

# A MUSICOLOGICAL JOURNEY THROUGH THE TWELVE DAYS OF CHRISTMAS

For Mixed Voices, S.A.T.B., with Piano\*

CRAIG COURTNEY

## 1. A Partridge from 6th century Rome

TB unison

On the first day of Christ - mas my true love gave to  
me a par - tridge in a pear tree.

The musical score is written for Tenor Bass (TB) unison. It consists of two staves. The first staff contains the melody for the first line of the lyrics, and the second staff contains the melody for the second line. The music is in a simple, folk-like style with a single melodic line.

## 2. Two Turtle Doves from 15th century France

♩ = 80 (a few mixed voices) *mf*

On the sec-ond day of

Christ - mas my true love gave to me Two tur - tie doves,

The musical score is written for mixed voices and piano. It consists of two systems. The first system has a vocal staff and a piano accompaniment staff. The second system has a vocal staff and a piano accompaniment staff. The music is in a more complex, 15th-century style with multiple voices and a piano accompaniment. The tempo is marked as ♩ = 80. The dynamics are marked as *mf* (mezzo-forte).

\*Full Orchestra: Score and parts available from the publisher.

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And a par - tridge in a pear

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tree.

### 3. Three French Hens from 16th century Italy

♩ = 80

*mf*

S. On the third day of Christ - mas, On the third day of

*mf*

A. On the third day of Christ - mas,

*mf*

T. On the third day,

*mf*

B. On the third day,

♩ = 80

(rehearsal only)