



Molenaar Edition

Brazilian Bombshell

C. Siegal

Art.nr: 021516060
Difficulty: D
Duration: 2:25
Fanfare Band

Original Pieces

Colofon

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Mini - Score

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BRAZILIAN BOMBSHELL

CHRIS SIEGAL



INSTRUMENTATION "BRAZILIAN BOMBSHELL" - 03.1516.06 FANFARE

1 Condensed Score	2 Trombone I C
2 Soprano Saxophone	2 Trombone II C
1 Eb Flügelhorn	2 Bass Trombone C
8 Solo Flügelhorn + I	2 Barit.Euph. C
4 Flügelhorn II	2 Barit.Euph. Bb
4 Flügelhorn III	4 Barit.Euph. Bb
4 Alto Saxophone	4 Basses (Tuba) C I + II
2 Tenor Saxophone	3 Percussion
1 Baritone Saxophone	
4 Cornet/Trumpet I	ADDITIONAL PARTS
4 Cornet/Trumpet II	1 Trombone I Bb
4 Horn I + II Eb/F	1 Trombone II Bb
	1 Trombone III Bb
	2 Eb Bass
	2 Bb Bass

BRAZILIAN BOMBSHELL - BRAZILIAN BOMBSHELL - Chris Siegal Chris Siegal

N Chris Siegal is de schuilnaam van een bekend Brits blaas-
muziekcomponist, ooit militair kapelmeester; deze schuil-
naam is een anagram van de voornaam van zijn echtgenote. Zijn
Brazilian Bombshell is een opgewekt stukje in Latijns-ameri-
kaanse stijl.

D Chris Siegal ist das Pseudonym eines bekannten englischen
Blasmusikkomponisten der anonym bleiben will. Dieser
Deckname ist ein Anagramm des Vornamens seiner Ehefrau. Sein
Stück Brazilian Bombshell ist ein heiteres Werk im populären
Südamerikanischen Stil.

BRAZILIAN BOMBSHELL - BRAZILIAN BOMBSHELL - Chris Siegal Chris Siegal

F Chris Siegal est le pseudonyme (provisoirement secret)
d'un compositeur de musique pour orchestre à vents britan-
nique connu; ce nom de plume est l'anagramme du prénom de
son épouse. Sa petite pièce caractéristique Brazilian Bombshell
(Surprise brésilienne) est un joyeux divertissement dans le style
latino-américain.

E Chris Siegal is the pen name of a well-known British band
music composer who wants to keep this a secret; his pseu-
donym is the anagram of his wife's first name. His Brazilian
Bombshell is a cheerful piece in the popular latin-american style.

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Coda

Musical score for the Coda section, measures 1-4. The score is written for three staves (treble, alto, and bass clefs) in a key signature of three flats (B-flat, E-flat, A-flat). The first staff has a long note in the first measure, followed by rests. The second and third staves have chords in the first measure, followed by eighth notes in the second measure, and then rests in the third and fourth measures.

Cl., 2nd C.T.

Hns.

Musical score for the Cl., 2nd C.T. and Hns. section, measures 5-8. The score is written for three staves. The first staff has a long note in the first measure, followed by rests. The second and third staves have chords in the first measure, followed by eighth notes in the second measure, and then rests in the third and fourth measures.

W.W., C.T.S.

Musical score for the W.W., C.T.S. section, measures 9-12. The score is written for three staves. The first staff has a long note in the first measure, followed by rests. The second and third staves have chords in the first measure, followed by eighth notes in the second measure, and then rests in the third and fourth measures.

Musical score for the W.W., C.T.S. section, measures 13-16. The score is written for three staves. The first staff has a long note in the first measure, followed by rests. The second and third staves have chords in the first measure, followed by eighth notes in the second measure, and then rests in the third and fourth measures.