

When I Start The Day

5 Trombones

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

Jan Pfeiffer

EMR 58072

1. Trombone $\text{B}\flat + \text{C}$ + Alto Trombone
2. Trombone $\text{B}\flat + \text{C}$
3. Trombone $\text{B}\flat + \text{C}$
4. Trombone $\text{B}\flat + \text{C}$
5. Bass Trombone $\text{B}\flat + \text{C}$

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Tambourine (*optional*)

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Jan Pfeiffer



Ich, Jan Pfeiffer, bin am 15. Dezember 1926 in Basel (Schweiz) geboren.

Nach den Schuljahren erfolgte meine berufliche Ausbildung an der ETH (Eidgenössische Technische Hochschule) in Zürich, wo ich mein Studium mit einem Abschluss-Diplom in Chemie und einem Dokortitel der technischen Wissenschaften beendete.

Anschliessend erfolgte ein mehrjähriger Aufenthalt in den U.S.A., wo ich an der University of Southern California in Los Angeles an einem wissenschaftlichen Projekt auf dem Chemiegebiet mitarbeitete und zusätzliche Erfahrungen sammeln konnte.

Nach meiner Rückkehr in die Schweiz trat ich in die damalige Chemiefirma Ciba-Geigy (heute Novartis) ein, wo ich bis zu meiner Pensionierung in verantwortungsvollen Positionen aktiv war.

Schon früh hatte ich Freude an Musik, insbesondere an den Klavierspielen.

Während einer soliden Klavierausbildung entdeckte ich schon in ganz jungen Jahren mein Talent im Kreieren eigener Melodien. Diese Eigenschaft habe ich bis ins späte Alter beibehalten.

Herr Marc Reift, Musiker und Leiter der Editions Marc Reift hat die Orchestrierung einer Auswahl meiner Eigenkompositionen in die Wege geleitet.

Dank seiner persönlichen Unterstützung und seiner internationalen Beziehungen hat die CD in der Musikwelt einen grossen Erfolg erzielt.

My name is Jan Pfeiffer and I was born on 15th December 1926 in Basel (Switzerland). After high school I attended the ETH (Technical College) in Zurich, where I obtained a chemistry degree and a doctorate in technical sciences.

I then lived for some years in the USA, where I consolidated my experience by working on a chemistry research project at the University of Southern California in Los Angeles.

After returning to Switzerland, I joined the chemical firm Ciba-Geigy (now called Novartis), where I held various important positions until my retirement.

I always loved music, especially playing the piano. Whilst studying the piano I discovered early on a natural talent for inventing my own melodies, and this has stayed with me all my life. The publisher Marc Reift undertook the orchestration of some of my compositions, and thanks to his support and international connections, the resulting CD has had a great success in the world of music.

Je m'appelle Jan Pfeiffer, et je suis né le 15 décembre à Bâle (Suisse). Après le gymnase j'ai entrepris des études à l'Ecole Polytechnique Fédérale à Zurich, où j'ai obtenu un diplôme en chimie et un doctorat en sciences techniques.

Ensuite j'ai passé quelques années aux Etats Unis, où j'ai approfondi mes connaissances en travaillant dans un projet scientifique à l'Université de la Californie du Sud à Los Angeles.

Après mon retour en Suisse, je me suis fait engager par le compagnie chimique Ciba-Geigy (aujourd'hui Novartis) où j'ai travaillé dans divers postes importants jusqu'à la retraite.

J'ai découvert le plaisir de la musique très tôt, surtout à travers le piano. Mes études de cet instrument ont révélé un talent naturel pour l'invention de mes propres mélodies, et ce don m'est resté toute la vie.

L'éditeur Marc Reift a fait en sorte que certaines de mes compositions soient orchestrées. Grâce à son soutien personnel et ses relations internationales, nous avons produit un CD qui a connu un grand succès dans le monde de la musique.



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When I Start The Day

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 120 Swing

2

3

A

4

5

6

7

1. Trombone
or Alto Trombone

2. Trombone

3. Trombone

4. Trombone

5. Bass Trombone

Piano /
Keyboard
(optional)

5 Strings
Bass Guitar
(optional)

Tambourine
(optional)

Drums
(optional)

Musical score for measures 1-7. The score is in 4/4 time with a swing feel. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is 120 beats per minute. The score includes parts for five trombones, piano/keyboard, 5 strings/bass guitar, tambourine, and drums. Dynamics range from *f* (forte) to *mp* (mezzo-piano). Chord symbols are provided for the piano/keyboard part: Ebm7, Ab9, Db6, Bb7, Ebm7, Ab9, Dbmaj7, Bbm9, Ebm7, Bbm9, Ebm7, Gb/Ab, Dbmaj7, Bbm7.

8

9

10

11

12

13

14

Musical score for measures 8-14. The score continues from measure 7. Dynamics include *f*, *mf*, and *mp*. Chord symbols for the piano/keyboard part include: Ebm7, Ab9, Dbmaj7, Bbm9, Ebm7, Bbm9, Ebm7, F7, Bb7(#5), Ebm7, Gb/Ab, Db6, Bb7(#5), Bb7, Ebm7, Gb/Ab, Db6.

EMR 58072

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1. *mf*

2. *mp*

3. *mp*

4. *mp*

5. *mp*

Pno./ Kbd. *mp*

B.Gtr. *mp*

Tamb. *mp*

Dr. *mp*

Chords: Cb7 Bb7(#5) Bb7 Ebm7/Fm/Eb Gb Ab9 Db6 Db6 Bb7 Ebm7 Ab9 Dbmaj7 Bbm7 Ebm7 Gb/Ab Dbmaj7 Bbm7



1. *f*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

Pno./ Kbd. *mf*

B.Gtr. *mf*

Tamb. *mf*

Dr. *mf*

Chords: Ebm7 Ab9 Dbmaj7 Bbm7 Ebm7 Bbm9 Ebm7 Gb/Bb F7 Bb7(#5) Ebm9 Ebm7 Gb/Ab Db6 Bb7(#5) Bb7 Ebm9 Ebm7 Gb/Ab Db6 Cb7 r

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4 TROMBONES

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EMR 4039A	ARMITAGE, Dennis	Happy Birthday
EMR 458	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
EMR 4101	ARMITAGE, Dennis	High Times
EMR 458	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 458	ARMITAGE, Dennis	Sweet and Mellow "Swing"
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EMR 4036A	BACH / GOUNOD	Ave Maria (Mortimer)
EMR 4208	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 429	BACH, Johann S.	Air aus der Orchestersuite
EMR 4201	BACH, Johann S.	Aria (5)
EMR 4075	BACH, Johann S.	Arioso
EMR 4210	BACH, Johann S.	Arioso (Naulais) (5)
EMR 4010A	BACH, Johann S.	Choral, Fugue, Prélude & Fantaisie
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EMR 430	BACH, Johann S.	Contrapunctus N° 9
EMR 428	BACH, Johann S.	Fuge in g-moll
EMR 409	BACH, Johann S.	Invocation
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EMR 19240	BARCLAY, Ted	Final Curtain
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EMR 4023L	BEATLES, The	Michelle (4)
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EMR 4023L	BEATLES, The	Yesterday (4)
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EMR 4205	BEETHOVEN, L.v.	Ode to Joy (5)
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EMR 4027A	DANDRIEU, Jean-F.	Entrée (Sturzenegger) (7)
EMR 4209	DEBUSSY, Claude	Clair de Lune (5)
EMR 4030A	DEBUSSY, Claude	Le petit nègre
EMR 454	DONDEYNE, Désiré	Suite
EMR 4204	DVORAK, Antonin	Humoresque (5)

4 Trombones (Fortsetzung - Continued - Suite)

EMR 424	DVORAK, Antonin	Humoresque & Slawischer Tanz N° 8
EMR 4209	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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EMR 462	GERSHWIN, George	A Portrait N° 2 (Armitage)
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EMR 4205	GERSHWIN, George	The Man I Love (5)
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EMR 4324	GRGIN, Ante	Little Suite
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EMR 4013	GUAMI, Gioseffo	Canzon Settimadecima (Cecil)
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EMR 4201	HÄNDEL, Georg Fr.	March "Scipio" (5)
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