

# Street Caravan

Violin, Piano, Bass Guitar & Drums  
(or Play Back – Play Along CD)

Arr.: Jirka Kadlec

**Gilles Rémy**

EMR 78379

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**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)  
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# Gilles Remy



Né à Paris 21 mai 1953 – Père Ingénieur –  
Mère Comptable.

Clarinetiste – Saxophoniste professionnel depuis 1977...

Un Jazz non académique célébrant le langage musical universel.

Un cocktail Jazz New-Orleans fusionnant le lyrisme de Sydney Bechet, La rythmique du phrasé de Django Reinhard et de Stéphane Grappelli, la profondeur Blues de Satchmo, la modernité du jeu de John Coltrane, le tout jaillissant avec l'énergie du Rock.

Toujours un instrument à la main depuis la tendre enfance – Grand réveil musical à l'adolescence... Passion grandissante pour les maîtres du Jazz traditionnel et en particulier Sydney BECHET...

- 1967 Début à la clarinette au conservatoire de F 92500 -Rueil-Malmaison...

- 1968 => 1972 Conservatoire de F-33000 Bordeaux...

Gros travail personnel sur le Jazz New-Orleans et les maîtres du Jazz traditionnel ...

Début d'une longue carrière de musicien à travers un parcours non académique... Monsieur Jourdain de la musique empirique et analphabète...

Musique principalement dans la rue, dans toute l'Europe et brièvement aux Etats Unis...

- 1979 Fondation du Groupe « Macadam Swingers » Style Jazz traditionnel revival...

Activité essentiellement tournée vers l'animation événementielle... Mariages Etc...

Sédentarisation à Annemasse – Terrain de jeu => La Suisse et les Savoies...

- 1983 Extension du répertoire vers la musique de danse pour couvrir un plus large panel d'événements...

- 1991 Arrêt pour problèmes de santé...

- 1992 Fondation de l'orchestre « Gilles REMY Jazz Band » sur le même modèle que le précédent...

- 2000 Arrêt de la partie variétés...

- 2016 En parallèle, création de la formule «Sax Party »

Saxophoniste Ténor Solo accompagné de bandes son... 400 Morceaux tous styles au répertoire...

Références Web :

[www.gillesremyjazzband.com](http://www.gillesremyjazzband.com)

[www.sax-party.com](http://www.sax-party.com)



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# Street Caravan

Gilles Rémy  
Arr.: Jirka Kadlec

♩ = 128 Swing

Violin

Piano

Bass Guitar

Drums

*mf*

*mf* BRUSHES

5 **A**

*mf*

*mf*

*mf* ad lib.

2 3 4 5

10

6 7 8 9 10 11

EMR 78379

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16

Musical score for measures 12-15. The system includes a vocal line, a piano accompaniment with treble and bass staves, and a drum line. The piano accompaniment features a steady eighth-note bass line and chords in the treble. The drum line consists of a snare drum pattern with 'x' marks indicating specific notes.

21 **B**

Musical score for measures 21-26. The system includes a vocal line, a piano accompaniment with treble and bass staves, and a drum line. The piano accompaniment features a steady eighth-note bass line and chords in the treble. The drum line consists of a snare drum pattern with 'x' marks indicating specific notes. The vocal line includes triplets and a *mf* dynamic marking.

27

Musical score for measures 27-30. The system includes a vocal line, a piano accompaniment with treble and bass staves, and a drum line. The piano accompaniment features a steady eighth-note bass line and chords in the treble. The drum line consists of a snare drum pattern with 'x' marks indicating specific notes. The vocal line includes triplets and a *mf* dynamic marking.

**VIOLIN & ORGAN**

|          |                   |                                    |
|----------|-------------------|------------------------------------|
| EMR 305S | FRANCK, Melchior  | Suite de Danses (Sturzenegger)     |
| EMR 302S | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger)     |
| EMR 307S | LOEILLET, J.B.    | Sonate en Do Majeur (Sturzenegger) |
| EMR 301S | MARCELLO, B.      | Adagio - Largo - Allegretto        |
| EMR 306S | PEZEL, Johann     | Suite de Danses (Sturzenegger)     |
| EMR 304S | PORPORA, N.A.     | Sonate As-Dur (Sturzenegger)       |
| EMR 303S | PURCELL, Henry    | Suite (Sturzenegger)               |

**VIOLIN & PIANO (ORGAN)**

|           |                       |                                    |
|-----------|-----------------------|------------------------------------|
| EMR 18362 | ALOY, Georges         | 10 Préludes sur des airs anciens   |
| EMR 8449  | ANDREWS, D. (Arr.)    | The Old Rugged Cross (5)           |
| EMR 8483  | BACH, Johann S.       | Lobe den Herrn (5)                 |
| EMR 13016 | BARATTO, Paolo        | Berceuse nordique                  |
| EMR 13016 | BARATTO, Paolo        | Nordic Cradle Song                 |
| EMR 13016 | BARATTO, Paolo        | Nordisches Wiegenlied              |
| EMR 8505  | CRÜGER, Johann        | Nun danket alle Gott (5)           |
| EMR 2407  | FRANZ, Ignaz          | Grosser Gott, wir loben Dich (5)   |
| EMR 2407  | HASSLER, H.L.         | Passion Choral (5)                 |
| EMR 8449  | KING, Peter (Arr.)    | The Lord's My Shepherd (5)         |
| EMR 2407  | KOCHER, Conrad        | Dix (5)                            |
| EMR 8505  | LUTHER, Martin        | Ein' feste Burg ist unser Gott (5) |
| EMR 8449  | MACDUFF, G. (Arr.)    | Jerusalem (5)                      |
| EMR 13006 | MAGLIOCCO, Rémy       | 400 Oeuvres Originales Vol. 1      |
| EMR 13007 | MAGLIOCCO, Rémy       | 400 Oeuvres Originales Vol. 2      |
| EMR 13008 | MAGLIOCCO, Rémy       | 400 Oeuvres Originales Vol. 3      |
| EMR 13009 | MAGLIOCCO, Rémy       | 400 Oeuvres Originales Vol. 4      |
| EMR 13010 | MAGLIOCCO, Rémy       | 400 Oeuvres Originales Vol. 5      |
| EMR 13011 | MAGLIOCCO, Rémy       | 400 Oeuvres Originales Vol. 6      |
| EMR 13012 | MAGLIOCCO, Rémy       | 400 Oeuvres Originales Vol. 7      |
| EMR 13013 | MAGLIOCCO, Rémy       | 400 Oeuvres Originales Vol. 8      |
| EMR 2407  | MASON, Lowell         | Nearer, My God, To Thee (5)        |
| EMR 8449  | OLIVER, Julian (Arr.) | Onward, Christian Soldiers (5)     |
| EMR 8483  | RICHARDS, Scott       | In Terra Pax (5)                   |
| EMR 2407  | RICHARDS, Scott       | Redemption (5)                     |
| EMR 8483  | RICHARDS, Scott       | Resurrection (5)                   |
| EMR 8483  | SCHULZ, Johann        | Wir pflügen (5)                    |
| EMR 8505  | TAILOR, Norman        | Elegy (5)                          |
| EMR 8505  | TAILOR, Norman        | Hymn To Life (5)                   |
| EMR 8483  | TAILOR, Norman        | Pray For A Better World (5)        |
| EMR 8449  | TAILOR, Norman        | Requiem (5)                        |
| EMR 8505  | TAILOR, Norman (Arr.) | Morning Prayer (5)                 |
| EMR 2335  | VARIOUS               | Baroque Masterpieces               |
| EMR 2407  | VARIOUS               | Sacred Music Volume 1 (5)          |
| EMR 8449  | VARIOUS               | Sacred Music Volume 2 (5)          |
| EMR 8483  | VARIOUS               | Sacred Music Volume 3 (5)          |
| EMR 8505  | VARIOUS               | Sacred Music Volume 4 (5)          |

**VIOLIN & CD PLAYBACK**

|           |                     |                                      |
|-----------|---------------------|--------------------------------------|
| EMR 13790 | BARCLAY, Ted        | 10 Easy Christmas Solos + CD         |
| EMR 13760 | BARCLAY, Ted (Arr.) | Amazing Grace + CD (5)               |
| EMR 13760 | BARCLAY, Ted (Arr.) | Auld Lang Syne + CD (5)              |
| EMR 13761 | BARCLAY, Ted (Arr.) | Aura Lee + CD (5)                    |
| EMR 13760 | BARCLAY, Ted (Arr.) | Cielito Lindo + CD (5)               |
| EMR 13764 | BARCLAY, Ted (Arr.) | Clementine + CD (5)                  |
| EMR 13760 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 1 + CD (5)    |
| EMR 13761 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 2 + CD (5)    |
| EMR 13762 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 3 + CD (5)    |
| EMR 13763 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 4 + CD (5)    |
| EMR 13764 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 5 + CD (5)    |
| EMR 13760 | BARCLAY, Ted (Arr.) | Funiculi-Funicula + CD (5)           |
| EMR 13761 | BARCLAY, Ted (Arr.) | Glory Hallelujah + CD (5)            |
| EMR 13761 | BARCLAY, Ted (Arr.) | Go Down Moses + CD (5)               |
| EMR 13763 | BARCLAY, Ted (Arr.) | Greensleeves + CD (5)                |
| EMR 13764 | BARCLAY, Ted (Arr.) | Home On The Range + CD (5)           |
| EMR 13763 | BARCLAY, Ted (Arr.) | Kumbaya + CD (5)                     |
| EMR 13760 | BARCLAY, Ted (Arr.) | La Cucaracha + CD (5)                |
| EMR 13764 | BARCLAY, Ted (Arr.) | Little Brown Jug + CD (5)            |
| EMR 13762 | BARCLAY, Ted (Arr.) | Londonderry Air + CD (5)             |
| EMR 13763 | BARCLAY, Ted (Arr.) | Morning Has Broken + CD (5)          |
| EMR 13761 | BARCLAY, Ted (Arr.) | Oh Happy Day + CD (5)                |
| EMR 13763 | BARCLAY, Ted (Arr.) | Oh Susanna + CD (5)                  |
| EMR 13762 | BARCLAY, Ted (Arr.) | Oh When The Saints + CD (5)          |
| EMR 13761 | BARCLAY, Ted (Arr.) | Red River Valley + CD (5)            |
| EMR 13762 | BARCLAY, Ted (Arr.) | Scarborough Fair + CD (5)            |
| EMR 13764 | BARCLAY, Ted (Arr.) | Shenandoah + CD (5)                  |
| EMR 13764 | BARCLAY, Ted (Arr.) | Swing Low + CD (5)                   |
| EMR 13762 | BARCLAY, Ted (Arr.) | The House Of The Rising Sun + CD (5) |
| EMR 13762 | BARCLAY, Ted (Arr.) | The Rivers Of Babylon + CD (5)       |
| EMR 13763 | BARCLAY, Ted (Arr.) | Yankee Doodle + CD (5)               |
| EMR 13859 | VARIOUS             | 20 Sacred Hits + CD                  |
| EMR 51009 | WILLENER, René      | Folklore Volume 1                    |
| EMR 51048 | WILLENER, René      | Folklore Volume 2                    |
| EMR 51071 | WILLENER, René      | Folklore Volume 3                    |

**VIOLIN & BRASS BAND**

|          |                        |                             |
|----------|------------------------|-----------------------------|
| EMR 3184 | ARMITAGE, Dennis       | Romantic Blue (Solo Violin) |
| EMR 2928 | CHOPIN, Frédéric       | The Minute Waltz            |
| EMR 3764 | MASSENET, Jules        | Meditation from Thaïs       |
| EMR 2942 | MONTI, Vittorio        | Csardas (in D minor)        |
| EMR 3734 | NAULAIS, Jérôme        | It's Time                   |
| EMR 3739 | NAULAIS, Jérôme        | Julito Mio                  |
| EMR 3738 | NAULAIS, Jérôme        | Just One                    |
| EMR 3733 | NAULAIS, Jérôme        | Morning                     |
| EMR 3735 | NAULAIS, Jérôme (Arr.) | Greensleeves                |
| EMR 2910 | SARASATE, Pablo De     | Chansons Tziganes           |
| EMR 2910 | SARASATE, Pablo De     | Gipsy Airs                  |
| EMR 2910 | SARASATE, Pablo De     | Zigeunerweisen              |

**VIOLIN & WIND BAND**

|           |                        |                             |
|-----------|------------------------|-----------------------------|
| EMR 11094 | ABREU, Zequinha        | Tico-Tico                   |
| EMR 1901  | ARMITAGE, Dennis       | Romantic Blue               |
| EMR 1899  | ARMITAGE, Dennis       | Wild And Blue               |
| EMR 11053 | BACH / GOUNOD          | Ave Maria                   |
| EMR 10973 | BACH, Johann S.        | Aria                        |
| EMR 10768 | BACH, Johann S.        | Arioso                      |
| EMR 11021 | BACH, Johann S.        | Arioso                      |
| EMR 11522 | BACH, Johann S.        | Badinerie                   |
| EMR 11553 | BIZET, Georges         | The Pearl-Fishers           |
| EMR 11052 | BORODIN, Alexander     | Polovetzian Dance           |
| EMR 11576 | CACCINI, Giulio        | Ave Maria                   |
| EMR 10113 | CHOPIN, Frédéric       | The Minute Waltz            |
| EMR 11113 | FRANCK, César          | Panis Angelicus             |
| EMR 11039 | GOUNOD, Charles        | Ave Maria                   |
| EMR 10635 | MASSENET, Jules        | Meditation from Thaïs       |
| EMR 10313 | MORTIMER, J.G.         | Winter Days                 |
| EMR 11545 | NAULAIS, Jérôme        | Ave Maria                   |
| EMR 11000 | NAULAIS, Jérôme        | Bayside                     |
| EMR 11001 | NAULAIS, Jérôme        | Blue Day                    |
| EMR 11011 | NAULAIS, Jérôme        | For You                     |
| EMR 10998 | NAULAIS, Jérôme        | It's Just Like A Dream      |
| EMR 11008 | NAULAIS, Jérôme        | It's Time                   |
| EMR 10999 | NAULAIS, Jérôme        | Julito Mio                  |
| EMR 11009 | NAULAIS, Jérôme        | Just One                    |
| EMR 11010 | NAULAIS, Jérôme        | Key West                    |
| EMR 11012 | NAULAIS, Jérôme        | Morning                     |
| EMR 11007 | NAULAIS, Jérôme        | Toundra                     |
| EMR 11082 | NAULAIS, Jérôme (Arr.) | Elisa                       |
| EMR 11040 | NAULAIS, Jérôme (Arr.) | Greensleeves                |
| EMR 10456 | NAULAIS, Jérôme (Arr.) | Jeux Interdits              |
| EMR 11110 | POROMBESCU, Ciprian    | Balada                      |
| EMR 11066 | PUCCINI, Giacomo       | Nessun Dorma                |
| EMR 10966 | RICHARDS, Scott (Arr.) | Japanese Folksongs          |
| EMR 10368 | SAINT-PREUX            | Concerto Pour Une Voix      |
| EMR 10206 | SARASATE, Pablo De     | Chansons Tziganes           |
| EMR 10206 | SARASATE, Pablo De     | Gipsy Airs                  |
| EMR 10206 | SARASATE, Pablo De     | Zigeunerweisen              |
| EMR 10695 | SAURER, Marcel         | Klezmer Fantasy             |
| EMR 11065 | SCHUBERT, Franz        | Ave Maria                   |
| EMR 11405 | SEDAKA / CODY          | Solitaire                   |
| EMR 10307 | VERDI, Giuseppe        | Choeur des esclaves hébreux |
| EMR 10307 | VERDI, Giuseppe        | Chorus Of Hebrew Slaves     |
| EMR 10307 | VERDI, Giuseppe        | Coro di schiavi ebrei       |
| EMR 10307 | VERDI, Giuseppe        | Hebräischer Sklavenchor     |
| EMR 42274 | WILLENER, René         | Head In The Stars           |
| EMR 1458S | WILLIAMS, John         | Schindler's List            |
| EMR 12899 | X-JAPAN                | La Venus                    |
| EMR 42104 | YOUNANS, Vincent       | Carioca                     |

**VIOLIN & STRINGS**

|           |                      |                                   |
|-----------|----------------------|-----------------------------------|
| EMR 4906  | BACH / GOUNOD        | Ave Maria                         |
| EMR 4767C | BACH, Johann S.      | Aria                              |
| EMR 4917  | BACH, Johann S.      | Aria                              |
| EMR 4914  | BELLINI, Joe (Arr.)  | Bill Bailey                       |
| EMR 4915  | BELLINI, Joe (Arr.)  | Just A Closer Walk With Thee      |
| EMR 4911  | BELLINI, Joe (Arr.)  | Yankee Doodle                     |
| EMR 4908  | CACCINI, Giulio      | Ave Maria                         |
| EMR 14543 | DVORAK, Antonin      | Mazurek                           |
| EMR 4913  | ELGAR, Edward        | Nimrod                            |
| EMR 4912  | GERSHWIN, George     | Three Gershwin Songs              |
| EMR 4909  | HÄNDEL, G.F.         | Largo from Xerxes                 |
| EMR 4999  | HUBAY, Jenő          | Hejre Kati                        |
| EMR 4925  | JOPLIN, Scott        | The Entertainer                   |
| EMR 14542 | SAINT-SAENS, C.      | Introduction et Rondo Capriccioso |
| EMR 4714  | SAINT-SAËNS, C.      | Romance (Solo Violin)             |
| EMR 4907  | SCHUBERT, Franz      | Ave Maria                         |
| EMR 4918  | SEDLAK, Jan (Arr.)   | Greensleeves                      |
| EMR 4916  | SUBA, Eduardo        | Latin Festival                    |
| EMR 4910  | SUBA, Eduardo (Arr.) | Tico-Tico                         |