

KJOS CONCERT BAND
GRADE 2
WB415F
\$7.00

GABRIELLE JANTELEZIO WOJCIK

WALKIN' THE BLUES

KJOS BEGINNING CONCERT BANDWORKS



kjos NEIL A. KJOS MUSIC COMPANY • SAN DIEGO, CALIFORNIA

THE COMPOSER

Gabrielle Jantelezio Wojcik earned her B.A. in Music Education from Northeastern Illinois University and her M.A. in French Horn Performance from the University of Iowa. She is a member of ASCAP. Mrs. Wojcik has taught instrumental music at the elementary and secondary levels in the Chicago metropolitan area for over thirty years, including positions in Kenilworth, Glenview, and Arlington Heights, Illinois. Mrs. Wojcik's primary experience as a teacher has involved working with middle school bands. Her concert band compositions ***Caribbean Days***, ***Carpathian Dance***, and brass trio arrangement of Arcangelo Corelli's ***Sonate da Chiesa*** are also published by the Neil A. Kjos Music Company.

Mrs. Wojcik has two grown children and currently lives with her husband in Buffalo Grove, Illinois.

THE COMPOSITION

Walkin' the Blues introduces and develops the blues-jazz style for the young concert band student. The limited range and easy, flowing style provide students with a fun as well as challenging introduction to this quintessentially American style.

The piece opens with the suspended cymbal played like a hi-hat and accompanied by finger snaps. This rhythmic groove sets up the blues melody played by the flutes beginning in m. 3. The "walkin'" continues as the melody and walking bass are played throughout the entire band. A variety of accented rhythms, including "swinging" eighth notes, simple syncopations, small section work, full band shout chorus, and dynamic contrast complete the jazzy feel. A separate preparatory exercise page is provided as well. These exercises will help students to internalize the rhythmic feel and the harmonic vocabulary of the blues.

I hope your group has a great time ***Walkin' the Blues!***

INSTRUMENTATION LIST

8 - Flute
3 - Oboe
12 - B♭ Clarinet
2 - E♭ Alto Clarinet
3 - B♭ Bass Clarinet
3 - Bassoon
4 - E♭ Alto Saxophone
2 - B♭ Tenor Saxophone
2 - E♭ Baritone Saxophone
8 - B♭ Trumpet
4 - F Horn
6 - Trombone
2 - Baritone
2 - B♭ Baritone T.C.

4 - Tuba
1 - Electric Bass
2 - Percussion I:
Suspended Cymbal
2 - Percussion II (2 Players):
Snare Drum
Bass Drum
1 - Rehearsal Piano
1 - Full Conductor Score

Approximate Performance Time – 2:50
Additional scores and instrumental parts are available.

WALKIN' THE BLUES

PREPARATORY EXERCISES

GABRIELLE JANTELEZIO WOJCIK

Walking' the Blues introduces the B $\flat$ blues in a swing style. These studies introduce the basic blues scale, swing rhythms, and articulations. Use as a warm-up or technique lesson.

1. B $\flat$ Blues Scale

Score for Exercise 1: B $\flat$ Blues Scale. The score is in 4/4 time and features five staves for instruments and one for percussion.

- C Instruments (T.C.):** Treble clef, B $\flat$ key signature. Melody line.
- C Instruments (B.C.):** Bass clef, B $\flat$ key signature. Bass line.
- B $\flat$ Instruments:** Treble clef, B $\flat$ key signature. Melody line.
- E $\flat$ Instruments:** Treble clef, E $\flat$ key signature. Melody line.
- F Instruments:** Treble clef, F key signature. Melody line.
- Percussion:** Indicated as **Tacet** for the duration of the exercise.

2. Swing Rhythm ($\text{♩} = \text{♩}^{\text{3}} \text{♩}$) Basic swing eighth notes are played as one ♩^{3} triplet followed by one ♩^{3} triplet.

Score for Exercise 2: Swing Rhythm. The score is in 4/4 time and features eight staves for instruments and two for percussion.

- C Inst. (T.C.):** Treble clef, B $\flat$ key signature. Melody line.
- C. Inst. (B.C.):** Bass clef, B $\flat$ key signature. Bass line.
- B $\flat$ Inst.:** Treble clef, B $\flat$ key signature. Melody line.
- E $\flat$ Inst.:** Treble clef, E $\flat$ key signature. Melody line.
- F Inst.:** Treble clef, F key signature. Melody line.
- S. Cym.:** Snare drum, 4/4 time signature. Rhythm line.
- S.D. B.D.:** Bass drum, 4/4 time signature. Rhythm line.

3. Articulation

3a. Tenuto – Full value 3b. Staccato – Short 3c. Accent – Hard accent, full value 3d. Short accent (“rooftop,” martelato) – Hard accent, short

C Inst. (T.C.)

C. Inst. (B.C.)

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

Perc. $\frac{4}{4}$ Tacet

4. Combined Rhythm/Articulation

4a. Mm. 3-15 4b. Mm. 20-28

C Inst. (T.C.)

C. Inst. (B.C.)

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

S. Cym.

S.D. B.D.

4c. Mm. 33-38 4d. Mm. 39-43

C Inst. (T.C.)

C. Inst. (B.C.)

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

S. Cym.

S.D. B.D.

WALKIN' THE BLUES

Full Conductor Score

Approximate Performance Time – 2:50

GABRIELLE JANTELEZIO WOJCIK

Medium swing (♩ = $\frac{3}{4}$)
(♩ = 100)

1 2 3 4 5 6

Flute

Oboe

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Medium swing (♩ = $\frac{3}{4}$)
(♩ = 100)

B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Medium swing (♩ = $\frac{3}{4}$)
(♩ = 100)
(Hi-hat style with sticks)

Percussion I:
Suspended Cymbal

Percussion II:
Snare Drum
Bass Drum

Medium swing (♩ = $\frac{3}{4}$)
(♩ = 100)

Rehearsal
Piano

Finger snap

f

mf

(4)

[illegible]

13 14 15 16 To Coda Φ 17 18

Fl.

Ob.

B $\flat$ Cl.

E $\flat$ A. Cl.

B $\flat$ B. Cl.

Bsn.

E $\flat$ A. Sax

B $\flat$ T. Sax

E $\flat$ B. Sax

To Coda Φ

B $\flat$ Tpt.

F Hn.

Trb. Bar.

Tuba

To Coda Φ

S. Cym.

(4)

S.D.

B.D.

To Coda Φ

Reh. Piano

2nd time only

19 20 21 22 23

Fl. *mf* 2nd time only

Ob. *mf* 2nd time only

B $\flat$ Cl. *mf* 2nd time only

E $\flat$ A. Cl. *mp-mf*

B $\flat$ B. Cl. *mp-mf*

Bsn. *mp-mf*

E $\flat$ A. Sax *mp-mf*

B $\flat$ T. Sax *mp-mf*

E $\flat$ B. Sax *mp-mf*

B $\flat$ Tpt. *mp-mf*

F Hn. *mp-mf*

Trb. Bar. *mp-mf*

Tuba *mp-mf*

S. Cym. *mp-mf* *mp-mf* (4)

S.D. *mf* B.D. 2nd time only

B.D. *mf* B.D. 2nd time only

Reh. Piano *mp-mf*

This image shows a page of a musical score for a concert band. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- E♭ A. Cl. (E-flat Alto Clarinet)
- B♭ B. Cl. (B-flat Bass Clarinet)
- Bsn. (Bassoon)
- E♭ A. Sax (E-flat Alto Saxophone)
- B♭ T. Sax (B-flat Tenor Saxophone)
- E♭ B. Sax (E-flat Baritone Saxophone)
- B♭ Tpt. (B-flat Trumpet)
- F Hn. (F Horn)
- Trb. Bar. (Baritone)
- Tuba
- S. Cym. (Snare Cymbal)
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Reh. Piano (Rehearsal Piano)

The score is divided into measures 24, 25, 26, 27, and 28. Measures 27 and 28 include first and second endings. A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page.

29 30 31 32

Fl.

Ob.

B $\flat$ Cl.

E $\flat$ A. Cl.

B $\flat$ B. Cl.

Bsn.

E $\flat$ A. Sax

B $\flat$ T. Sax

E $\flat$ B. Sax

B $\flat$ Tpt.

F Hn.

Trb. Bar.

Tuba

S. Cym.

S.D. B.D.

Reh. Piano

The musical score for measures 29-32 features a variety of instruments. Measures 29 and 30 are primarily composed of rests for most instruments, with some activity in the percussion section. Measures 31 and 32 introduce more complex rhythmic patterns, including eighth notes and triplets, particularly in the percussion and woodwind sections. The score is presented in a standard musical notation format with a key signature of one flat and a common time signature.

33 Shout Chorus

Fl. *f*

Ob. *f*

B $\flat$ Cl. *f*

E $\flat$ A. Cl. *f*

B $\flat$ B. Cl. *f*

Bsn. *f*

E $\flat$ A. Sax *f*

B $\flat$ T. Sax *f*

E $\flat$ B. Sax *f*

34 Δ

35

36 Δ

33 Shout Chorus

B $\flat$ Tpt. *f*

F Hn. *f*

Trb. Bar. *f*

Tuba *f*

33 Shout Chorus

S. Cym. *f*

S.D. B.D. *f*

3

(4)

33 Shout Chorus

Reh. Piano *f*

37 38 39 40 **D.S. al Coda**

Fl.

Ob.

B $\flat$ Cl.

E $\flat$ A. Cl.

B $\flat$ B. Cl.

Bsn.

E $\flat$ A. Sax

B $\flat$ T. Sax

E $\flat$ B. Sax

D.S. al Coda

B $\flat$ Tpt.

F Hn.

Trb. Bar.

Tuba

D.S. al Coda

S. Cym.

S.D.
B.D.

D.S. al Coda

Reh.
Piano

⊕ CODA

41 42 43 44

Fl. *(mf)* *p*

Ob. *(mf)* *p*

B $\flat$ Cl. *(mf)* *p*

E $\flat$ A. Cl. *(mf)* *p*

B $\flat$ B. Cl. *(mf)* *p*

Bsn. *(mf)* *p*

E $\flat$ A. Sax *(mf)* *p*

B $\flat$ T. Sax *(mf)* *p*

E $\flat$ B. Sax *(mf)* *p*

⊕ CODA

B $\flat$ Tpt. *(mf)* *p*

F Hn. *(mf)* *p*

Trb. Bar. *(mf)* *p*

Tuba *(mf)* *p*

⊕ CODA

S. Cym. *(mf)* *p* (4)

S.D. B.D. *(mf)* *p*

⊕ CODA

Reh. Piano *(mf)* *p*

45 46 47 48

Fl. *mp* *mf* *f* div.

Ob. *mp* *mf* *f* div.

B $\flat$ Cl. *mp* *mf* *f* div.

E $\flat$ A. Cl. *mp* *mf* *f* div.

B $\flat$ B. Cl. *mp* *mf* *f* div.

Bsn. *mp* *mf* *f* div.

E $\flat$ A. Sax *mp* *mf* *f* div.

B $\flat$ T. Sax *mp* *mf* *f* div.

E $\flat$ B. Sax *mp* *mf* *f* div.

B $\flat$ Tpt. *mp* *mf* *f* div.

F Hn. *mp* *mf* *f* div.

Trb. Bar. *mp* *mf* *f* div.

Tuba *mp* *mf* *f* div.

S. Cym. *mp* *mf* *f*

S.D. B.D. *mp* *mf* *f*

Reh. Piano *mp* *mf* *f*

The musical score is for measures 45 through 48. It features a large 'SAMPLE' watermark across the center. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), E-flat Alto Clarinet (E $\flat$ A. Cl.), B-flat Bass Clarinet (B $\flat$ B. Cl.), Bassoon (Bsn.), E-flat Alto Saxophone (E $\flat$ A. Sax), B-flat Tenor Saxophone (B $\flat$ T. Sax), E-flat Baritone Saxophone (E $\flat$ B. Sax), B-flat Trumpet (B $\flat$ Tpt.), French Horn (F Hn.), Trombone (Trb.), Baritone (Bar.), Tuba, Snare Drum (S. Cym.), Bass Drum (S.D. B.D.), and Rehearsal Piano (Reh. Piano). The dynamics for measures 45, 46, and 47 are marked as *mp*, *mf*, and *f* respectively. Measure 48 includes a 'div.' (divisi) instruction. The score includes various musical notations such as notes, rests, and dynamic markings.

SAMPLE

SAMPLE

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