

Around The World

Volume 9

1. Three Sketches From The Belle Epoque (*Jean-François Michel*)
2. Leichtfüssig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Tenor Saxophone & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 68042

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

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Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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TENOR
SAXOPHONE

1. Three Sketches From The Belle Epoque

1. In The Street

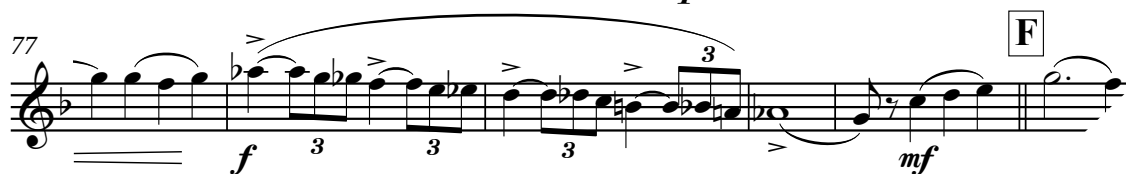
Jean-François Michel

Arr.: Michal Worek

Allegro $\text{♩} = 138$

A

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1. Three Sketches From The Belle Epoque

1. In The Street

Jean-François Michel

Arr.: Michal Worek

Allegro $\text{♩} = 138$

Tenor Saxophone

Piano

The musical score is written for Tenor Saxophone and Piano. It begins with a tempo marking of 'Allegro' and a quarter note equal to 138 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into four systems. The first system (measures 1-4) features a piano introduction with a forte (f) dynamic and triplet patterns in the right hand. The second system (measures 5-10) includes a section marked 'A' and continues with piano accompaniment. The third system (measures 11-17) shows a more active tenor saxophone line with dynamics ranging from mezzo-forte (mf) to forte (f). The fourth system (measures 18-22) concludes with a final forte (f) piano accompaniment. The score includes various musical notations such as triplets, slurs, and dynamic markings.

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2. The Flirt

Andante (liberamente, rubato e comico) ♩ = 92

Musical score for measures 1-8. The piece is in 3/4 time, key of B-flat major. The tempo is Andante (liberamente, rubato e comico) with a quarter note equal to 92 beats. The score features a vocal line and piano accompaniment. The piano part has a melodic line in the right hand and a more rhythmic line in the left hand. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

9 **A**

Musical score for measures 9-17. The tempo remains Andante. The vocal line continues with a melodic phrase. The piano accompaniment features a more active right hand with eighth notes. Dynamics include *mp* and *mf*.

18 **B** Più mosso ♩ = 104

Musical score for measures 18-25. The tempo changes to Più mosso with a quarter note equal to 104 beats. The vocal line continues. The piano accompaniment becomes more rhythmic. Dynamics include *mf* and *p* (piano). A first ending bracket is marked "l.h." (left hand).

26 **rit.**

Musical score for measures 26-33. The tempo is marked *rit.* (ritardando). The vocal line continues. The piano accompaniment features a more active right hand. Dynamics include *p* and *mf*. A first ending bracket is marked "l.h." (left hand).

34 **C** Tempo primo ♩ = 92

Musical score for measures 34-41. The tempo returns to Tempo primo with a quarter note equal to 92 beats. The vocal line continues. The piano accompaniment features a more active right hand. Dynamics include *p* and *r* (ritardando).

3. Cabaret

7

Presto ♩ = 160

The musical score is for a piece titled '3. Cabaret'. It is in 2/4 time and marked 'Presto' with a tempo of 160 beats per minute. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is divided into four systems, each with a vocal line and a piano accompaniment. The first system starts with a piano introduction marked 'f' (forte) and 'p subito' (piano subito). The second system begins at measure 9 with a vocal entry marked 'mf' (mezzo-forte) and a section labeled 'A'. The third system begins at measure 17. The fourth system begins at measure 25 with a section labeled 'B'. The score concludes at measure 33 with a final vocal note marked 'f'.

9 **A**

17

25 **B**

33

f

p subito

mf

2. Leichtfüssig

Polka Schnell

11

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 160$

A

Tenor Saxophone

Piano

The musical score consists of three systems, each with a Tenor Saxophone staff and a Piano grand staff (treble and bass clef).
 System 1 (Measures 1-6): The Tenor Saxophone part begins with a whole rest, followed by a half note D4, a quarter note E4, and a quarter note F#4. The Piano part starts with a fortissimo (ff) chord of D4, F#4, and A4, then moves to a mezzo-forte (mf) accompaniment. A first ending bracket labeled 'A' spans measures 5 and 6.
 System 2 (Measures 7-12): The Tenor Saxophone part features a series of eighth-note patterns with accents and dynamic markings of mf and f. The Piano part continues with a rhythmic accompaniment, alternating between f and p dynamics.
 System 3 (Measures 13-18): The Tenor Saxophone part has a mezzo-piano (mp) section followed by a forte (f) section. The Piano part maintains the accompaniment with dynamic changes.
 System 4 (Measures 19): A second ending bracket labeled 'B' spans measure 19, which concludes with a half note D4 and a quarter note E4 in the Tenor Saxophone part, and a final chord in the Piano part.

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3. Hej Sokoly

Polish Traditional

17

Arr.: Michal Worek

Allegro ♩ = 160

Tenor Saxophone

Piano

f

7 **A** **Meno mosso** ♩ = 120

p

p

13

mp

mp

19

4. The Godson



Theophratos Sakellaridis
Arr.: Michal Worek

Allegro $\text{♩} = 152$

Tenor Saxophone

Piano

7

13

19 **A**

f

p

5. Ukrainian Folk Song



Arr.: Michal Worek

Maestoso $\text{♩} = 72$

Tenor Saxophone

Piano

ff

6 Più mosso $\text{♩} = 120$

f

12

A

p

p

18

mp

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TENOR SAXOPHONE & PIANO

EMR 13781	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 13780	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
EMR 13784	BARCLAY, Ted (Arr.)	Clementine (5)
EMR 13780	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 (5)
EMR 13781	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 (5)
EMR 13782	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 (5)
EMR 13783	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 (5)
EMR 13784	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 (5)
EMR 13780	BARCLAY, Ted (Arr.)	Funiculi-Funicula (5)
EMR 13781	BARCLAY, Ted (Arr.)	Glory Hallelujah (5)
EMR 13781	BARCLAY, Ted (Arr.)	Go Down, Moses (5)
EMR 13783	BARCLAY, Ted (Arr.)	Greensleeves (5)
EMR 13784	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 13783	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13780	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 13784	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 13782	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 13783	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13781	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13783	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13782	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13781	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 13782	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
EMR 13784	BARCLAY, Ted (Arr.)	Shenandoah (5)
EMR 13784	BARCLAY, Ted (Arr.)	Swing Low (5)
EMR 13782	BARCLAY, Ted (Arr.)	The House Of The Rising Sun (5)
EMR 13782	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
EMR 13783	BARCLAY, Ted (Arr.)	Yankee Doodle (5)
EMR 25380A	BARTOK, Bela	3 Romanian Folk Dances
EMR 923F	BEATLES, The	Eleanor Rigby (8)
EMR 923F	BEATLES, The	Hey Jude (8)
EMR 923F	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923F	BEATLES, The	Michelle (8)
EMR 923F	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923F	BEATLES, The	Penny Lane (8)
EMR 923F	BEATLES, The	Yellow Submarine (8)
EMR 923F	BEATLES, The	Yesterday (8)
EMR 2181F	BECHET, Sydney	Petite Fleur
EMR 23699	BEETHOVEN, L.v.	Minuet
EMR 28784	BEETHOVEN, L.v.	Romance
EMR 30563	BEETHOVEN, L.v.	Schottisches Lied
EMR 28834	BEETHOVEN, L.v.	Sonatine
EMR 23341	BEETHOVEN, L.v.	Turkish March
EMR 8536	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8558	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8514	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8668	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8514	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 19209	BELLINI, Vincenzo	Concerto
EMR 23360	BIZET, Georges	Entr'acte
EMR 23716	BIZET, Georges	Habanera
EMR 26004	BIZET, Georges	The Pearl Fishers
EMR 24152	BOCCHERINI, Luigi	Minuetto
EMR 2215	BOEHME, Oskar	Danse russe
EMR 2215	BOEHME, Oskar	Russian Dance
EMR 2215	BOEHME, Oskar	Russischer Tanz
EMR 289F	BOND, Capel	Concerto Nr. 6 in Bb
EMR 14590	BOWMAN, Euday	12th Street Rag
EMR 25644	BRAHMS, Johannes	Albumblatt
EMR 2027F	BRUCKNER, Anton	Ave Maria
EMR 6589	BÜRGER / LÖW	Music for Fun
EMR 21778	BUTTALL, Philip	Tutti Frutti
EMR 25464A	CAPLET, André	Adagio
EMR 25756	CARULLI, Ferdinando	Andante Affettuoso
EMR 19005	CHESEAU, Tony	Easter Song
EMR 25296A	CHOPIN, Frédéric	2 Préludes
EMR 14567	COLEMAN, Ervan B.	Tijuana Taxi
EMR 2070F	CORELLI, Arcangelo	Sonata in G Minor
EMR 291F	CORRETTE, Michel	Sonata in D Minor
EMR 25232A	CZERNY, Carl	2 Marches
EMR 21968	CZERNY, Carl	Grande Marche
EMR 2168F	DANE, Mary	Las Cañadas
EMR 21276	DANKS, H.P.	Silberfäden
EMR 20902	DEBONS, Eddy	Alvaro
EMR 22074	DEBONS, Eddy	Dargilla
EMR 20888	DEBONS, Eddy	Intermezzo
EMR 13325	DINICU, Grigoras	Hora Staccato
EMR 30705	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 21631	DUBOIS, Théodore	Première Suite
EMR 21617	ELGAR, Edward	Nimrod
EMR 22350	FAURE, Gabriel	Après un Rêve
EMR 2319	FILLMORE, Henry	15 Rags
EMR 23744	FOSTER, Stephen	Old Folks At Home
EMR 6081F	FRANCK, César	Panis Angelicus

Tenor Saxophone & Piano (Fortsetzung - Continued - Suite)

EMR 305F	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 23795	GABRIEL MARIE, J.	The Golden Wedding
EMR 25588	GADE, Niels W.	Album Leaves N° 1
EMR 2145F	GALLIARD, Johann E.	6 Sonatas
EMR 2139F	GALLIARD, Johann E.	Sonata N° 1 in A minor
EMR 2140F	GALLIARD, Johann E.	Sonata N° 2 in G major
EMR 2141F	GALLIARD, Johann E.	Sonata N° 3 in F major
EMR 2142F	GALLIARD, Johann E.	Sonata N° 4 in E minor
EMR 2143F	GALLIARD, Johann E.	Sonata N° 5 in D minor
EMR 2144F	GALLIARD, Johann E.	Sonata N° 6 in C major
EMR 28930	GAY, Bertrand	3 Sketches pour Justine
EMR 13407	GAY, Bertrand	5 Liebeslieder
EMR 13407	GAY, Bertrand	5 Love-Songs
EMR 13407	GAY, Bertrand	5 Mélodies d'Amour
EMR 28857	GAY, Bertrand	Dans la vieille maison
EMR 28882	GAY, Bertrand	Dolly
EMR 28906	GAY, Bertrand	M'Elodie
EMR 30729	GAY, Bertrand	Verbier Mon Amour
EMR 2155F	GERSHWIN, George	An American in Paris
EMR 8602	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 22369	GERSHWIN, George	Gershwin 20 Greatest Hits
EMR 8580	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 20028	GERSHWIN, George	Rhapsody In Blue
EMR 8668	GERSHWIN, George	Strike Up The Band (5)
EMR 8629	GERSHWIN, George	Swanee (5)
EMR 28811	GLINKA, Mikhail	Reiselied
EMR 23764	GOSSEC, Fr.-J.	Gavotte
EMR 25532	GOUNOD, Charles	Air des Bijoux / Choeur des Soldats
EMR 19285	GOUNOD, Charles	Ave Maria
EMR 30586	HÄNDEL, Georg Fr.	Arie
EMR 30509	HÄNDEL, Georg Fr.	Concerto in G Minor
EMR 19524	HÄNDEL, Georg Fr.	Konzert F-Moll
EMR 30536	HÄNDEL, Georg Fr.	Larghetto
EMR 302F	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 30678	HÄNDEL, Georg Fr.	Sonate N° VI
EMR 8629	HANDY, W.C.	St. Louis Blues (5)
EMR 2130F	HERMAN, Jerry	Hello, Dolly!
EMR 2206	HÖHNE, Carl	Fantaisie slave
EMR 2206	HÖHNE, Carl	Slavische Fantasie
EMR 2206	HÖHNE, Carl	Slavonic Fantasy
EMR 21600	IPPOLITOV-IVANOV	Procession Of The Sardar
EMR 8580	IVANOVICI, Ivan	Donauwellen (5)
EMR 8668	JOPLIN, Scott	Easy Winners (5)
EMR 8558	JOPLIN, Scott	Elite Syncopations (5)
EMR 8602	JOPLIN, Scott	The Entertainer (5)
EMR 30236	JOPLIN, Scott	The Sycamore
EMR 20478	LAGGER, Damien	Flight 93
EMR 19824	LAGGER, Damien	The Diabolic
EMR 25700	LALO, Edouard	Andante
EMR 2462	LOEILLET, J.B.	Sonata
EMR 307F	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 26195F	LOVLAND, Rolf	You Raise Me Up
EMR 8536	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8602	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8646	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
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EMR 8558	MACDUFF, G. (Arr.)	Scotland The Brave (5)
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EMR 2048F	MARCELLO, B.	6 Sonatas
EMR 301F	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043F	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044F	MARCELLO, B.	Sonata N° 2 in E minor
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EMR 2047F	MARCELLO, B.	Sonata N° 6 in G major
EMR 2128F	MASSENET, Jules	Meditation from Thaïs
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EMR 2195F	MONTI, Vittorio	Csardas (version in D minor)
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EMR 923F	MORTIMER, J.G. (Arr.)	The Beatles (8)
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EMR 2151F	MORTIMER, John G.	Happy Birthday
EMR 20966	MORTIMER, John G.	Winter Days
EMR 22245	MOUREY, Colette	Initiation au Déchiffrage
EMR 14039	MOUREY, Colette	Makadam Romanze
EMR 18590	MOUREY, Colette	Résonance