

Four Intradas

B $\flat$ Bass & Piano / Organ

Arr.: Michal Worek

Jiří Ignác Linek

EMR 66976

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Four Intradas

Intrada I

Jiří Ignác Linek

Arr.: Michal Worek

♩ = 168


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5

10

15

20

25

29

34

39

f

mf

tr

A

B

Four Intradas

Intrada I

Jiří Ignác Linek

Arr.: Michal Worek

$\text{♩} = 168$

B♭ Bass

Piano / Organ

f

5

9

mf

mf

13

f

f

Intrada II

♩ = 120

Measures 1-6 of the musical score. The tempo is marked as ♩ = 120. The music is in 3/4 time with a key signature of one sharp (F#). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The melody is in the right hand of the piano part. Dynamics include *mp* (mezzo-piano).

Measures 7-13 of the musical score. Measure 7 is marked with a box 'A'. The piano part continues with the eighth-note accompaniment. The melody in the right hand of the piano part becomes more active. Dynamics include *f* (forte).

Measures 14-20 of the musical score. Measure 14 is marked with a box 'B'. The piano part continues with the eighth-note accompaniment. The melody in the right hand of the piano part continues. Dynamics include *mp* (mezzo-piano).

Measures 21-27 of the musical score. Measure 21 is marked with a box 'C'. The piano part continues with the eighth-note accompaniment. The melody in the right hand of the piano part continues. Dynamics include *f* (forte).

Measures 28-34 of the musical score. Measure 28 is marked with a box 'D'. The piano part continues with the eighth-note accompaniment. The melody in the right hand of the piano part continues. Dynamics include *rit.* (ritardando).

Intrada III

7

$\text{♩} = 92$

Measures 1-5 of the musical score. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 92. The music begins with a piano introduction. The first staff (treble clef) has a whole rest for the first four measures, followed by a half note F#4 in measure 5, marked with a forte (f) dynamic. The second staff (piano) starts with a forte (f) dynamic. The right hand of the piano plays a series of chords and eighth notes, while the left hand plays a steady eighth-note bass line.

6

Measures 6-10 of the musical score. The first staff continues the melody from measure 5. The piano accompaniment continues with chords in the right hand and eighth notes in the left hand.

11

A

Measures 11-16 of the musical score. Measure 11 is marked with a box containing the letter 'A'. The first staff has a melodic line with a trill in measure 11. The piano accompaniment features a more active right hand with chords and eighth notes, and a steady eighth-note bass line.

17

Measures 17-21 of the musical score. The first staff begins with a forte (f) dynamic. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

22

Measures 22-25 of the musical score. The first staff continues the melody. The piano accompaniment features a more active right hand with chords and eighth notes, and a steady eighth-note bass line.

Intrada IV

9

$\text{♩} = 66$

Measures 1-8 of the piece. The music is in 3/8 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 66. The first staff (treble clef) has a whole rest for the first seven measures, followed by a quarter note F# in the eighth measure, marked with a forte (*f*) dynamic. The second staff (piano) features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand, both marked with a forte (*f*) dynamic.

9

Measures 9-16. The first staff continues with eighth-note patterns. The piano accompaniment remains in the same style, with a forte (*f*) dynamic.

17 **A**

Measures 17-24, starting with section A. The first staff has a whole rest for the first seven measures, followed by a quarter note F# in the eighth measure, marked with a forte (*f*) dynamic. The piano accompaniment continues with eighth-note patterns.

25

Measures 25-32. The first staff continues with eighth-note patterns. The piano accompaniment features a change in the right hand to a more complex eighth-note pattern, marked with a piano (*p*) dynamic.

33 **B**

Measures 33-40, starting with section B. The first staff has a whole rest for the first two measures, followed by a quarter note F# in the third measure, marked with a forte (*f*) dynamic. The piano accompaniment features a change in the right hand to a more complex eighth-note pattern, marked with a forte (*f*) dynamic.

B^b BASS & PIANO

EMR 49293	JAMES, Ifor	Little Suite Nr.4
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EMR 50566	JAMES, Ifor	Song For Michael
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EMR 30089	JOPLIN, Scott	Heliotrope Bouquet
EMR 28973	JOPLIN, Scott	Peacherine Rag
EMR 30196	JOPLIN, Scott	Pleasant Moments
EMR 30117	JOPLIN, Scott	Rose Leaf Rag
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EMR 40493	KADLEC, Jirka	Johnny's March
EMR 43686	KADLEC, Jirka	Kazatchok
EMR 30868	KADLEC, Jirka	Magnificat
EMR 36618	KADLEC, Jirka	Pachelbel's Canon
EMR 33081	KADLEC, Jirka	Rondo Alla Turca
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EMR 46428	KADLEC, Jirka	Stenka Razin
EMR 36039	KADLEC, Jirka	Sunday Mood
EMR 41979	KADLEC, Jirka	Swingmuckl
EMR 43712	KADLEC, Jirka	Two Gypsies
EMR 38104	KADLEC, Jirka	Violetta
EMR 33700	KADLEC, Jirka	White Buffalo
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EMR 39083	KADLEC, Jirka (Arr.)	12 Greatest dance Party Hits
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EMR 41754	KADLEC, Jirka (Arr.)	Ay La La La Lay
EMR 38616	KADLEC, Jirka (Arr.)	Christmas Swing
EMR 35300	KADLEC, Jirka (Arr.)	Cossack Lullaby
EMR 37789	KADLEC, Jirka (Arr.)	Glory Hallelujah
EMR 41934	KADLEC, Jirka (Arr.)	Hava Nagila
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EMR 39561	KERN, Jerome	Long Ago And Far Away
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EMR 49351	KOETSIER, Jan	Zürcher Marsch
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EMR 37834	LEHAR, Franz	Gold And Silver
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EMR 46666	LISZT, Franz	Consolation Nr.3
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EMR 927V	MANCINI, Henry	The Pink Panther
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EMR 301V	MARCELLO, B.	Adagio-Largo-Allegretto
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EMR 24374	MARTINI, Giovanni	Gavotte in Eb Major

B^b Bass & Piano (Fortsetzung - Continued - Suite)

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EMR 24247	MENDELSSOHN, F.	Spring Song
EMR 29978	MENDELSSOHN, F.	Volkslied
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EMR 47822	MICHEL, Jean-Fr.	Lioba en Voyage
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EMR 40797	MICHEL, Jean-Fr.	Raspatouille
EMR 47829	MICHEL, Jean-Fr.	Scherzo
EMR 47375	MICHEL, Jean-Fr.	Shamrock
EMR 35238	MILLER, Glenn	Moonlight Serenade
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EMR 22845	MOREN, Bertrand	The Kingdom Of Magic
EMR 43512	MOREN, Bertrand	The Knight Of The Mist
EMR 43584	MOREN, Bertrand	The Power Of Mystery
EMR 45587	MOREN, Bertrand	The Realm Of Dragons
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EMR 38588	NORIS, Günter	Christmas Romance
EMR 38644	NORIS, Günter	Christmas Waltz
EMR 38672	NORIS, Günter	Come Little Children
EMR 37609	NORIS, Günter	Copacabana Party
EMR 21309	NORIS, Günter	Dreamy Blues