

34 Studies

34 Etüden / 34 Etudes

Bass Trombone

Vassily Brandt

EMR 77639

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34 Studies

34 Etüden / 34 Etudes

Vassily Brandt

*)



9



17



24



31



40



48



55



64



*)



EMR 77639

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7

10

13

15

17

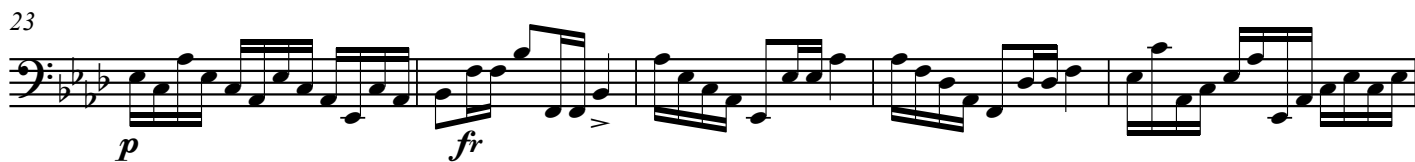
19

21

24

Musical notation for the bass line of 'The Rose Tree'. The melody is written on a single staff in bass clef. It begins with a G2 note, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes (A2, B2, C3) and a quarter note (D3). The key signature changes to one sharp (F#) for the second measure, which contains a quarter note (E3), a quarter note (F#3), and a quarter note (G3). The third measure returns to the original key signature and features a quarter note (A2), a quarter note (B2), and a quarter note (C3). The piece concludes with a final G2 note.

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of two measures. The first measure contains a quarter note G2, an eighth note A2, a quarter note B2, an eighth note A2, a quarter note G2, and a quarter rest. The second measure contains a quarter note F2, an eighth note G2, a quarter note A2, an eighth note G2, a quarter note F2, and a quarter note E2.





♩ = 126

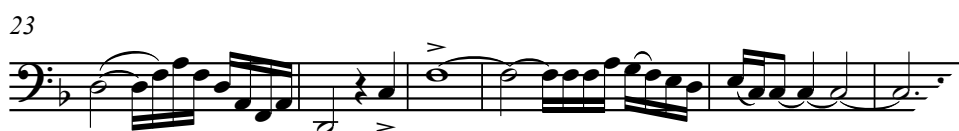


*) Tempo di Valse (♩. = 76)



Moderato (♩ = 120)



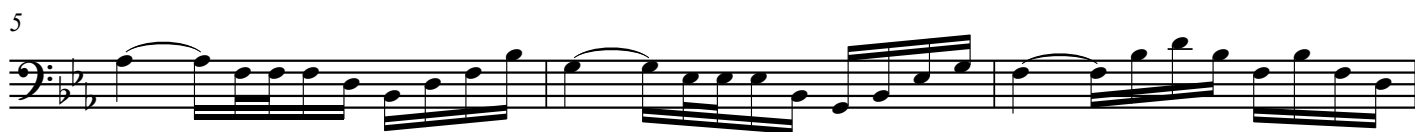


$\text{♩} = 116$

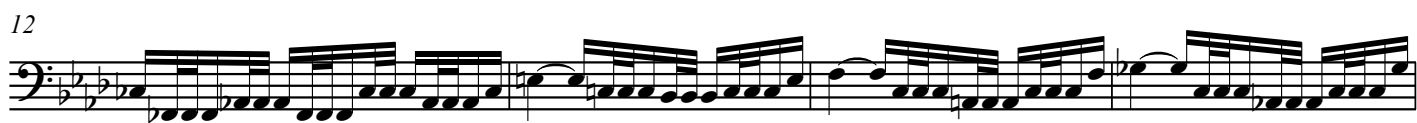


*) Tempo di Valse (♩. = 72)





A la Polacca



Marciale



5



9



13



17



20



24



27



30



34



Scherzando (♩ = 82)



7



14



21



28



35



42



48

*rit.**a tempo*

55

*ad lib.*

63



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