

ANOJ PUSĖJ DUNOJĖLIO

Treble Chorus SSAA, a cappella*

based on a
Lithuanian Folk Tune

Arranged by
VACLOVAS AUGUSTINAS

Begin as solo. Just before the end of the solo, other sopranos and altos enter independently and in their own tempo. As each singer reaches the fermata in measure 13, sustain until all voices have arrived.

Flowing (♩ = ca. 56)

Soprano 1&2

Alto 1&2

Keyboard
(for rehearsal only)

p

A - noj pu - sėj du - no - jė - lio

4

pie - ve - lė ža - lia - vo, grė - bė pul - kas mer - gu - žė - liu,

4

The musical score is written for Soprano 1&2, Alto 1&2, and Keyboard (for rehearsal only). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Flowing' with a quarter note equal to approximately 56 beats per minute. The Soprano part begins with a solo in measure 1, marked with a piano (p) dynamic. The Alto and Keyboard parts enter in measure 13, marked with a mezzo-forte (m) dynamic. The lyrics are in Lithuanian: 'A - noj pu - sėj du - no - jė - lio' and 'pie - ve - lė ža - lia - vo, grė - bė pul - kas mer - gu - žė - liu,'. The score includes fermatas for the Soprano and Alto parts in measure 13, indicating they should sustain their notes until all voices have arrived. The Keyboard part provides harmonic support throughout the piece.

It is recommended to perform this piece standing in a circle around the audience

* Also available for SATB voices (HMC2197)

8

S1 grèb - da - mos dai - na - vo, grè - bè pul - kas

S2 grèb - da - mos dai - na - vo, grè - bè pul - kas

A1

A2

11

mer-gu - zè - liu, grèb - da - mos dai - na... *mf* Ne - dai-nuo - kit,

mer-gu - zè - liu, grèb - da - mos dai - na...

morendo.....