

Yossel Yossel

Jewish Traditional

Viola & Piano

Arr.: Michal Worek

EMR 64995

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VIOLA

Yossel Yossel

Jewish Traditional

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Allegro $\text{♩} = 144$

A

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13



21

B



29



37



44

C



51

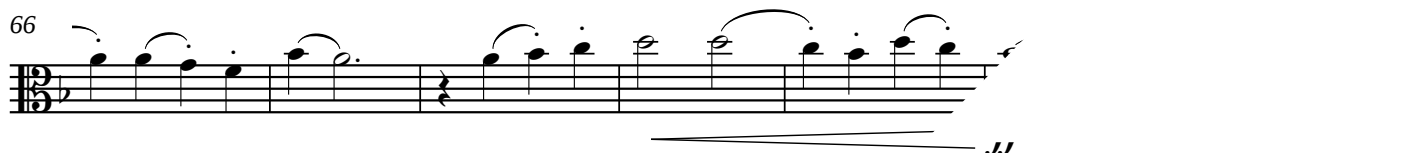


59

D



66



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Yossel Yossel

Jewish Traditional

Arr.: Michal Worek

Allegro $\text{♩} = 144$

Viola

Piano

f

7

A

mf

14

21

B

p

EMR 64995

Measures 28-34 of the musical score. The upper staff (soprano) features a melodic line with eighth and sixteenth notes, including a long slur over measures 28-31. The lower staff (piano) provides harmonic support with chords and single notes. The dynamic marking *mf* is present in both staves.

Measures 35-41 of the musical score. The upper staff continues the melodic line. The lower staff features a more active bass line with eighth notes and chords. The dynamic marking *mf* is present in the lower staff.

Measures 42-48 of the musical score. The upper staff has a melodic line with a slur over measures 42-45 and a crescendo leading to a forte (*f*) dynamic at measure 48. The lower staff has a corresponding bass line with a crescendo and a forte (*f*) dynamic at measure 48.

Measures 49-55 of the musical score, marked with a repeat sign and a 'C' time signature. The upper staff has a melodic line with a slur over measures 49-52. The lower staff features a steady bass line with chords. The dynamic marking *f* is present in the lower staff.

Measures 56-62 of the musical score. The upper staff has a melodic line with a slur over measures 56-59. The lower staff features a steady bass line with chords. The dynamic marking *f* is present in the lower staff.

63

D

70

77

84

E

91

Measures 98-104. The score is in 3/4 time with a key signature of one flat (B-flat). The melody in the upper staff begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. It continues with a half note E5, followed by quarter notes F5, G5, and A5, then a half note B5. The melody concludes with a half note C6. The piano accompaniment in the lower staff consists of chords: G4-Bb4, A4-Bb4, and C5. The dynamic marking *ff* is present in both staves.

105 **F**

Measures 105-111. The melody in the upper staff begins with a half note C5, followed by quarter notes Bb4, A4, and G4, then a half note F4. It continues with a half note E4, followed by quarter notes D4, C4, and Bb3, then a half note A3. The piano accompaniment in the lower staff consists of chords: G4-Bb4, A4-Bb4, and C5. The dynamic marking *mf* is present in both staves.

112

Measures 112-118. The melody in the upper staff begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. It continues with a half note E5, followed by quarter notes F5, G5, and A5, then a half note B5. The piano accompaniment in the lower staff consists of chords: G4-Bb4, A4-Bb4, and C5. The dynamic marking *p* is present in the lower staff, and *mf* is present in the upper staff.

119

Measures 119-126. The melody in the upper staff begins with a half note C5, followed by quarter notes Bb4, A4, and G4, then a half note F4. It continues with a half note E4, followed by quarter notes D4, C4, and Bb3, then a half note A3. The piano accompaniment in the lower staff consists of chords: G4-Bb4, A4-Bb4, and C5. The dynamic marking *p* is present in the lower staff, and *ff* is present in the upper staff.

127

Measures 127-133. The melody in the upper staff begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. It continues with a half note E5, followed by quarter notes F5, G5, and A5, then a half note B5. The piano accompaniment in the lower staff consists of chords: G4-Bb4, A4-Bb4, and C5. The dynamic marking *f* is present in the upper staff, and *fp* is present in the lower staff.

VIOLA SOLO			VIOLA & ORGAN		
EMR 18489	MOUREY, Colette	Suite Apollinienne	EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
VIOLA & PIANO			VIOLA & PIANO (ORGAN)		
EMR 13442	ABREU, Zequinha	Tico-Tico	EMR 8450	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8572	ANDREWS, D. (Arr.)	Aura Lee (5)	EMR 8484	BACH, Johann S.	Lobe den Herrn (5)
EMR 8550	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)	EMR 8506	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 8660	ANDREWS, D. (Arr.)	Funiculi Funicula (5)	EMR 305W	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 19276	BACH, J.S.	Aria	EMR 302W	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 19226	BACH, Johann S.	Badinerie	EMR 8450	KING, Peter (Arr.)	The Lord's My Shepherd (5)
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EMR 2286W	BARATTO, Paolo	Liebeszauber	EMR 307W	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 2286W	BARATTO, Paolo	Magic Of Love	EMR 8506	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 2286W	BARATTO, Paolo	Magie de l'Amour	EMR 8450	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2180W	BARATTO, Paolo	Paprika (Csardas)	EMR 301W	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 8550	BELLINI, Joe (Arr.)	Banana Boat Song (5)	EMR 2408	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 8572	BELLINI, Joe (Arr.)	El Choclo (5)	EMR 8450	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 8528	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee(5)	EMR 306W	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 8682	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)	EMR 303W	PURCELL, Henry	Suite (Sturzenegger)
EMR 8528	BELLINI, Joe (Arr.)	Yankee Doodle (5)	EMR 8484	RICHARDS, Scott	In Terra Pax (5)
EMR 13038	FILLMORE, Henry	15 Rags	EMR 2408	RICHARDS, Scott	Redemption (5)
EMR 8616	GERSHWIN, George	Bess, You Is My Woman Now (5)	EMR 8484	RICHARDS, Scott	Resurrection (5)
EMR 8594	GERSHWIN, George	I Got Plenty O' Nuttin' (5)	EMR 8484	SCHULZ, Johann	Wir pflügen (5)
EMR 8682	GERSHWIN, George	Strike Up The Band (5)	EMR 8506	TAILOR, Norman	Elegy (5)
EMR 8638	GERSHWIN, George	Swanee (5)	EMR 8506	TAILOR, Norman	Hymn To Life (5)
EMR 19293	GOUNOD, Charles	Ave Maria	EMR 8484	TAILOR, Norman	Pray For A Better World (5)
EMR 13277	GRGIN, Ante	Ballad	EMR 8450	TAILOR, Norman	Requiem (5)
EMR 19532	HÄNDEL, G.F.	Konzert F-Moll	EMR 8506	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 8638	HANDY, W.C.	St. Louis Blues (5)	EMR 2338	VARIOUS	Baroque Masterpieces
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EMR 8682	JOPLIN, Scott	Easy Winners (5)	EMR 8450	VARIOUS	Sacred Music Volume 2 (5)
EMR 8572	JOPLIN, Scott	Elite Syncopations (5)	EMR 8484	VARIOUS	Sacred Music Volume 3 (5)
EMR 8616	JOPLIN, Scott	The Entertainer (5)	EMR 8506	VARIOUS	Sacred Music Volume 4 (5)
EMR 8550	MACDUFF, G. (Arr.)	Bill Bailey (5)	EMR 25187	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 8616	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)	EMR 27728	VERDI, Giuseppe	Marcia Trionfale
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EMR 8572	MACDUFF, G. (Arr.)	Scotland The Brave (5)	EMR 13858	VARIOUS	20 Sacred Hits + CD
EMR 8660	MORTIMER, J.G. (Arr.)	La Cucaracha (5)	VIOLA & BRASS BAND		
EMR 8550	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)	EMR 3730	BACH, Johann S.	Aria
EMR 8528	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)	EMR 3432	MORTIMER, J.G.	Winter Days
EMR 13336	MORTIMER, John G.	Party Piece	EMR 3369	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 14018	MOUREY, Colette	Miniature	EMR 3880	SAINT-PREUX	Concerto Pour Une Voix
EMR 14297	MOUREY, Sophie	Red Romance	EMR 3612	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 19203	NAULAIS, Jérôme (Arr.)	Elisa	VIOLA & WIND BAND		
EMR 19564	NAULAIS, Jérôme (Arr.)	Greensleeves	EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 2283W	NORIS, Günter	El Toro	EMR 11053	BACH / GOUNOD	Ave Maria
EMR 8594	OLIVER, Julian (Arr.)	Deep River (5)	EMR 10973	BACH, Johann S.	Aria
EMR 19590	POROMBESCU, Ciprian	Balada	EMR 10768	BACH, Johann S.	Arioso
EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)	EMR 11522	BACH, Johann S.	Badinerie
EMR 8660	RICHARDS, Scott (Arr.)	Home On The Range (5)	EMR 11113	FRANCK, César	Panis Angelicus
EMR 13803	ROCHA, Gilles	Ave Maria	EMR 11039	GOUNOD, Charles	Ave Maria
EMR 2280W	SAINT-SAËNS, C.	Romance	EMR 10313	MORTIMER, J.G.	Winter Days
EMR 13447	SCHUBERT, Franz	Ave Maria (Oliver)	EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 8594	SEDLAK, Jan (Arr.)	Kalinka (5)	EMR 10456	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 8638	SEDLAK, Jan (Arr.)	Shalom (5)	EMR 11110	POROMBESCU, Ciprian	Balada
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EMR 8572	STRAUSS, Johann	Rosen aus dem Süden (5)	EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 8638	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)	EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 8638	SUBA, Eduardo (Arr.)	Cielito Lindo (5)	EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 8594	SUBA, Eduardo (Arr.)	La Paloma (5)	EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor
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EMR 8660	VARIOUS	Greatest Hits Volume 7 (5)			
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EMR 2296W	WEBER, C.M. von	Romance			
EMR 44666	YOUNG, Vincent	Carioca			
EMR 38054	YOUNG, Vincent	Tea For Two			
EMR 23294	YRADIER, Sebastien	Paloma			