

# Aus Holbergs Zeit

## Suite im alten Stil

Edvard Grieg op. 40  
herausgegeben von Richard Clarke

### I. Praeludium

Allegro vivace (♩ = 76)

Violino I  
Violino II  
Viola  
Violoncello  
Contrabbasso

*ffp* *fp* *fp* *fp*

VI. I  
VI. II  
Va.  
Vc.  
Cb.

*cresc.* *f* *p dolce e tranquillo*  
*cresc.* *fp* *pp*  
*cresc.* *fp* *pp*  
*cresc.* *fp* *pp*  
*cresc.* *fp* *pp*

*non div.*

**A**

VI. I  
VI. II  
Va.  
Vc.  
Cb.

*più p* *più p* *più p* *più p* *più p*

*pizz.* *p* *pizz.* *p*

14

VI. I *cresc. molto* *f* *fz*

VI. II *cresc. molto* *f* *fz*

Va. *cresc. molto* *f* *fz*

Vc. *cresc. molto* *f* *fz* arco

Cb. *f* *fz*

Detailed description: This system covers measures 14 to 18. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has one sharp (F#). Measure 14 starts with a 3-measure rest in the Violin I part, followed by a triplet of eighth notes. A wavy line above the staff indicates a tremolo effect. Dynamics include *cresc. molto* and *f*. The system concludes with *fz* (forzando) in all parts.

19

VI. I *fp*

VI. II *fp*

Va. *fp* sul C sul G

Vc. *fp*

Cb. *fp*

Detailed description: This system covers measures 19 to 22. The Violin I and II parts play a melodic line starting in measure 19. The Viola part has a 4-measure rest in measure 19, then enters with a tremolo in measure 20, marked *fp* (forzando piano). The Violoncello and Contrabasso parts play a steady eighth-note accompaniment. Dynamics include *fp* and *fz*.

23

VI. I *f* *fp*

VI. II *f* *fp*

Va. *f* *fp*

Vc. *f* *fp*

Cb. *f* *fp*

Detailed description: This system covers measures 23 to 26. The Violin I and II parts play a melodic line starting in measure 23, marked *f* (forte). The Viola part has a 4-measure rest in measure 23, then enters with a tremolo in measure 24, marked *fp*. The Violoncello and Contrabasso parts play a steady eighth-note accompaniment. Dynamics include *f* and *fp*.

27 **B**

VI. I *f* *pp* *p*

VI. II *f* *pp*

Va. *f*

Vc. *f* *unis.*

Cb. *f*

*div. in 3*

# Leseprobe

31 *pizz.* *p* *pp* *più p*

VI. I *pp* *più p*

VI. II *pp* *2 Soli pizz.* *pp*

Va. *p*

Vc. *pp*

Cb. *pp*



# Sample page

36 *pp* *div.* *arco* *div.* *pp* *cresc. molto* *f* *arco* *f* *arco* *f*

VI. I *pp* *div.* *arco* *div.* *pp* *cresc. molto* *f* *arco* *f* *arco* *f*

VI. II *pp* *div.* *arco* *div.* *pp* *cresc. molto* *f* *arco* *f* *arco* *f*

Va. *pp* *cresc. molto* *f* *arco* *f*

Vc. *pp* *cresc. molto* *f* *arco* *f*

Cb. *pp* *cresc. molto* *f* *arco* *f*

*4 Soli* *f* *arco* *f*

41

**C**

I *ff*

VI. *ff*

II *ff*

Va. *ff*

Vc. *ff* *Tutti* *non div.*

Cb. *ff* *Tutti*

**Leseprobe**

44

I *sempre ff*

VI. *sempre ff*

II *sempre ff*

Va. *sempre ff*

Vc. *sempre ff*

Cb. *sempre ff*

**Sample page**

48

I

VI. *unis.*

II

Va.

Vc. *unis.*

Cb.