

ARABESQUE

Transcribed for Fanfare Band by Toon Rutten

Copyright © 2025 by De Haske Publications, P.O. Box 744, 8440 AS Heerenveen, Holland

ARABESQUE - 2

14

15 With Drive and Flair (♩ = 106-114)

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

B♭ Bs. Sax.
(opt.)

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

14

15 With Drive and Flair (♩ = 106-114)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Bar. 1, 2

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

22

27

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

B♭ Bs. Sax.
(opt.)

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

22

27

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Bar. 1, 2

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

[illegible]

This is a page from a musical score, likely for a concert band or orchestra. The page contains staves for various instruments, including Saxophones (Sax.), Trumpets (Tpt.), Trombones (Tbn.), Baritone (Bar.), Euphonium (Euph.), Basses (Bs.), Timpani (Timp.), and Percussion (Perc.). The score is written in a standard musical notation style, with notes, rests, and dynamic markings (e.g., *f*, *mf*, *ff*, *mp*). A large, irregular blacked-out redaction mark covers a significant portion of the middle of the page, obscuring the musical notation for several staves. The page is numbered 34 in the top left corner and 35 in the top right corner.

39 41

B♭ S. Sax. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. 1, 2 *f*

E♭ B. Sax. *f*

B♭ Bs. Sax. (opt.) *f*

E♭ Cnt. *f*

B♭ Fl. Hn. 1 *f*

B♭ Fl. Hn. 2 *f*

B♭ Fl. Hn. 3 *f*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2, 3 *ff*

F Hn. 1 *f*

F Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Bar. 1, 2 *f* All *ff*

B♭ Euph. 1, 2 *f* All *ff*

E♭ Bs. *f* *ff* (staccatos - mp)

B♭ Bs. *f* *ff* (staccatos - mp)

Timp. *mf* *f*

Mall. Perc. *f* *mf* *ff*

Perc. 1 *mf* *ff*

Perc. 2 *f* *mf* *ff*

Perc. 3 *mf* *ff*

45 49

B♭ S. Sax. *ff*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. 1, 2 *f* All

E♭ B. Sax. *f*

B♭ Bs. Sax. (opt.) *f*

E♭ Cnt. *ff*

B♭ Fl. Hn. 1 *ff*

B♭ Fl. Hn. 2 *ff*

B♭ Fl. Hn. 3 *ff*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Bar. 1, 2 *f*

B♭ Euph. 1, 2 *f*

E♭ Bs. *f*

B♭ Bs. *f*

Timp. *mf* *f*

Mall. Perc. *f* *ff*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

[illegible]

54

Clap

58

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

B♭ Bs. Sax. (opt.)

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

54

Clap

58

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Bar. 1, 2

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

60

62

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

B♭ Bs. Sax. (opt.)

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

60

62

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Bar. 1, 2

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

65

66

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

B♭ Bs. Sax. (opt.)

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

65

66

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Bar. 1, 2

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

70 74

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

B♭ Bs. Sax. (opt.)

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

70 74

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Bar. 1, 2

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

75 78

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

B♭ Bs. Sax. (opt.)

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

75 78

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Bar. 1, 2

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3