

35 Easy Christmas Quintets

5 Trombones

Piano / Organ, Bass, Percussion & Drums optional

Arr.: Marc Reift

EMR 52302

1. Trombone $\mathfrak{B}^+$ + $\mathfrak{B}^+$ + Alto Trombone
2. Trombone $\mathfrak{B}^+$ + $\mathfrak{B}^+$
3. Trombone $\mathfrak{B}^+$ + $\mathfrak{B}^+$
4. Trombone $\mathfrak{B}^+$ + $\mathfrak{B}^+$
5. Bass Trombone $\mathfrak{B}^+$ + $\mathfrak{B}^+$

Partitur / Direction / Score

Piano / Organ *(optional)*

5 Strings Bass Guitar *(optional)*

Drums *(optional)*

Tambourine / Sleigh Bells / Triangle *(optional)*

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EDITIONS MARC REIFT

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Arr.: Marc Reift

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2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

4 5 6 7 8 9 10

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

5. *f* *mf*

Pno./Org. *f* *mf*

Bass *f* *mf*

S.Bells *f* *mf*

Dr. *f* *mf*

11 12 13 14 15 16 17 18 19 20 21 22

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

Pno./Org. *f*

Bass *f*

S.Bells

Dr.

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9

20

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features five vocal parts (1-5) and piano/organ accompaniment. The score is written in G major (one sharp) and 4/4 time. The vocal parts are arranged in a five-part harmony, with parts 1 and 2 often carrying the melody. The piano/organ part provides harmonic support with chords and moving lines. The bass line is a simple, steady accompaniment. The triangle and drums provide rhythmic texture, with the drums playing a steady eighth-note pattern and the triangle playing a simple rhythmic pattern. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and crescendo/decrescendo hairpins. The piece concludes with a final chord and a fermata over the last note of the vocal parts.

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4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante $\text{♩} = 108$

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Musical score for measures 1 through 12. The score is written for a large ensemble including five string staves (1-5), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The tempo is marked 'Andante' with a quarter note equal to 108 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system contains measures 1-12. Dynamics include *f* (forte) and *p* (piano). The Tambourine part includes a 'RIDE' section. The Drums part features a complex rhythmic pattern with many sixteenth notes.

13

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Musical score for measures 13 through 24. This system continues the ensemble arrangement. It includes the same instruments as the first system. Dynamics include *f* (forte) and *p* (piano). The Tambourine part has markings (2), (3), and (4) above it. The Drums part continues with a complex rhythmic pattern. The score concludes with a double bar line and repeat signs.

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5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

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Musical score for measures 1 through 7. The score is for a band and piano/organ. The key signature is one sharp (F#). The tempo is Allegretto, 112 beats per minute. The score includes staves for five woodwinds (1-5), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). Dynamics range from *f* (forte) to *mf* (mezzo-forte). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The piano/organ provides harmonic support with chords and moving lines. The percussion instruments (Tamb. and Dr.) play a steady beat. The score is divided into two systems, with measures 1-4 in the first system and measures 5-7 in the second system.



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Musical score for measures 8 through 14. The score continues from the previous system. The key signature remains one sharp (F#). The tempo is Allegretto, 112 beats per minute. The score includes staves for five woodwinds (1-5), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). Dynamics range from *cresc.* (crescendo) to *f* (forte). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The piano/organ provides harmonic support with chords and moving lines. The percussion instruments (Tamb. and Dr.) play a steady beat. The score is divided into two systems, with measures 8-11 in the first system and measures 12-14 in the second system. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The piano/organ provides harmonic support with chords and moving lines. The percussion instruments (Tamb. and Dr.) play a steady beat.

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6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

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Musical score for measures 1-10. The score is written for five voices (1-5), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Con moto' with a quarter note equal to 168 beats per minute. Dynamics include *f* (forte), *dim.* (diminuendo), and *mf* (mezzo-forte). The Tambourine part includes a 'RIDE' pattern and a 'H.H.' (hi-hat) pattern. The Drums part includes a 'dim.' (diminuendo) marking.



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Musical score for measures 11-21. The score continues from the previous page, featuring the same instruments and notation. The key signature remains one flat (B-flat), and the time signature is 3/4. The score concludes with a double bar line at measure 21.

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7. Süßer die Glocken nie klingen

Arr.: Marc Reift

Allegretto ma non troppo $\text{♩} = 56$

2 3 4

1. *p*

2. *p*

3. *p*

4. *p*

5. *p*

Pno./Org. *p*

Bass *p*

Tri. *p*

Dr. *p*



5 6 7 8 9 10

1. *p*

2. *p*

3. *p*

4. *p*

5. *p*

Pno./Org. *p*

Bass *p*

Tri. *p*

Dr. *p*

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

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Musical score for measures 1 through 8. The score is for a five-part brass ensemble (1-5), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The tempo is Allegro, 112 beats per minute. The key signature has one flat (B-flat). The time signature is common time (C). The first five parts (1-5) are in bass clef. The Pno./Org. part is in treble and bass clef. The Bass part is in bass clef. The Tamb. part is in treble clef. The Dr. part is in treble clef. The score includes dynamic markings such as *f* (forte) and *f* (forte). The Tamb. part includes a 'Tamb.' marking and a 'H.H.' (Hand Drum) marking. The Dr. part includes a 'Dr.' marking and a 'f' (forte) marking. The score is divided into measures 1 through 8, with measure numbers 2 through 8 indicated above the staves.

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Musical score for measures 9 through 16. The score is for a five-part brass ensemble (1-5), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The tempo is Allegro, 112 beats per minute. The key signature has one flat (B-flat). The time signature is common time (C). The first five parts (1-5) are in bass clef. The Pno./Org. part is in treble and bass clef. The Bass part is in bass clef. The Tamb. part is in treble clef. The Dr. part is in treble clef. The score includes dynamic markings such as *f* (forte) and *p* (piano). The Tamb. part includes a 'Tamb.' marking and a 'RIDE' marking. The Dr. part includes a 'Dr.' marking and a 'f' (forte) marking. The score is divided into measures 9 through 16, with measure numbers 9 through 16 indicated above the staves.

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9. O Little Town Of Bethlehem

Arr.: Marc Reift

Moderato ♩ = 92

2 3 4 5 6 7 8 9

1. *mf cantabile* *p* *p*

2. *mf* *p* *p*

3. *mf* *p* *p*

4. *mf* *p* *p*

5. *mf* *p* *p*

Pno./Org. *mf* *p* *p*

Bass *mf* *p* *p*

Tri. *mf* *p*

Dr. *mf* *p*

RIDE

10 11 12 13 14 15 16 17 18 19

1. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

2. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

3. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

4. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

5. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Pno./Org. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bass *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tri. *mf*

Dr. *mf*

1. 2.

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10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

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Musical score for measures 1 through 8. The score is for a large ensemble, including five vocal parts (1-5), Piano/Organ (Pno./Org.), Bass, Triangle (Tri.), and Drums (Dr.). The tempo is marked 'Largo' with a quarter note equal to 84 beats per minute. The key signature has one sharp (F#). The score is divided into two systems. Measures 1-4 are marked with a piano (p) dynamic. Measures 5-8 are marked with a piano (p) dynamic. The Triangle part has a 'Tri.' marking and a 'RIDE' marking. The Drums part has a 'H.H.' marking and a 'RIDE' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

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Musical score for measures 9 through 15. The score continues from the previous system. Measures 9-11 are marked with a mezzo-forte (mf) dynamic. Measures 12-15 are marked with a mezzo-forte (mf) dynamic. The Triangle part has a 'Tri.' marking and a 'RIDE' marking. The Drums part has a 'H.H.' marking and a 'RIDE' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

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11. The First Nowell

Arr.: Marc Reift

Allegro moderato ♩ = 104

4 5 6 7 8 9 10 11 12

1. *f* *sim.* *p*

2. *f* *sim.* *p*

3. *f* *sim.* *p*

4. *f* *sim.* *p*

5. *f* *p*

Pno./Org. *f* *p*

Bass *f* *p*

Tamb. *f* *p*

Dr. *f* *p*



13 14 15 16 17 18 19 20 21 22

Fine D.S. al Fine

1. *p* *p* *f* *f* *p*

2. *p* *p* *f* *f* *p*

3. *p* *p* *f* *f* *p*

4. *p* *p* *f* *f* *p*

5. *p* *p* *f* *f* *p*

Pno./Org. *p* *f*

Bass *p* *f*

Tamb. *f*

Dr. *p* *f*

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12. Deck The Halls

Arr.: Marc Reift

Allegro $\text{♩} = 88$

2 3 4 5 6 7 8 9 10 11

Musical score for measures 2-11 of "Deck The Halls". The score is for a 5-part instrumental ensemble (1-5) and includes Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The key signature is B-flat major (two flats) and the time signature is 2/2. The tempo is Allegro with a quarter note equal to 88 beats per minute. Dynamics include *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). The score features various musical notations such as slurs, ties, and accents. A double bar line with repeat dots is present at the end of measure 11.

12 13 14 15 16 17 18 19 20 21 22

Musical score for measures 12-22 of "Deck The Halls". The score continues from the previous page and includes the same instruments: 5-part ensemble (1-5), Pno./Org., Bass, Tamb., and Dr. The tempo changes to Lento at measure 21. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). The score includes musical notations such as slurs, ties, and accents. A double bar line with repeat dots is present at the end of measure 22.

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Allegro $\text{♩} = 112$

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2 TROMBONES & STRINGS

EMR 4712	FRANCHESCHINI, P.	Sonata in D
EMR 4701	HAYDN, Michael	Concerto in D
EMR 4707	ROSETTI, F.A.	Concerto

2 TROMBONES & ORCHESTRA

EMR 4711	FRANCHESCHINI, P.	Sonata in D
EMR 4700	HAYDN, Michael	Concerto in D
EMR 1033	MORTIMER, John G.	Concerto
EMR 1032	MORTIMER, John G.	Divertimento Concertante
EMR 4706	ROSETTI, F.A.	Concerto

3 TROMBONES

EMR 4004A	ANONYME	Air (Sturzenegger) (7)
EMR 4004A	ANONYME ANGLAIS	Gavotte et Gigue (Sturzenegger) (7)
EMR 911L	ARMITAGE, Dennis	4 Fanfares
EMR 14490	ARMITAGE, Dennis	All Together
EMR 4169	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 521L	ARMITAGE, Dennis	Gershwin for Three
EMR 4164	ARMITAGE, Dennis	High Times
EMR 4161	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 14511	BARCLAY, Ted	Sunshine
EMR 5068A	BRUCKNER, Anton	Aequale I & II
EMR 4025	CECIL, Leonard	22 Trios
EMR 14495	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14508	GERSHWIN, George	Fascinating Rhythm
EMR 14496	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14504	GERSHWIN, George	Strike Up The Band
EMR 14494	GERSHWIN, George	Swanee
EMR 1107	GODEL, Didier	Concerto
EMR 4004A	GUMPELZHAIMER	Madrigal (Sturzenegger) (7)
EMR 5141	HAWLIN, Jan	12 Intonations-Fugen im alten Stil
EMR 14507	JOPLIN, Scott	Easy Winners
EMR 14487	JOPLIN, Scott	Elite Syncopations
EMR 4004A	LISSO, O.di	Ricercar (Sturzenegger) (7)
EMR 810	MICHEL, Jean-Fr.	Feierliche Musik
EMR 821	MICHEL, Jean-Fr.	Golden Hits
EMR 14492	MONTANA, Carlos	Santa Barbara
EMR 4050	MORTIMER, John G.	Happy Birthday
EMR 4082	MORTIMER, John G.	Trios Vol. 1
EMR 4083	MORTIMER, John G.	Trios Vol. 2
EMR 4084	MORTIMER, John G.	Trios Vol. 3
EMR 5986	MOUREY, Colette	Prélude N° 19
EMR 5985	MOUREY, Colette	Prélude N° 2
EMR 4162	NAULAIS, Jérôme	Agadir
EMR 4168	NAULAIS, Jérôme	Fire Pop
EMR 4180	NAULAIS, Jérôme	Funny Rag
EMR 4182	NAULAIS, Jérôme	Gospel Medley
EMR 4166	NAULAIS, Jérôme	Keep Kool
EMR 4165	NAULAIS, Jérôme	Loch Ness
EMR 4179	NAULAIS, Jérôme	Memories of Russia
EMR 14497	NAULAIS, Jérôme	Pop Folk Suite
EMR 4167	NAULAIS, Jérôme	Tentacion
EMR 4163	NAULAIS, Jérôme	Vlady
EMR 4181	NAULAIS, Jérôme	Wiener Medley
EMR 14509	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14510	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 15004	NAULAIS, Jérôme (Arr.)	8 Trios
EMR 4172	NAULAIS, Jérôme (Arr.)	A votre santé
EMR 4170	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 4174	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 4172	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 14486	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 14506	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 14501	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 4160	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 4176	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 4172	NAULAIS, Jérôme (Arr.)	Cheers!
EMR 14493	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 4178	NAULAIS, Jérôme (Arr.)	Cielito Lindo
EMR 14500	NAULAIS, Jérôme (Arr.)	Deep River
EMR 4156	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja
EMR 4153	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 4154	NAULAIS, Jérôme (Arr.)	Home On The Range
EMR 4177	NAULAIS, Jérôme (Arr.)	La Paloma
EMR 14489	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 4175	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 4158	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 4173	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 4155	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 4157	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 14503	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 4171	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 14502	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14505	NAULAIS, Jérôme (Arr.)	Wade In The Water

3 Trombones (Fortsetzung - Continued - Suite)

EMR 4004A	PALESTRINA, G.	Motet (Sturzenegger) (7)
EMR 4159	ROME, Harold	South America Take It Away
EMR 4004A	SACCHINI, A.	Hymne (Sturzenegger) (7)
EMR 4043	SPEER, Daniel	2 Sonatas
EMR 4038	SPEER, Daniel	Sonata
EMR 4004A	STANLEY, John	Voluntary (Sturzenegger) (7)
EMR 14488	STRAUSS, Johann	Emperor Waltz
EMR 14498	STRAUSS, Johann	Radetzky March
EMR 4004A	STURZENEGGER, K.	7 Trios aus der 16.-18. Jahrhundert
EMR 14499	TAILOR, Norman	Inca Dance
EMR 14491	TAILOR, Norman	Paso Doble Olé

3 TROMBONES & PIANO (ORGAN)

EMR 4242	ALBINONI, Tomaso	Adagio (5)
EMR 911L	ARMITAGE, Dennis	4 Fanfares
EMR 4248	ARMITAGE, Dennis	4 Fanfares (Naulais) (5)
EMR 4248	BACH / GOUNOD	Ave Maria (5)
EMR 4241	BACH, Joahnn S.	Aria (5)
EMR 4250	BACH, Johann S.	Arioso (5)
EMR 4242	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 4245	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 4248	BORODIN, Alexander	Polovetzian Dance (5)
EMR 4245	CHARPENTIER, M.A.	Te Deum (5)
EMR 4242	CHOPIN, Frédéric	Tristesse (5)
EMR 4241	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 4249	DEBUSSY, Claude	Clair de Lune (5)
EMR 4244	DVORAK, Antonin	Humoresque (5)
EMR 4249	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 4244	GERSHWIN, George	'S Wonderful (5)
EMR 4242	GERSHWIN, George	I Got Rhythm (5)
EMR 4250	GERSHWIN, George	Summertime (5)
EMR 4245	GERSHWIN, George	The Man I Love (5)
EMR 4247	GLUCK, C.W.	Marche Religieuse (5)
EMR 4247	GRIEG, Edvard	Solvejgs Lied (5)
EMR 4243	HÄNDEL, Georg Fr.	Arioso (5)
EMR 4247	HÄNDEL, Georg Fr.	Largo (5)
EMR 4241	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4249	HÄNDEL, Georg Fr.	March (5)
EMR 4248	HÄNDEL, Georg Fr.	Minuet (5)
EMR 4244	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 4246	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 4250	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 4250	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 819	MICHEL, Jean-Fr.	Feierliche Musik
EMR 4242	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 4245	MOZART, W.A.	Ave Verum (5)
EMR 4247	NAULAIS, Jérôme	Amazing Grace (5)
EMR 4246	NAULAIS, Jérôme	Swing Low, Sweet Chariot (5)
EMR 4241	NAULAIS, Jérôme	Trio Album Volume 1 (5)
EMR 4242	NAULAIS, Jérôme	Trio Album Volume 2 (5)
EMR 4243	NAULAIS, Jérôme	Trio Album Volume 3 (5)
EMR 4244	NAULAIS, Jérôme	Trio Album Volume 4 (5)
EMR 4245	NAULAIS, Jérôme	Trio Album Volume 5 (5)
EMR 4246	NAULAIS, Jérôme	Trio Album Volume 6 (5)
EMR 4247	NAULAIS, Jérôme	Trio Album Volume 7 (5)
EMR 4248	NAULAIS, Jérôme	Trio Album Volume 8 (5)
EMR 4249	NAULAIS, Jérôme	Trio Album Volume 9 (5)
EMR 4250	NAULAIS, Jérôme	Trio Album Volume 10 (5)
EMR 4247	NAULAIS, Jérôme	When The Saint Go Marching In (5)
EMR 4245	NAULAIS, Jérôme (Arr.)	Abide with Me (5)
EMR 4246	NAULAIS, Jérôme (Arr.)	Candelight Waltz-Auld Lang Syne (5)
EMR 4249	NAULAIS, Jérôme (Arr.)	Down By the Riverside (5)
EMR 4250	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 4244	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 4243	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 4248	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 4243	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 4243	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 4241	PERGOLES, G.B.	Aria (5)
EMR 4241	PURCELL, Henry	Trumpet Tune (5)
EMR 4249	SCHUBERT, Franz	Ave Maria (5)
EMR 4244	SCHUBERT, Franz	Serenade (5)
EMR 4246	SCHUMANN, Robert	Träumerei (5)
EMR 4043	SPEER, Daniel	2 Sonatas
EMR 4038	SPEER, Daniel	Sonata
EMR 4243	STANLEY, John	Trumpet Voluntary (5)
EMR 4246	WAGNER, Richard	Brautchor aus Lohengrin (5)