

RWS CONCERT BAND SERIES

Grade: 3.5

Conductor Score: RWS-2543-01

March Past Of The Kitchen Utensils

Ralph Vaughn Williams

Arranged by
John Fulton

RWS
CONCERT BAND SERIES

RWS MUSIC
COMPANY

March Past Of The Kitchen Utensils

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INSTRUMENTATION

Conductor Score	1	Solo B $\flat$ Trumpet	1
Piccolo	1	B $\flat$ Trumpet 1	5
Flute	10	B $\flat$ Trumpet 2	5
Oboe	2	F Horn 1-2	4
B $\flat$ Clarinet 1	4	Trombone 1	3
B $\flat$ Clarinet 2	4	Trombone 2	3
B $\flat$ Clarinet 3	4	Euphonium B.C.	2
B $\flat$ Bass Clarinet	2	Euphonium T.C.	2
Bassoon	2	Tuba	4
E $\flat$ Alto Saxophone 1	3	Double Bass (Optional)	1
E $\flat$ Alto Saxophone 2	3	Mallet Percussion: Xylophone	2
B $\flat$ Tenor Saxophone	2	Timpani	1
E $\flat$ Baritone Saxophone	2	Percussion 1: Snare Drum, Bass Drum	3
		Percussion 2: Triangle, Crash Cymbals	2

PROGRAM NOTE

Composed in 1909, ***March Past of the Kitchen Utensils*** is a movement from Ralph Vaughn Williams' incidental music for the Greek Cambridge Production of Aristophanes' *The Wasps*. Before writing *The Wasps*, Vaughan Williams spent time in Paris studying orchestration with Maurice Ravel.

NOTES TO CONDUCTOR

Close attention to dynamics and articulations is vital to performing this wonderful piece. ***March Past of the Kitchen Utensils*** begins with a pianissimo, separated quarter note figure at a walking tempo, joined by a trio of Piccolo, Flute, and muted Trumpet in measure 3. In measures 10, 18, 26, and 27, fortissimo notes add a unique contrast.

In measure 28, the tempo remains the same, with a triple feel added in the woodwinds and Horns.

In measure 42, a duple figure is introduced in the low brass, low woodwinds and String Bass. If this proves to be a challenge, these voices can be simplified by playing staccato eight notes on beats 2 and 4, returning to the written parts in measure 46. It may be helpful to rehearse the duple and triple figures separately for clarity before combining!

The tempo increases in measure 46. Please pause at the double bar before returning back to the beginning of the piece and do not take the repeat on the Da Capo.

I hope you and your ensemble enjoy working on this march. Please visit my composer page at rwsmusic.com to connect!



ABOUT THE ARRANGER



John Fulton is a retired music educator currently living in Southeast Missouri. His last teaching position was at the Academy for the Performing Arts at East Lake High School in Tarpon Springs Florida. He was Department Chair and Academy Head for a program with over 700 students. His responsibilities included jazz studies, wind ensemble, marching band and music industry/technology classes. He graduated from the University of South Florida in 1980. While there he studied conducting with Dr. James Croft. His graduate studies included conducting classes with Stanley DeRusha and Jerry Junkin.

John has performed as a bass trombonist with Mel Torme, the Florida West Coast Symphony, the Florida Orchestra, Sammy Davis Jr., Gladys Knight and Julie Andrews. He has served as Music Director for Ted Louis Levy. Mr. Fulton is currently a proud member of the Jackson Municipal Band where he plays bass trombone.



MARCH PAST OF THE KITCHEN UTENSILS

Conductor Score
RWS-2543-00

Ralph Vaughan Williams
Arr. by John Fulton (ASCAP)

March Style ♩ = 120

Piccolo
Flute
Oboe
B♭ Clarinet 1
B♭ Clarinet 2-3
B♭ Bass Clarinet
Bassoon
E♭ Alto Saxophone 1-2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
March Style ♩ = 120
Solo B♭ Trumpet
B♭ Trumpet 1-2
F Horn 1-2
Trombone 1
Trombone 2
Euphonium B.C.
Tuba
Double Bass
(Optional)
Mallet Percussion
Xylophone
Timpani
B., C., D.
Percussion 1
Snare Drum
Bass Drum
Percussion 2
Triangle
Crash Cymbals

This image shows a page of musical notation, likely for a piano score. It features multiple staves with notes, rests, and dynamic markings such as *mf*, *ff*, and *pp*. A large, diagonal red watermark reading "Legal Use Only" is overlaid across the entire page, indicating that this is a preview of a document that requires purchase for legal use. The notation includes various musical symbols like beams, slurs, and accents, suggesting a complex piece of music.

Pc.

Fl.

Ob.

Clar. 1

Clar. 2-3

B. Cl.

Bsn.

A. Sax 1-2

T. Sax

B. Sax

Solo Trpt.

Trpt. 1-2

F Hn. 1-2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

D. B.

Mlt.

Timp.

Perc. 1

Perc. 2

- 4 -

MARCH PAST OF THE KITCHEN UTENSILS

This image shows a page of a musical score, likely for a symphony, featuring staves for various instruments. The instruments listed on the left include Piccolo (Pc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2-3 (Clar. 2-3), Bassoon (Bsn.), Alto Saxophone 1-2 (A. Sax 1-2), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Solo Trumpet (Solo Trpt.), Trumpet 1-2 (Trpt. 1-2), Flute Horn 1-2 (F Hn. 1-2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium/Bassoon (Euph. B.C.), Tuba, Double Bass (D. B.), Mallets (Mlt.), and Timpani (Timp.). The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page. The page number "11" is visible in the top left corner.

MARCH PAST OF THE KITCHEN UTENSILS

19

Pc. *mp* *ff*

Fl. *mp* *mf*

Ob. *mp* *ff*

Clar. 1 *mp* *mf*

Clar. 2-3 *mp* *ff* *mp*

B. Cl. *mp* *ff* *mp*

Bsn. *mp* *ff* *mp*

A. Sax 1-2 *mp* *ff* *mp*

T. Sax *mp* *ff* *mp*

B. Sax *mp* *ff* *mp*

Solo Trpt. *mf* *mp*

Trpt. 1-2 *mp* *ff* *mp*

F Hn. 1-2 *mp* *ff* *mp*

Tbn. 1 *mp* *ff* *mp*

Tbn. 2 *mp* *ff* *mp*

Euph. B.C. *mp* *ff* *mp*

Tuba *mp* *ff* *mp*

D. B. *mp* *ff* *mp*

Mlt. *mp* *mf*

Timp.

Perc. 1 *mp* *ff* *mp*

Perc. 2 *mp*

17 18 19 20 21

mp *ff* *mp*

MARCH PAST OF THE KITCHEN UTENSILS

Pc.

Fl.

Ob.

Clar. 1

Clar. 2-3

B. Cl.

Bsn.

A. Sax 1-2

T. Sax

B. Sax

Solo Trpt.

Trpt. 1-2

F. Hn. 1-2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

D. B.

Mlt.

Timp.

Perc. 1

Perc. 2

22 23 24 25 26

2. **28** **Fine** **a little faster**

Pc.

Fl.

Ob.

Clar. 1

Clar. 2-3

B. Cl.

Bsn.

A. Sax 1-2

T. Sax

B. Sax

28 **Fine** **a little faster**

Solo Trpt.

Trpt. 1-2

F. Hn. 1-2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

D. B.

Mlt.

Timp.

Perc. 1

Perc. 2

To Triangle

27 28 29 30 31

MARCH PAST OF THE KITCHEN UTENSILS

Pc.
 Fl.
 Ob.
 Clar. 1
 Clar. 2-3
 B. Cl.
 Bsn.
 A. Sax 1-2
 T. Sax
 B. Sax
 Solo Trpt.
 Trpt. 1-2
 F Hn. 1-2
 Tbn. 1
 Tbn. 2
 Euph. B.C.
 Tuba
 D. B.
 Mlt.
 Timp.
 Perc. 1
 Perc. 2

32 33 34 35 36

mf
mf
 pizz.

MARCH PAST OF THE KITCHEN UTENSILS

38

Pc.

Fl.

Ob.

Clar. 1

Clar. 2-3

B. Cl.

Bsn.

A. Sax 1-2

T. Sax

B. Sax

38

Solo Trpt.

Trpt. 1-2

F Hn. 1-2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

D. B.

Mlt.

Timp.

Perc. 1

Perc. 2

Triangle

mf

w/ mute

mf

div.

37 38 39 40 41

MARCH PAST OF THE KITCHEN UTENSILS

Pc.

Fl.

Ob.

Clar. 1

Clar. 2-3

B. Cl.

Bsn.

A. Sax 1-2

T. Sax

B. Sax

Solo Trpt.

Trpt. 1-2

F Hn. 1-2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

D. B.

Mlt.

Timp.

Perc. 1

Perc. 2

42 43 44 45

- 11 -

**D.C. al Fine
no repeats**

46 Faster!

Pc.
Fl.
Ob.
Clar. 1
Clar. 2-3
B. Cl.
Bsn.
A. Sax 1-2
T. Sax
B. Sax

**D.C. al Fine
no repeats**

46 Faster!

Solo Trpt.
Trpt. 1-2
F Hn. 1-2
Tbn. 1
Tbn. 2
Euph. B.C.
Tuba
D. B.
Mlt.
Timp.
Perc. 1
Perc. 2