

Contents Listed by Composer

The Intermediate-Level Student

The intermediate level is a crucial period in the development of a pianist. It encompasses the period of time when a student is nearing completion of beginning method books but is not quite ready to move on to more advanced works by the great composers.

Individual students reach this level at different rates, depending on their ability, age and previous experience. To facilitate easy use, this collection is divided into three levels: *early intermediate*, which normally follows many of the currently available method books, *intermediate* and *late intermediate*.

Students at the *early-intermediate* level should be able to play adequately the major and harmonic minor scales with both hands an octave apart at approximately M.M. ♩ = 92, for two octaves, in eighth notes. These students should also be able to handle musically the pieces in J. S. Bach's *Anna Magdalena Notebook* or similar pieces of equivalent difficulty. Material for this level should approximate *Level 3* of *Alfred's Basic Piano Library*, and *Intermediate A, B* and *C* of the National Guild of Piano Teachers' *Syllabus* in difficulty.

Students at the *intermediate* level should be able to play all the major and harmonic minor scales with both hands an octave apart at approximately M.M. ♩ = 92, for three octaves, in triplets. At this level, students should be able to play some of the easier dances of J. S. Bach and Beethoven, and other pieces of equivalent difficulty. The repertoire and minimum technical requirements for this level approximate *Level 4* of *Alfred's Basic Piano Library*, and *Intermediate D, E* and *F* of the National Guild of Piano Teachers' *Syllabus* in difficulty.

Students at the *late-intermediate* level should be able to play all the major and harmonic minor scales with both hands an octave apart at approximately M.M. ♩ = 92, for four octaves, in 16th notes. Diminished-seventh arpeggios should be played at the same speed. All major and minor arpeggios should be played at approximately M.M. ♩ = 76. Appropriate repertoire includes selected *Two-Part Inventions* of J. S. Bach, and other pieces that approximate *Level 5* in *Alfred's Basic Piano Library*, and *Average High School Preparatory A, B, C* and *D* of the National Guild of Piano Teachers' *Syllabus* in difficulty.

The editor hopes that you will find much pleasure in playing these attractive pieces, and will thereby develop more comfortable stretches, plus a new appreciation for this *Essential Keyboard Repertoire Requiring a Hand Span of an Octave or Less*.

Early Intermediate

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Allegro

Carl Philipp Emanuel Bach
(1714–1788)

Allegro non troppo

5

f

1

1

3

5

mp

f

4

5

1

3

9

1.

2.

f

p

5

3

1

5

2

2

3

14

mf

3

4

5

1

18

1

1

3

5

f

3

1.

2.

(a) Dynamics, fingerings and articulation are editorial.