

24 Melodic Studies

Trumpet (C)

Oskar Böhme

EMR 78117

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Alla breve

1

f risoluto

p

mf

p

f

p

cresc.

Alla Polacca

2

mf

p

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The first system consists of three staves of music. The top staff contains several triplet markings (indicated by a '3' over a group of notes) and dynamic markings including *f* (forte) and *mf* (mezzo-forte). The middle and bottom staves continue the melodic and harmonic development with various note values and rests.

Tempo giusto

The second system is marked 'Tempo giusto' and features a 3/4 time signature. It consists of three staves of music, showing a change in tempo and a new melodic line. The notation includes various note values and rests, with some notes marked with accents.

Andante

The third system is marked 'Andante' and features a 6/8 time signature. It consists of six staves of music. The notation includes various note values, rests, and dynamic markings such as *f* (forte), *p* (piano), and *tr* (trill). The system concludes with a final cadence.

Vivo

5

f

p

rit. a tempo *f*

Lento

6

mf

p

mf

p

f

mf

p

mf

f *mf* *mf* *rallent.*

7 *Con moto*

p *pp* *mf* *dim.* *rit.*

A tempo

p *mf* *mf*

Allegretto

8

p legere

mf

pp

p

p

p

mf

mf

mf

Allegro non troppo

9

mf

p

mf

p

mf

Musical score for measures 1-9. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The notation includes eighth and sixteenth notes, rests, and dynamic markings *p* (piano) and *mf* (mezzo-forte). A crescendo hairpin is shown between measures 7 and 8.

Allegro moderato

Musical score for measures 10-18. The key signature remains three flats and the time signature is common time. The notation features eighth and sixteenth notes, rests, and a dynamic marking *p* (piano) at the beginning of measure 10.

Grazioso

11

p

mf 3

3 3 3 3 3 3 3 3 3 3

mf 3 3 3 3 3 3 3 3 3 3

dim.

a tempo

p

rit.

Lento

[illegible]

First system of musical notation, measures 1-12. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The music features various triplet patterns and trills. Measures 1-4 are in 3/4 time, and measures 5-12 are in 6/8 time.

Maestoso

13 *f*

Second system of musical notation, measures 13-24. The key signature has four flats. The music continues with triplet patterns. Measure 13 is marked with a forte (*f*) dynamic. Measures 14-15 are in 3/4 time, and measures 16-24 are in 6/8 time. A piano (*p*) dynamic marking appears at the start of measure 18.

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