

The Young Jazzman

*Volume 1 – Songs for every time of the day
And how to learn improvisation*

1 or 2 Clarinets & Piano, Bass, Drums
or CD Play Back / Play Along

Jirka Kadlec

EMR 62794

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Břanimír Šlokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Břanimír Šlokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Břanimír Šlokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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Volume 1 - Songs for every time of day
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1. Morning Song

A

Jirka Kadlec

♩ = 120 Swing 

[illegible]

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2. Sweet Breakfast Waltz

Jirka Kadlec

♩ = 104 Swing

A

Section A (Measures 1-9) features a 3/4 time signature. The melody is in the right hand, starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The left hand provides harmonic support with chords: Bb, Cm7 Bb, Cm, and F7. Dynamics range from *mp* to *mf*. A drum part is shown at the bottom with a 'RIDE' pattern and measures numbered (2) through (5).

10

Measures 10-18 continue the melody and harmony. Chords include Gm7, Cm, Gm7, Eb, F, Gm, F, Gm, Eb, Bb, Cm, and F7. Dynamics include *f* and *mf*. The drum part continues with measures numbered (6) through (11).

19

B

Section B (Measures 19-24) begins with a new melody. Chords include Bb, F, Gm7, F7, Bb, Cm7 Bb, Cm, F7, Dm7, Gm7, Cm, Gm7, and Eb. Dynamics are *mf*. The drum part continues with measures numbered (7) through (10).

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3. Coffee Time

Jirka Kadlec

♩ = 138 Swing

A

Measures 1-6 of section A. The piano part features a melodic line in the right hand and a bass line in the left hand. The drum part provides a steady accompaniment with crash and hi-hat patterns.

Measures 7-12 of section A. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The drum part includes 'CRASH' and 'H.H.' (Hi-Hat) markings.

Measures 13-18 of section B. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The drum part includes 'CRASH' and 'H.H.' (Hi-Hat) markings.

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4. Rainy Afternoon

Jirka Kadlec

♩ = 132 Swing

A

Musical score for "Rainy Afternoon" by Jirka Kadlec. The score is in 3/4 time with a swing feel, 132 bpm. It features a piano introduction, a main melody in the right hand, and a bass line in the left hand. The score is divided into measures 1-6, 7-13, and 14-17. Chords are indicated above the piano part. The score ends with a double bar line and a repeat sign.

Measures 1-6: Introduction. Chords: Bb6, Cm7 Dm7 Cm7 F7, Bb6, Bb7.

Measures 7-13: Main melody. Chords: Eb9, Bb7, Cm7, F7.

Measures 14-17: Continuation of the main melody. Chords: D7, Gm7, Cm7 Dm7 Cm7 F7, Eb9(b5) F7 Bb6.

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5. Chili Dinner

Jirka Kadlec

♩ = 92 Swing

A

mf

C G C G C

mf

H.H. + (2) (3) (4) (2) (3)

mf

8

F C G C G C F C

(4) (5) (6) (7) (8) (9) (10)

15

F C F G⁷ C G C G C C Em⁷ G F G G⁷

(11) (12) (13) (14)

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6. Moonlight Bossa

Jirka Kadlec

A

♩ = 92 Straight

Measures 1-15:

- Chords: Fmaj7, Fmaj7, Bbmaj7, Bbmaj9 Bb/C, F, F, Fmaj7, Bbmaj7, Bb, F, Fmaj7, Bbmaj7, Bb
- Measures 8-15: Am7, Dm, Am/C Dm7, Bbmaj7, C(sus4), C, F, Fmaj7, Bbmaj7, Bb, C

B

Measures 16-20:

- Chords: F, Fmaj7, Bbmaj7, Bb, F, Fmaj7, Bbmaj7, Bb, Am7, Dm, Am/C Dm7, Bbmaj7

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7. Midnight Walk

Jirka Kadlec

♩ = 108 Swing

A

Section A (Measures 1-8) features a melody in the right hand and a bass line in the left hand. The key signature is one sharp (F#). The tempo is 108 beats per minute in a swing style. The music is marked *mf* (mezzo-forte). The bass line includes a 'RIDE' pattern in the first measure and a triplet in the second measure. The piano accompaniment includes chords: Dm7, F7, Bbmaj7, A(sus4), A, Dm, F7, Bbmaj7, A(sus4), and A.

9

Continuation of Section A (Measures 9-15). The melody continues in the right hand, and the bass line maintains the swing feel. The piano accompaniment includes chords: Dm, F7, Bbmaj7, Bb6, A(sus4), A+, A7, Bb6, C, C(sus4), C, and Gm7. The bass line includes a triplet in the first measure and a triplet in the second measure.

16

B

Section B (Measures 16-22) begins with a new melody in the right hand. The key signature changes to two sharps (D major). The music is marked *f* (forte). The piano accompaniment includes chords: C, A7, Dm, Dm, F7, Bbmaj7, A(sus4), A, and Dm. The bass line includes a triplet in the first measure and a triplet in the second measure.

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