

Concerto

From “L’Estro armonico” Op. 3, RV 310

B $\flat$ Bass & Piano / Organ

Arr.: Michal Worek

Antonio Vivaldi

EMR 73525

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B $\flat$ BASS

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From "L'Estro armonico" Op. 3, RV 310

I

Antonio Vivaldi

Arr.: Michal Worek

Allegro $\text{♩} = 90$ **A**

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From "L'Estro armonico" Op. 3, RV 310

Antonio Vivaldi

Arr.: Michal Worek

I

Allegro ♩ = 90

B♭ Bass

Piano /
Organ



5

9

13

f *p* *f* *p*

16 **A**

Measures 16-18 of section A. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). Measure 16 starts with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

19

Measures 19-21. The right hand continues with a melodic line, and the left hand provides a harmonic accompaniment with chords and moving lines.

22

Measures 22-24. The right hand continues with a melodic line, and the left hand provides a harmonic accompaniment with chords and moving lines.

25

Measures 25-27. The right hand continues with a melodic line, and the left hand provides a harmonic accompaniment with chords and moving lines.

28

Measures 28-30 of section B. The right hand features a melodic line with a repeat sign at the end of measure 28. The left hand provides a harmonic accompaniment with chords and moving lines.

II

Largo ♩ = 60

Measures 1-4. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The violin part has a melodic line starting on a whole rest.

5

Measures 5-8. The piano accompaniment continues with eighth notes and chords. The violin part continues its melodic line.

9

Measures 9-12. The piano part has a change in the right hand accompaniment. The violin part has a melodic line with a crescendo leading to a half note.

13

Measures 13-15. The piano part ends with a final chord. The violin part has a melodic line with a crescendo leading to a final note marked with a box 'E'.

Allegro ♩ = 160

Measures 1-7 of the musical score. The right hand (RH) starts with a whole rest in measures 1-4, then plays a half note G4 in measure 5, followed by quarter notes A4, B4, and C5 in measures 6-7. The left hand (LH) plays a continuous eighth-note pattern in the bass clef. Dynamics: *p* (piano) in measure 5, *f* (forte) in measure 6.

8

Measures 8-14 of the musical score. The RH plays a half note G4 in measure 8, followed by quarter notes A4, B4, and C5 in measures 9-11, and a half note G4 in measure 12. The LH continues the eighth-note pattern. Dynamics: *f* (forte) in measure 8.

15 **F**

Measures 15-21 of the musical score. The RH plays a half note G4 in measure 15, followed by quarter notes A4, B4, and C5 in measures 16-18, and a half note G4 in measure 19. The LH continues the eighth-note pattern. Dynamics: *f* (forte) in measure 15.

22

Measures 22-28 of the musical score. The RH plays a half note G4 in measure 22, followed by quarter notes A4, B4, and C5 in measures 23-25, and a half note G4 in measure 26. The LH continues the eighth-note pattern. Dynamics: *f* (forte) in measure 22. A trill (tr) is marked above the final note in measure 28.

System 30, section G. The system consists of three staves. The top staff is a single melodic line with a forte (*f*) dynamic marking at the end. The middle and bottom staves are a piano accompaniment, featuring a steady eighth-note pattern in the right hand and a block-chord accompaniment in the left hand.

System 39, section H. The system consists of three staves. The top staff has a melodic line with a piano (*p*) dynamic marking. The middle and bottom staves are a piano accompaniment, with the right hand playing chords and the left hand playing a steady eighth-note pattern.

System 48. The system consists of three staves. The top staff has a melodic line. The middle and bottom staves are a piano accompaniment, with the right hand playing chords and the left hand playing a steady eighth-note pattern. A forte (*f*) dynamic marking is present in the middle staff.

System 56, section I. The system consists of three staves. The top staff has a melodic line with a forte (*f*) dynamic marking. The middle and bottom staves are a piano accompaniment, with the right hand playing chords and the left hand playing a steady eighth-note pattern.

System 64. The system consists of three staves. The top staff has a melodic line. The middle and bottom staves are a piano accompaniment, with the right hand playing chords and the left hand playing a steady eighth-note pattern.

B^b BASS

B^b BASS TUTORS

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