

Four Intradas

Alto Trombone & Piano / Organ

Arr.: Michal Worek

Jiří Ignác Linek

EMR 66994

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Four Intradas

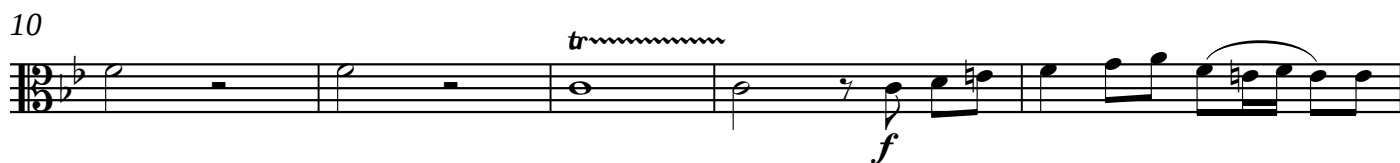
Intrada I

Jiří Ignác Linek

Arr.: Michal Worek

♩ = 168

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Four Intradas

Intrada I

Jiří Ignác Linek

Arr.: Michal Worek

♩ = 168

Alto Trombone

Piano /
Organ



The musical score is written for Alto Trombone and Piano/Organ. The tempo is marked as ♩ = 168. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four systems, each starting with a measure number (5, 9, 13, and 17). The Alto Trombone part begins with a rest, followed by a series of eighth and sixteenth notes, and a trill at the end of the first system. The Piano/Organ part provides a harmonic accompaniment with chords and moving lines in both hands. Dynamics include *f* (forte), *mf* (mezzo-forte), and *tr* (trill).

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Intrada II

♩ = 120

6

7

14

21

28

mp

f

f

mp

f

rit.

A

B

C

The musical score is for a piece titled "Intrada II". It is in 3/4 time with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into measures 1 through 28. Measures 1-6 are marked *mp*. Measures 7-13 are marked *f* and labeled **A**. Measures 14-20 are marked *mp* and labeled **B**. Measures 21-27 are marked *f* and labeled **C**. Measure 28 is marked *rit.* The score features a variety of musical textures, including block chords, moving lines, and rests. The instrumentation is indicated by the staves: a single staff at the top and a grand staff (treble and bass clef) below it.

Intrada III

7

$\text{♩} = 92$

Measures 1-5 of the musical score. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as $\text{♩} = 92$. The music features a strong dynamic of *f* (forte). The upper staff (treble clef) begins with a whole rest, followed by a half note G4, and then a quarter note F#4. The lower staff (bass clef) begins with a whole rest, followed by a half note G3, and then a quarter note F#3. The music continues with a series of eighth and sixteenth notes in both staves.

6

Measures 6-10 of the musical score. The music continues with a series of eighth and sixteenth notes in both staves. The dynamic remains *f* (forte). The upper staff (treble clef) features a series of eighth notes, while the lower staff (bass clef) features a series of sixteenth notes.

11

Measures 11-16 of the musical score. Measure 11 is marked with a box containing the letter 'A'. The music continues with a series of eighth and sixteenth notes in both staves. The dynamic remains *f* (forte). The upper staff (treble clef) features a series of eighth notes, while the lower staff (bass clef) features a series of sixteenth notes.

17

Measures 17-21 of the musical score. Measure 17 is marked with a strong dynamic of *f* (forte). The music continues with a series of eighth and sixteenth notes in both staves. The upper staff (treble clef) features a series of eighth notes, while the lower staff (bass clef) features a series of sixteenth notes.

22

Measures 22-25 of the musical score. The music continues with a series of eighth and sixteenth notes in both staves. The upper staff (treble clef) features a series of eighth notes, while the lower staff (bass clef) features a series of sixteenth notes.

Intrada IV

9

♩. = 66

Measures 1-8 of the Intrada IV. The score is in 3/8 time with a key signature of two flats. The upper staff (soprano) is mostly silent, with a final quarter note in measure 8 marked with a forte (*f*) dynamic. The piano accompaniment consists of a melody in the right hand and a bass line in the left hand, both marked with a forte (*f*) dynamic.

9

Measures 9-16. The upper staff continues with a melodic line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. The dynamics are not explicitly marked in this section.

17 **A**

Measures 17-24, starting with section marker **A**. The upper staff has a final quarter note in measure 17 marked with a forte (*f*) dynamic. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

25

Measures 25-32. The upper staff features a melodic line with a slur over measures 28-29. The piano accompaniment includes a section of chords in the right hand starting at measure 28, marked with a piano (*p*) dynamic. The bass line continues with a steady pattern.

33 **B**

Measures 33-40, starting with section marker **B**. The upper staff begins with a quarter rest in measure 33, followed by a melodic line with a forte (*f*) dynamic. The piano accompaniment features a melodic line in the right hand, marked with a forte (*f*) dynamic in measure 34 and a piano (*p*) dynamic in measure 35, and a bass line in the left hand.

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