genf.

Mit 20 war er Mitglied des Bieler Symphonieorchesters. Danach spielte er im Berner Symphonieorchester, und wurde schliesslich Soloposaune im Zürcher Opernorchester (Tonhalle), wo er mehr als 15 Jahre tätig war, und unter der Leitung von vielen der berühmtesten Dirigenten der Epoche spielte.

Während dieser Zeit unterrichtete er auch zahlreiche Posaunenschüler und schuf pädagogische Werke.

Er hat mit verschiedenen Ensembles, einschliesslich dem Slokar-Posaunenquartett in mehr als 30 Ländern gespielt.

1983 gründete er seinen eigenen Verlag, dessen Katalog jetzt mehr als 70'000 Titel enthält, sowie den Tonträgerproduzenten Marcophon.

Er hat mehr als 5000 Werke mit Ensembles wie das London Wind Orchestra, das Philharmonic Wind Orchestra, Williams Fairey Brass Band, Prague Festival Strings, Prague Pops Orchestra, Prague Festival Orchestra sowie mit seinem eigenen Orchester (Marc Reift Orchestra) dirigiert und aufgenommen.

"Sich freuen und Freude verbreiten" - so heisst die Botschaft, die Marc gern mit allen Musikfreunden teilen möchte.

English: Marc Reift was born in Fleurier (Switzerland) on 14th August 1955, both parents being ministers in the Salvation Army.

He was surrounded by music from earliest childhood. Even as a toddler, he regularly listened to Chopin, Verdi and Beethoven, and as a teenager he tried his hand at the piano, the guitar, the organ, the accordion, drums and the trombone.

He started studying at Bern Conservatoire at the age of 18, where he obtained a trombone teaching diploma and a soloist's diploma (Prof. Branimir Slokar). He later obtained a concert diploma in Cologne.

In 1977 he received the Habitzel prize, and in 1996 the Suisa Foundation Prize. He was also a prize-winner at the international competitions in Vercelli and Geneva.

He became a member of the Biel Symphony Orchestra at the age of 20, before moving to the Bern Symphony Orchestra and finally becoming first trombone in the Tonhalle Opera Orchestra in Zurich, where he remained for more than 15 years, playing under many of the most illustrious conductors of the time. During this period he taught many trombone pupils and wrote several tutors. He toured more than 30 different countries with various ensembles, such as pop groups, big bands and particularly the Slokar Trombone Quartet.

In 1983 he founded his own publishing company which now has more than 70'000 titles in its catalogue, as well as the CD production company Marcophon.

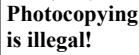
He has conducted and recorded more than 5000 pieces with the London Wind Orchestra, the Philharmonic Wind Orchestra, The Williams Fairey Brass Band, the Prague Festival Strings, the Prague Pops Orchestra, the Prague Festival Orchestra as well as with his own orchestra, the Marc Reift Orchestra.

Marc's motto is: "Enjoy yourself, and you will make other people enjoy themselves too".


EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Rock On The Rocks

Ted Barclay
Arr.: Bertrand Moren

Swing $\text{♩} = 112$ 2 3 4 5 6 7 8 9

1. Euphonium in C *f*

2. Euphonium in C *f*

3. Euphonium in C or F Tuba *f* *mf* *f*

4. Euphonium in C or F Tuba *f* *mf* *f*

5. Tuba *f* *mf*

Piano / Guitar (optional) *f* *mf*

5 Strings Bass Guitar (optional) *f* *mf*

Tambourine (optional) *f* *mf*

Drums (optional) *f* *mf*

Solo ad lib.

Arr.: Bertrand Moren

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a piano (Pno.), guitar (Gtr.), bass guitar (B. Gtr.), and percussion (Tamb. and Dr.). The piano part is written in bass clef with a key signature of one flat (B-flat). The guitar part is written in treble clef with a key signature of one flat. The bass guitar part is written in bass clef with a key signature of one flat. The percussion part includes a tambourine (Tamb.) and a drum (Dr.). The score is divided into measures 10 through 18. The piano part features a melodic line with various dynamics (mf, f) and articulation (accents, slurs). The guitar part provides harmonic support with chords and a melodic line. The bass guitar part provides a steady bass line. The percussion part includes a tambourine and a drum. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

10 11 12 13 14 15 16 17 18

1. *mf* *f*

2. *f*

3. *mf* *f*

4. *mf* *f*

5.

Pno./
Gtr.

B. Gtr.

Tamb.

Dr.

6 7 8 9 10 11 12 13 14

6 7 8 9 10 11 12 13 14

1. *f*

2. *f*

3. *mf*

4. *mf*

5. *f*

C⁷ Gm⁷ D⁹ C⁷ F⁶ F^o F C⁷ D⁹ C⁷ F^Δ F F^o C⁷ C⁹ C⁷ C⁹

Pno./Gtr.

B.Gtr.

Tamb.

Dr.



1. *f*

2. *f*

3. *mf*

4. *mf*

5. *f*

B^b6 E^b7 F⁶ G⁷ B^b/C Am⁷ B^bΔ B^b/C B^b7 A⁷Δ A^b7 G⁷ Gdim

Pno./Gtr.

B.Gtr.

Tamb.

Dr.

TUBA & ORGAN

EMR 305T	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 302T	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2069	KOETSIER, Jan	Choralfantasie
EMR 307T	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 301T	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 306T	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304T	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303T	PURCELL, Henry	Suite (Sturzenegger)

TUBA & CD PLAYBACK

EMR 4424	BARCLAY, Ted	10 Easy Christmas Solos + CD
EMR 4413	BARCLAY, Ted (Arr.)	Amazing Grace + CD (5)
EMR 4413	BARCLAY, Ted (Arr.)	Auld Lang Syne + CD (5)
EMR 4414	BARCLAY, Ted (Arr.)	Aura Lee + CD (5)
EMR 4413	BARCLAY, Ted (Arr.)	Cielito Lindo + CD (5)
EMR 4417	BARCLAY, Ted (Arr.)	Clementine + CD (5)
EMR 4413	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 + CD (5)
EMR 4414	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 + CD (5)
EMR 4415	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 + CD (5)
EMR 4416	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 + CD (5)
EMR 4417	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 + CD (5)
EMR 4413	BARCLAY, Ted (Arr.)	Funiculi-Funicula + CD (5)
EMR 4414	BARCLAY, Ted (Arr.)	Glory Hallelujah + CD (5)
EMR 4414	BARCLAY, Ted (Arr.)	Go Down, Moses + CD (5)
EMR 4416	BARCLAY, Ted (Arr.)	Greensleeves + CD (5)
EMR 4417	BARCLAY, Ted (Arr.)	Home On The Range + CD (5)
EMR 4416	BARCLAY, Ted (Arr.)	Kumbaya + CD (5)
EMR 4413	BARCLAY, Ted (Arr.)	La Cucaracha + CD (5)
EMR 4417	BARCLAY, Ted (Arr.)	Little Brown Jug + CD (5)
EMR 4415	BARCLAY, Ted (Arr.)	Londonderry Air + CD (5)
EMR 4416	BARCLAY, Ted (Arr.)	Morning Has Broken + CD (5)
EMR 4414	BARCLAY, Ted (Arr.)	Oh Happy Day + CD (5)
EMR 4416	BARCLAY, Ted (Arr.)	Oh Susanna + CD (5)
EMR 4415	BARCLAY, Ted (Arr.)	Oh When The Saints + CD (5)
EMR 4414	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 4415	BARCLAY, Ted (Arr.)	Scarborough Fair + CD (5)
EMR 4417	BARCLAY, Ted (Arr.)	Shenandoah + CD (5)
EMR 4417	BARCLAY, Ted (Arr.)	Swing Low + CD (5)
EMR 4415	BARCLAY, Ted (Arr.)	The House Of The Rising Sun + CD (5)
EMR 4415	BARCLAY, Ted (Arr.)	The Rivers Of Babylon + CD (5)
EMR 4416	BARCLAY, Ted (Arr.)	Yankee Doodle + CD (5)
EMR 2311	FILLMORE, Henry	15 Rags + CD
EMR 4471	VARIOUS	20 Sacred Hits + CD

TUBA & BRASS BAND

EMR 2942	MONTI, Vittorio	Csardas (in D minor)
----------	-----------------	----------------------

TUBA & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1898	ARMITAGE, Dennis	Holiday Swing
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10768	BACH, Johann S.	Ariosio
EMR 11522	BACH, Johann S.	Badinerie
EMR 10507	BELLINI, Joe	Tubissimo
EMR 10199	BUTTALL, Philip R.	Tutti Frutti
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10615	CARRON, Martin	Tuba Polka (Tuba Solo)
EMR 10113	CHOPIN, Frédéric	The Minute Waltz
EMR 11113	FRANCK, César	Panis Angelicus
EMR 1803	GERSHWIN, George	Summertime (Tuba Solo)
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 1261	MONTI, Vittorio	Csardas (in C minor)
EMR 10147	MONTI, Vittorio	Csardas (in D minor)
EMR 10313	MORTIMER, J.G.	Winter Days
EMR 11601	NAULAIS, Jérôme	Le Voyageur Immobile
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 1265	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 1265	RIMSKY-KORSAKOV	Hummelflug
EMR 1265	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1943	SARASATE, Pablo De	Chansons Tziganes
EMR 1943	SARASATE, Pablo De	Gipsy Airs
EMR 1943	SARASATE, Pablo De	Zigeunerweisen
EMR 10490	SAURER, Marcel	Steamboat Stomp
EMR 1809	SCHNEIDERS, Hardy	Tubanera (Tuba Solo)
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 1801	TRADITIONAL	Morning Has Broken
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei

TUBA & STRINGS

EMR 4980	BACH / GOUNOD	Ave Maria
EMR 4991	BACH, Johann S.	Aria
EMR 4988	BELLINI, Joe (Arr.)	Bill Bailey
EMR 4989	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 4985	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 4982	CACCINI, Giulio	Ave Maria
EMR 4987	ELGAR, Edward	Nimrod
EMR 4986	GERSHWIN, George	Three Gershwin Songs
EMR 4983	HÄNDEL, G.F.	Largo from Xerxes
EMR 4993	JOPLIN, Scott	The Entertainer
EMR 1055	MORTIMER, John G.	Tuba Concerto
EMR 4981	SCHUBERT, Franz	Ave Maria
EMR 4992	SEDLAK, Jan (Arr.)	Greensleeves
EMR 4990	SUBA, Eduardo	Latin Festival
EMR 4984	SUBA, Eduardo (Arr.)	Tico-Tico

TUBA & ORCHESTRA

EMR 23031	DVORAK, Antonin	Humoresque
EMR 4716	KOETSIER, Jan	Don Giovannis Höllenfahrt
EMR 23554	ROSSINI, Gioacchino	La Danza
EMR 23016	TOSELLI, Enrico	Serenada
EMR 23017	TRADITIONAL	Greensleeves

PLAY THE TUBA WITH THE WIND ORCHESTRA

EMR 13266	VARIOUS	Play The Tuba
EMR 13276	VARIOUS	Play The Tuba
EMR 13133	VARIOUS	Play The Tuba (Famous... +CD)
EMR 13132	VARIOUS	Play The Tuba (Famous ...)
EMR 13134	VARIOUS	Play The Tuba (Romantic Moods)
EMR 13135	VARIOUS	Play The Tuba (Romantic ...+CD)
EMR 13137	VARIOUS	Play The Tuba (The Charm of ... +CD)
EMR 13136	VARIOUS	Play The Tuba (The Charm of ...)
EMR 13137	VARIOUS	Play The Tuba + CD

2 TUBAS & PIANO

EMR 8783	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8782	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8787	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8781	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8782	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8783	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8781	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8788	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8786	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8781	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 8785	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8784	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8788	GERSHWIN, George	Strike Up The Band (5)
EMR 8786	GERSHWIN, George	Swanee (5)
EMR 8784	IVANOVICI, Ivan	Donauwellen (5)
EMR 8788	JOPLIN, Scott	Easy Winners (5)
EMR 8783	JOPLIN, Scott	Elite Syncopations (5)
EMR 8785	JOPLIN, Scott	The Entertainer (5)
EMR 8782	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8785	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8787	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8783	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8788	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8787	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8782	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8781	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 8784	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8787	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 8784	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8786	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8788	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8787	STRAUSS, Johann	Emperor Waltz (5)
EMR 8785	STRAUSS, Johann	Radetzky March (5)
EMR 8783	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8786	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8786	SUBA, Eduardo	Cielito Lindo (5)
EMR 8784	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8785	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 8782	TAILOR, Norman	Inca Dance (5)
EMR 8781	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 8781	VARIOUS	Greatest Hist Volume 1 (5)
EMR 8782	VARIOUS	Greatest Hist Volume 2 (5)
EMR 8783	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8784	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8785	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8786	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8787	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8788	VARIOUS	Greatest Hits Volume 8 (5)