

Aus Holbergs Zeit

Suite im alten Stil

Edvard Grieg op. 40
herausgegeben von Richard Clarke

I. Praeludium

Allegro vivace ($\text{♩} = 76$)

Violino I
II
Violino I
II
Violoncello
Contrabbasso

A

I
Vl.
II
Va.
Vc.
Cb.

10
I
Vl.
II
Va.
Vc.
Cb.

14

I VI. II. Va. Vc. Cb.

tr 3 cresc. molto f fz

cresc. molto f fz

cresc. molto f fz

cresc. molto f arco fz

> f arco fz

f fz

19

I VI. II. Va. Vc. Cb.

> fp

> fp sul C

> fp sul G

> fp

> fp

> fp

23

I VI. II. Va. Vc. Cb.

f fp

f fp

f fp

f fp

f fp

f fp

Leseprobe

31



I Vl. II Va. Vc. Cb.

pizz. p più p più p 2 Soli pizz. pp

Sample page

36

I

Vl.

II

Va.

Vc.

Cb.

op

div.

pp

arc

div.

pp

cresc. molto

f

cresc. molto

f

arc

4 Soli

f arc

f

f

1

2

4

Musical score page 4, measures 41-42. The score includes parts for I (Violin I), II (Violin II), Viola (Va.), Cello (Vc.), Double Bass (Cb.), and Trombones (Tr.). Measure 41 starts with a dynamic *fz*. The strings play eighth-note patterns, while the brass provide harmonic support. Measure 42 begins with a dynamic *ff*, followed by a section labeled "non div." where the brass play eighth-note patterns. The score concludes with a dynamic *ff*.

Leseprobe

Leseprobe



Sample page

48

I
II
Va.
Vc.
Cb.