

Dédié à Martin Cordonier

Oriental Odyssey

Violin & Piano

Bertrand Moren

EMR 56822

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VIOLIN

Oriental Odyssey

Bertrand Moren

Molto Lento e Rubato (in 8) - Quasi Cadenza

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4

7

13 A Tempo

18

23

28 C (Tempo Primo)

32

37

ff *p* *ff* *p* *p* *ff* *3* *p* *mp* *rit.* *A Andante con Moto* *2* *rit.* *A Tempo* *rit.* *B Poco Meno Mosso* *pp* *mf* *poco accel.* *mp* *Andante con Moto* *rit.* *A Tempo* *mp* *rit.*

Bertrand Moren

Molto Lento e Rubato (in G) - Quasi Cadenza

Violin

Piano

ff *p* 6

ff *p*

Ped.

3

ff *p* 7

ff 6 *p*

Ped.

5

p 6

p 3

7

p *ff* 3 *rit.* **A** Andante con Moto *p*

ff 3 *p*

Ped.

10 *rit.* *A Tempo*

mp

f *p*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

14 *rit.* *A Tempo*

mp *p*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

18 *rit.* **B** *Poco Meno Mosso*

mp *pp* *p* *pp*

Ped. *Ped.* *Ped.*

22 *mf* *ff*

ff

24 *6*

26 *poco accel.*

mp

p

28 **C** *Andante con Moto*
(Tempo Primo)

p

rit.

Ped.

32 *A Tempo*

mp

p

Ped.

35

f

Ped.

38 *rit.*

p

Ped.

41 D Allegro Energico

45

48

51

54 E

The musical score consists of five systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Allegro Energico'. The score is divided into two sections, D and E, each enclosed in a box. The piano accompaniment features various textures, including arpeggiated chords, sustained chords, and moving lines. The vocal line includes melodic phrases with various ornaments and dynamics. The dynamics range from fortissimo (ff) to pianissimo (ppp). The score includes measure numbers 41, 45, 48, 51, and 54. The piano part includes markings for 'Ped.' (pedal) and 'v' (vibrato). The vocal part includes markings for 'ff' and 'p'.

STRINGS

VIOLIN & PIANO

EMR 13441	ABREU, Zequinha	Tico-Tico
EMR 28661	ALBINONI, Tomaso	Concerto in C Major
EMR 28688	ALBINONI, Tomaso	Concerto in G Major
EMR 28715	ALBINONI, Tomaso	Concerto in E Minor
EMR 317S	ALBINONI, Tomaso	Konzert B-Dur
EMR 30911	ALETTER, Wilhelm	Plainte d'Amour
EMR 37422	ALFORD, Kenneth J.	Colonel Bogey
EMR 36336	ALOCK, John	Trumpet Voluntary
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EMR 8549	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8659	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 19258	BACH, Johann S.	Arioso
EMR 19225	BACH, Johann S.	Badinerie
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EMR 2177S	BARATTO, Paolo	Danza Furiosa
EMR 2286S	BARATTO, Paolo	Liebeszauber
EMR 2286S	BARATTO, Paolo	Magic of Love
EMR 2286S	BARATTO, Paolo	Magie de l'Amour
EMR 2180S	BARATTO, Paolo	Paprika (Csardas)
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EMR 13760	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
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EMR 13760	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
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EMR 13761	BARCLAY, Ted (Arr.)	Go Down Moses (5)
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EMR 13764	BARCLAY, Ted (Arr.)	Home On The Range (5)
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EMR 13763	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
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EMR 13763	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13762	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
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EMR 8593	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8681	GERSHWIN, George	Strike Up The Band (5)
EMR 8637	GERSHWIN, George	Swanee (5)
EMR 19292	GOUNOD, Charles	Ave Maria
EMR 13278	GRGIN, Ante	Ballad
EMR 13076	GRGIN, Ante	Rhapsody
EMR 19531	HÄNDEL, G.F.	Konzert F-Moll
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Violin & Piano (Fortsetzung - Continued - Suite)

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EMR 8527	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
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EMR 14176	MOUREY, Colette	Sonata Quasi Fantasia
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EMR 19343	NAULAIS, Jérôme	Bayside
EMR 19350	NAULAIS, Jérôme	Blue Day
EMR 19336	NAULAIS, Jérôme	For You
EMR 19329	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19385	NAULAIS, Jérôme	It's Time
EMR 19378	NAULAIS, Jérôme	Julito Mio
EMR 19357	NAULAIS, Jérôme	Just One
EMR 19371	NAULAIS, Jérôme	Key West
EMR 19392	NAULAIS, Jérôme	Morning
EMR 19364	NAULAIS, Jérôme	Toundra
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