

The Water is Wide

arranged by
Darren W. Jenkins

1 Full Score	4 Trumpet/Cornet 1
8 Flute	4 Trumpet/Cornet 2
2 Oboe	4 F Horn
2 Bassoon	3 Trombone 1
4 Clarinet 1	3 Trombone 2
4 Clarinet 2	2 Euphonium B.C.
2 Bass Clarinet	2 Euphonium T.C.
2 Alto Saxophone 1	5 Tuba
2 Alto Saxophone 2	1 Timpani
2 Tenor Saxophone	2 Percussion 1: Traingle, Finger Cymbals
1 Baritone Saxophone	2 Percussion 2: Crash Cymbals, Sus. Cymbal, Wind Chimes
	1 Wind Chimes

Extra Part - P3015991

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Program Notes

One of the most endearing folk tunes of all time, also known as *O Waly Waly*, is of Scottish or English origin. It's been sung since the 1600's and the poignant and moving melody has been a favorite for hundreds of years.

This well-crafted and playable setting brings out the beauty and lyric qualities of the melody through the skillful scoring and vivid colors available with concert band instrumentation. A touching arrangement that will enhance any concert program.

About the Arranger

Darren Jenkins is a native of Topeka, Kansas. He is a graduate of Washburn University and the University of Kansas, where he studied composition with James Barnes. An award-winning composer, his works have been performed and recorded by various groups across the country, as well as internationally. He has written successfully for virtually every area of instrumental music. In addition to his work as a composer/arranger, Jenkins also enjoys a successful career as a music educator.

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arr. by Darren W. Jenkins
ASCAP

With expression ♩ = 86

9

Flute *div.* *mp* *a2* *mf* *mf*

Oboe *mp* *mf* *mf*

Bassoon *mp* *mp*

Clarinet 1 *mp* *mf* *mp*

Clarinet 2 *mp* *mf* *mp*

Bass Clarinet *mp* *mp*

Alto Saxophone 1/2 *mp* *mf*

Tenor Saxophone *mp* *mp* Clar. 2 cue

Baritone Saxophone *mp* *mp* B. Clar cue

Trumpet/Cornet 1 *mf*

Trumpet/Cornet 2 *mf*

F Horn *mp* *mf*

Trombone 1/2 *div.* *a2* *div.* *div. b* *mp*

Euphonium *mp*

Tuba *div.* *mp* *mp* B. Clar cue (1 player)

Timpani *B♭ and E♭* *mp*

Percussion 1 Triangle, Finger Cymbals *mf*

Percussion 2 Crash Cymbals, Suspended Cymbal, Windchimes *Susp. Cym. (scrape with a coin)* *mf*

Bells Plastic mallets (may be doubled on vibes) *mp* *mf* *mp*

2 3 4 5 6 7 8 9

17

2

A tempo ♩ = 88

3

The Water is Wide

rit.

31

With expression ♩ = 96

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt./Cor. 1

Tpt./Cor. 2

Hn.

Tbn. 1
2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Bells

div.

a2

f

mp

+ Crash Cymbals

28 29 30 31 32 33 34 35 36

rit. 39 A tempo ♩ = 88

Fl. *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *mf*

Cl. 1 *ff* *mf*

Cl. 2 *ff* *mf*

B. Cl. *ff* *mf*

A. Sx. 1 *ff* *mf*

2 *ff* *mf*

T. Sx. *ff* *mf*

B. Sx. *ff* *mf*

Tpt./Cor. 1 *ff* *mf*

Tpt./Cor. 2 *ff* *mf*

Hn. *ff* *mf*

Tbn. 1 *ff* *mf*

2 *ff* *mf*

Euph. *ff* *mf*

Tuba *ff* *mf*

Timp. *ff* *mf*

Perc. 1

Perc. 2 *ff*

Bells *ff* *mf*

37 38 39 40 41 42 43 44 45

The Water is Wide

rit.

49

A little slower ♩ = 80

Fl. *mp* *p* *div.*

Ob. *mp* *p*

Bsn. *mp* *p*

Cl. 1 *mp* *p*

Cl. 2 *mp* *p*

B. Cl. *mp* *p*

A. Sx. 1 *mp* *p*

2 *mp* *p*

T. Sx. *mp* *p*

B. Sx. *mp* *p*

Tpt./Cor. 1 *mp* *p*

2 *mp* *p*

Hn. *mp* *p*

Tbn. 1 *mp* *div.* *a2* *div.* *p*

2 *mp* *p*

Euph. *mp* *p*

Tuba *mp* *p*

Timp. *mp* *p*

Perc. 1 *mf*

2 *mf* *W.C. (slowly)*

Bells *mp*

46 47 48 49 50 51 52 53 54