

Around The World

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marengo*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

B^b Piccolo Trumpet & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52435

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

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Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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**B $\flat$ PICCOLO
TRUMPET**

1. Kavalier Walzer

Oskar Nedbal
Arr.: Michal Worek

Tempo di valse $\text{♩} = 66$


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10

18

31

42

51

60

69

78

mp *mp* *mf* *f* *mp* *f* *ff*

A **B** **C** **D**

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1. Kavalier Walzer

Oskar Nedbal
Arr.: Michal Worek

Tempo di valse $\text{♩} = 66$

B♭ Piccolo Trumpet

Piano

8

16

25

A

mp

mf

f

ff

mp

34

B

Measures 34-42, section B. The score is in B-flat major (two flats). The melody in the right hand features a series of eighth notes with ties, creating a flowing line. The piano accompaniment in the left hand consists of chords, primarily triads and dyads, with some eighth-note patterns in the lower register.

43

Measures 43-51. The melody continues with eighth notes and ties. The piano accompaniment features a more active bass line with eighth-note patterns and chords. A forte (*f*) dynamic marking is present at the end of measure 51.

52

C

Measures 52-59, section C. The key signature changes to C major (no sharps or flats). The melody starts with a mezzo-piano (*mp*) dynamic and then moves to forte (*f*). The piano accompaniment features a mix of chords and eighth-note patterns. A mezzo-piano (*mp*) dynamic marking is present at the start of measure 52.

60

Measures 60-68. The key signature changes to D major (two sharps). The melody continues with eighth notes and ties. The piano accompaniment features a mix of chords and eighth-note patterns.

69

D

Measures 69-76, section D. The key signature changes to D major (two sharps). The melody continues with eighth notes and ties. The piano accompaniment features a mix of chords and eighth-note patterns.

2. Marcia Delle Nazioni



Romualdo Marengo

Arr.: Michal Worek

Allegro $\text{♩} = 144$

B♭ Piccolo Trumpet

Piano

ff

7

A

f

13

19

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26 **B**

mf

32

mf

38 **C**

mp

44

mf

50

mf



3. Kleiner Anzeiger

Galopp, Op. 4

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

B♭ Piccolo Trumpet

Piano

7

13

19

B

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Measures 16-31 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measure 16, followed by a series of eighth and sixteenth notes. A dynamic marking of *f* (forte) appears in measure 25. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *f* appears in measure 28.

Measures 32-38 of the musical score. Measure 32 is marked with a box containing the letter 'C'. The vocal line has a dynamic marking of *p* (piano) in measure 32. The piano accompaniment continues with chords and a bass line. A dynamic marking of *p* appears in measure 35.

Measures 39-45 of the musical score. The vocal line shows dynamic markings of *ff* (fortissimo) in measure 39, *mf* (mezzo-forte) in measure 40, and *p* in measure 44. The piano accompaniment also follows these dynamics, with *ff* in measure 39, *mf* in measure 40, and *p* in measure 44.

Measures 46-52 of the musical score. The vocal line has dynamic markings of *ff* in measure 46, *mf* in measure 47, and *f* in measure 48. The piano accompaniment follows with *ff* in measure 46, *mf* in measure 47, and *f* in measure 48.

Measures 53-58 of the musical score. Measure 53 is marked with a box containing the letter 'D'. The vocal line has dynamic markings of *p* in measure 53, *ff* in measure 54, and *p* in measure 55. The piano accompaniment has *p* in measure 53, *ff* in measure 54, and *p subito* in measure 55.



4. Troika

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 76$

B♭ Piccolo Trumpet

Piano

ff

7 **molto rall.** **Più mosso** $\text{♩} = 92$ **A**

mf

14

21

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28

Measures 28-34 of the musical score. The upper staff features a melodic line with a long slur spanning measures 28 to 34, ending with a *mf* dynamic marking. The lower staff provides harmonic accompaniment with chords and moving lines in both hands.

35 **B**

Measures 35-41, marked with a section symbol **B**. The upper staff continues the melodic line. The lower staff features a more active accompaniment with a *mf* dynamic marking at the beginning.

42

Measures 42-48. The upper staff has a long slur. The lower staff continues with harmonic accompaniment, featuring a steady eighth-note pattern in the right hand.

49

Measures 49-55. The upper staff begins with a *f* dynamic marking. The lower staff features a more complex accompaniment with a *f* dynamic marking in the right hand.

56

C accel.

Measures 56-62, marked with a section symbol **C** and *accel.*. The upper staff begins with a *p* dynamic marking. The lower staff features a complex accompaniment with a *p* dynamic marking in the right hand.

5. Folies Bergère

March

Paul Lincke

Arr.: Michal Worek



Allegro moderato $\text{♩} = 126$

B♭ Piccolo Trumpet

Piano

First system (measures 1-6):

Measures 1-4: Piano *f* (forte), B♭ Piccolo Trumpet *mf* (mezzo-forte). Measure 5: Section A (A) marked in the trumpet part.

Second system (measures 7-12):

Measures 7-12: Continuation of the piano accompaniment.

Third system (measures 13-18):

Measures 13-18: Continuation of the piano accompaniment, with a *f* (forte) dynamic marking in measure 14.

Fourth system (measures 19-24):

Measures 19-24: Continuation of the piano accompaniment, with a *mp* (mezzo-piano) dynamic marking in measure 19 and a *mp subito* (mezzo-piano subito) marking in measure 21.

Section B (B) is marked in the trumpet part at measure 19.

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25

Measures 25-30 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The melody in the top staff features eighth and sixteenth notes with accents. The piano accompaniment in the grand staff features chords and single notes, with some measures containing whole notes.

31

Measures 31-36 of the musical score. The system consists of three staves. The top staff has a dynamic marking of *f* at measure 31 and *mf subito* at measure 36. The piano accompaniment in the grand staff has a dynamic marking of *f* at measure 31. The melody continues with eighth and sixteenth notes.

37 C

Measures 37-42 of the musical score. The system consists of three staves. A section marker C is at the beginning. The piano accompaniment in the grand staff has a dynamic marking of *mf* at measure 37. The melody in the top staff continues with eighth and sixteenth notes.

43

Measures 43-48 of the musical score. The system consists of three staves. The piano accompaniment in the grand staff continues with chords and single notes. The melody in the top staff continues with eighth and sixteenth notes.

49

Measures 49-54 of the musical score. The system consists of three staves. A section marker D is at the end of measure 52. The piano accompaniment in the grand staff has a dynamic marking of *f* at measure 49 and *mp* at measure 54. The melody in the top staff has trills marked *tr* at measures 49 and 52, and a dynamic marking of *mp subito* at measure 52.

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