

DAS WERK

Die Österreichische Blasmusikjugend vergab für den 5. Österreichischen Jugend-Blasorchester-Wettbewerb, der im Oktober 2011 in Linz stattfindet, fünf Auftragskompositionen. Der Auftrag für ein Werk in der Schwierigkeitsstufe DJ ging an mich und somit entstand SCHMELZENDE RIESEN. Der Gedanke hinter Titel und Werk ist die Klimaerwärmung, die sich auch in Mitteleuropa nicht zuletzt durch den Rückzug der alpinen Gletscher bemerkbar macht. Das Werk beginnt mit einem ruhigen, majestätischen Teil, der die Erhabenheit der Gletscher widerspiegelt. Im schnellen Mittelteil wird die spannende Fahrt mit einem Schlittenhundegespann über die Weiten der Arktis beschrieben. Der Übergang in den letzten Teil erfolgt abrupt. Das Ausmaß der Klimaänderung wird mit einem Mal ersichtlich. Es folgt eine Art «Klagelied» der Gletscher, das erst am Schluss des Werks mit der Hoffnung auf eine bessere Zukunft durch nächste Generationen in einen optimistischeren Ton verklingt.

ARMIN KOFLER

Ich wurde 1981 in Bozen in Südtirol, Italien geboren. Als ich fünf Jahre alt war, brachte mir mein Vater das Keyboardspielen bei. Mit neun Jahren begann ich mit dem Trompetenunterricht an der örtlichen Musikschule. Im Jahr 1996 trat ich der Musikkapelle Lengstein bei, der ich heute noch anhöre. Die praktischen Erfahrungen, die ich im Verein sammelte und das Studium zahlreicher Partituren inspirierten und befähigten mich zu meinem ersten Werk «A New Age», das im Jahr 2001 von der Musikkapelle Lengstein unter der Leitung von Manfred Gampenrieder uraufgeführt wurde. Von 2002 bis 2004 besuchte ich den Kapellmeisterlehrgang des Verbandes der Südtiroler Musikkapellen, der mir auch in kompositorischer Hinsicht sehr hilfreich war. Seither sind weitere Werke für Blasorchester, aber auch für Brassband und andere Bläserformationen entstanden.



Instrumentation

SCHMELZENDE RIESEN

Armin Kofler

Dauer / Durée / Duration: 7.30''

Schwierigkeitsgrad / Degré de difficulté / Grade: 2.5

Blasorchester / Musique d'harmonie / Wind Band

Piccolo
1st Flute
2nd Flute
Oboe
Bassoon
1st Clarinet Bb
2nd Clarinet Bb
3rd Clarinet Bb
Bassclarinet Bb
1st Alto Saxophone Eb
2nd Alto Saxophone Eb
Tenor Saxophone Bb
Baritone Saxophone Eb
1st Trumpet Bb
2nd Trumpet Bb
3rd Trumpet Bb
1st Flugelhorn Bb
2nd Flugelhorn Bb
1st Horn Eb/F
2nd Horn Eb/F
1st Trombone Eb/C
2nd Trombone Eb/C
Euphonium Eb/C
Baritone Bb/C
Tuba Bb/Eb/C
Timpani
Mallets
Percussion 1
Percussion 2
Percussion 3

DEMO SCORE

SCHMELZENDE RIESEN

Adagio (♩=64)

3

Piccolo

Flute 1 + 2

Oboe

Bassoon

Clarinet 1 in B

Clarinet 2 in B

Clarinet 3 in B

Bass Clarinet in B

Alt Saxophon 1 + 2 in Es

Tenor Saxophon in B

Bariton Saxophon in Es

Trumpet 1 in B

Trumpet 2 + 3 in B

Flugelhorn 1 + 2

Horn 1 + 2 in F

Trombone 1 + 2 in C

Euphonium in B

Bariton in B

Tuba

Timpani

Mallets

Percussion 1

Percussion 2

Percussion 3

2

3

4

5

Piccolo

Fl. 1 + 2

Oboe

Bassoon

Cl. I in B

Cl. 2 in B

Cl. 3 in B

Bass Cl. in B

Alt. Sax.
1 + 2 in Es

Ten. Sax.

Bar. Sax. in Es

Trp. 1 in B

Trp. 2 + 3 in B

Flgh. 1 + 2 in B

Hn. 1 + 2 in F

Trb. 1 + 2 in C

Euph. in B

Bar. in B

Tuba

Timpani

Mallets.

Perc. 1

Perc. 2

Perc. 3

14 Rit. 18 A tempo

Piccolo

Fl. 1 + 2

Oboe

Bassoon

Cl. I in B

Cl. 2 in B

Cl. 3 in B

Bass Cl. in B

Alt. Sax.
1 + 2 in Es

Ten. Sax.

Bar. Sax. in Es

Trp. 1 in B

Trp. 2 + 3 in B

Flgh. 1 + 2 in B

Hn. 1 + 2 in F

Trb. 1 + 2 in C

Euph. in B

Bar. in B

Tuba

Timpani

Mallets.
Glockenspiel

Perc. 1

Perc. 2

Perc. 3

Low Tom-Tom

Bass Drum

12 13 14 15 16 17 18 19

25

Piccolo

Fl. 1 + 2

Oboe

Bassoon

Cl. I in B

Cl. 2 in B

Cl. 3 in B

Bass Cl. in B

Alt. Sax.
1 + 2 in Es

Ten. Sax.

Bar. Sax. in Es

Trp. 1 in B

Trp. 2 + 3 in B

Flgh. 1 + 2 in B

Hn. 1 + 2 in F

Trb. 1 + 2 in C

Euph. in B

Bar. in B

Tuba

Timpani

Mallets.

Perc. 1

Perc. 2

Perc. 3

DEMO SCORE

Rit. Meno mosso (♩=56) Rit. 32 Allegro vivace (♩=170)

Piccolo

Fl. 1 + 2

Oboe

Bassoon

Cl. I in B

Cl. 2 in B

Cl. 3 in B

Bass Cl. in B

Alt. Sax.
1 + 2 in Es

Ten. Sax.

Bar. Sax. in Es

Trp. 1 in B

Trp. 2 + 3 in B

Flgh. 1 + 2 in B

Hn. 1 + 2 in F

Trb. 1 + 2 in C

Euph. in B

Bar. in B

Tuba

Timpani

Mallets.

Perc. 1

Perc. 2

Perc. 3

mf *mp* *p* *p leggiero* *f*

Tam-Tam

37

42

Piccolo

Fl. 1 + 2

Oboe

Bassoon

Cl. I in B

Cl. 2 in B

Cl. 3 in B

Bass Cl. in B

Alt. Sax.
1 + 2 in Es

Ten. Sax.

Bar. Sax. in Es

Trp. 1 in B

Trp. 2 + 3 in B

Flgh. 1 + 2 in B

Hn. 1 + 2 in F

Trb. 1 + 2 in C

Euph. in B

Bar. in B

Tuba

Timpani

Mallets.

Perc. 1

Perc. 2

Perc. 3

35

36

37

38

39

40

41

42

46

50

Piccolo

Fl. 1 + 2

Oboe

Bassoon

Cl. I in B

Cl. 2 in B

Cl. 3 in B

Bass Cl. in B

Alt. Sax.
1 + 2 in Es

Ten. Sax.

Bar. Sax. in Es

Trp. 1 in B

Trp. 2 + 3 in B

Flgh. 1 + 2 in B

Hn. 1 + 2 in F

Trb. 1 + 2 in C

Euph. in B

Bar. in B

Tuba

Timpani

Mallets.

Perc. 1

Perc. 2

Perc. 3

43

44

45

46

47

48

49

50

56

Piccolo

Fl. 1 + 2

Oboe

Bassoon

Cl. 1 in B

Cl. 2 in B

Cl. 3 in B

Bass Cl. in B

Alt. Sax.
1 + 2 in Es

Ten. Sax.

Bar. Sax. in Es

Trp. 1 in B

Trp. 2 + 3 in B

Flgh. 1 + 2 in B

Hn. 1 + 2 in F

Trb. 1 + 2 in C

Euph. in B

Bar. in B

Tuba

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

51 52 53 54 55 56 57 58

62 66

Piccolo

Fl. 1 + 2

Oboe

Bassoon

Cl. I in B

Cl. 2 in B

Cl. 3 in B

Bass Cl. in B

Alt. Sax.
1 + 2 in Es

Ten. Sax.

Bar. Sax. in Es

Trp. 1 in B

Trp. 2 + 3 in B

Flgh. 1 + 2 in B

Hn. 1 + 2 in F

Trb. 1 + 2 in C

Euph. in B

Bar. in B

Tuba

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

B.D.

59 60 61 62 63 64 65 66

DEMO SCORE

Piccolo

Fl. 1 + 2

Oboe

Bassoon

Cl. 1 in B

Cl. 2 in B

Cl. 3 in B

Bass Cl. in B

Alt. Sax.
1 + 2 in Es

Ten. Sax.

Bar. Sax. in Es

Trp. 1 in B

Trp. 2 + 3 in B

Flgh. 1 + 2 in B

Hn. 1 + 2 in F

Trb. 1 + 2 in C

Euph. in B

Bar. in B

Tuba

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

82

Piccolo

Fl. 1 + 2

Oboe

Bassoon

Cl. I in B

Cl. 2 in B

Cl. 3 in B

Bass Cl. in B

Alt. Sax.
1 + 2 in Es

Ten. Sax.

Bar. Sax. in Es

Trp. 1 in B

Trp. 2 + 3 in B

Flgh. 1 + 2 in B

Hn. 1 + 2 in F

Trb. 1 + 2 in C

Euph. in B

Bar. in B

Tuba

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

75 76 77 78 79 80 81 82

DEMO SCORE

93

Piccolo

Fl. 1 + 2

Oboe

Bassoon

Cl. I in B

Cl. 2 in B

Cl. 3 in B

Bass Cl. in B

Alt. Sax.
1 + 2 in Es

Ten. Sax.

Bar. Sax. in Es

Trp. 1 in B

Trp. 2 + 3 in B

Flgh. 1 + 2 in B

Hn. 1 + 2 in F

Trb. 1 + 2 in C

Euph. in B

Bar. in B

Tuba

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

Middle Tom

Drumset

DEMO SCORE

101

Piccolo

Fl. 1 + 2

Oboe

Bassoon

Cl. I in B

Cl. 2 in B

Cl. 3 in B

Bass Cl. in B

Alt. Sax.
1 + 2 in Es

Ten. Sax.

Bar. Sax. in Es

Trp. 1 in B

Trp. 2 + 3 in B

Flgh. 1 + 2 in B

Hn. 1 + 2 in F

Trb. 1 + 2 in C

Euph. in B

Bar. in B

Tuba

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

Hi-Hat (closed)

Tamb.

mf

marcato

f

97 98 99 100 101 102 103 104 105 106

109

Piccolo

Fl. 1 + 2

Oboe

Bassoon

Cl. 1 in B

Cl. 2 in B

Cl. 3 in B

Bass Cl. in B

Alt. Sax.
1 + 2 in Es

Ten. Sax.

Bar. Sax. in Es

Trp. 1 in B

Trp. 2 + 3 in B

Flgh. 1 + 2 in B

Hn. 1 + 2 in F

Trb. 1 + 2 in C

Euph. in B

Bar. in B

Tuba

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

107 108 109 110 111 112 113 114

116 **Meno mosso** (♩=150)

Piccolo

Fl. 1 + 2

Oboe

Bassoon

Cl. I in B

Cl. 2 in B

Cl. 3 in B

Bass Cl. in B

Alt. Sax.
1 + 2 in Es

Ten. Sax.

Bar. Sax. in Es

Trp. 1 in B

Trp. 2 + 3 in B

Flgh. 1 + 2 in B

Hn. 1 + 2 in F

Trb. 1 + 2 in C

Euph. in B

Bar. in B

Tuba

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

115

116

117

118

119

120

121

122

123

124

125 **Tempo primo** (♩=170)

132

Piccolo

Fl. 1 + 2

Oboe

Bassoon

Cl. 1 in B

Cl. 2 in B

Cl. 3 in B

Bass Cl. in B

Alt. Sax. 1 + 2 in Es

Ten. Sax.

Bar. Sax. in Es

Trp. 1 in B

Trp. 2 + 3 in B

Flgh. 1 + 2 in B

Hn. 1 + 2 in F

Trb. 1 + 2 in C

Euph. in B

Bar. in B

Tuba

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

DEMO SCORE

125 126 127 128 129 130 131 132 133

Piccolo

Fl. 1 + 2

Oboe

Bassoon

Cl. I in B

Cl. 2 in B

Cl. 3 in B

Bass Cl. in B

Alt. Sax.
1 + 2 in Es

Ten. Sax.

Bar. Sax. in Es

Trp. 1 in B

Trp. 2 + 3 in B

Flgh. 1 + 2 in B

Hn. 1 + 2 in F

Trb. 1 + 2 in C

Euph. in B

Bar. in B

Tuba

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

mf pesante

f

mf pesante

f

mf pesante

f

mf pesante

f

mf $\leftarrow$ *f*

mf $\leftarrow$

C.C.

f

f

Piccolo

Fl. 1 + 2

Oboe

Bassoon

Cl. 1 in B

Cl. 2 in B

Cl. 3 in B

Bass Cl. in B

Alt. Sax.
1 + 2 in Es

Ten. Sax.

Bar. Sax. in Es

Trp. 1 in B

Trp. 2 + 3 in B

Flgh. 1 + 2 in B

Hn. 1 + 2 in F

Trb. 1 + 2 in C

Euph. in B

Bar. in B

Tuba

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

152

156

Piccolo

Fl. 1 + 2

Oboe

Bassoon

Cl. 1 in B

Cl. 2 in B

Cl. 3 in B

Bass Cl. in B

Alt. Sax.
1 + 2 in Es

Ten. Sax.

Bar. Sax. in Es

Trp. 1 in B

Trp. 2 + 3 in B

Flgh. 1 + 2 in B

Hn. 1 + 2 in F

Trb. 1 + 2 in C

Euph. in B

Bar. in B

Tuba

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

150 151 152 153 154 155 156 157

Rit. 160 Adagio, poco rubato (♩=64)

165

Rit.

Piccolo

Fl. 1 + 2

Oboe

Bassoon

Cl. I in B

Cl. 2 in B

Cl. 3 in B

Bass Cl. in B

Alt. Sax.
1 + 2 in Es

Ten. Sax.

Bar. Sax. in Es

Trp. 1 in B

Trp. 2 + 3 in B

Flgh. 1 + 2 in B

Hn. 1 + 2 in F

Trb. 1 + 2 in C

Euph. in B

Bar. in B

Tuba

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

158

159

160

161

162

163

164

165

166

167

168

169 Poco più mosso (♩=70)

176

Piccolo

p molto espress. e tenuto

Fl. 1 + 2

p molto espress. e tenuto

Oboe

p molto espress. e tenuto

Bassoon

Cl. I in B

molto espress. e tenuto

Cl. 2 in B

molto espress. e tenuto

Cl. 3 in B

molto espress. e tenuto

Bass Cl. in B

*p tenuto*Alt. Sax.
1 + 2 in Es

1.

mp

Ten. Sax.

Bar. Sax. in Es

Trp. 1 in B

Trp. 2 + 3 in B

Flgh. 1 + 2 in B

1.

mp

Hn. 1 + 2 in F

1.

*p espress.**mp*

Trb. 1 + 2 in C

2.

*p**mp*

Euph. in B

*p espress.**mp*

Bar. in B

*p tenuto**mp*

Tuba

*p**mp*

Timpani

Stabsp.

Perc. 1

< mp

Perc. 2

Perc. 3

169

170

171

172

173

174

175

176

177

178

Allarg. 180 A tempo

Poco meno mosso (♩=65)

Piccolo

Fl. 1 + 2

Oboe

Bassoon

Cl. I in B

Cl. 2 in B

Cl. 3 in B

Bass Cl. in B

Alt. Sax.
1 + 2 in Es

Ten. Sax.

Bar. Sax. in Es

Trp. 1 in B

Trp. 2 + 3 in B

Flgh. 1 + 2 in B

Hn. 1 + 2 in F

Trb. 1 + 2 in C

Euph. in B

Bar. in B

Tuba

Timpani

Stabsp.

Perc. 1

Perc. 2

Perc. 3

179 180 181 182 183 184 185 186 187

188

A musical score for the song 'The Rose Tree'. The score is written on a grand staff with a treble and bass clef. It includes a key signature of one flat (B-flat) and a 4/4 time signature. The music features a melody in the treble clef and a bass line in the bass clef. A large, bold, red watermark reading 'DEMO SCORE' is diagonally across the entire page. The watermark is composed of the words 'DEMO' and 'SCORE' in a sans-serif font, with 'DEMO' positioned above 'SCORE'. The background of the page is white, and the musical notation is in black ink. The watermark is semi-transparent, allowing the musical notation to be seen through it. The watermark is oriented diagonally from the bottom-left to the top-right of the page. The watermark is a large, bold, red text that reads 'DEMO SCORE' across the center of the page. The text is in a sans-serif font and is oriented diagonally. The background of the page is white, and the musical notation is in black ink. The watermark is semi-transparent, allowing the musical notation to be seen through it. The watermark is oriented diagonally from the bottom-left to the top-right of the page. The watermark is a large, bold, red text that reads 'DEMO SCORE' across the center of the page. The text is in a sans-serif font and is oriented diagonally. The background of the page is white, and the musical notation is in black ink. The watermark is semi-transparent, allowing the musical notation to be seen through it. The watermark is oriented diagonally from the bottom-left to the top-right of the page.

Rit. [194] **Meno mosso** ($\text{♩} = 60$) **Rit.** **A tempo** **Rit.**

Piccolo

Fl. 1 + 2

Oboe

Bassoon

Cl. I in B

Cl. 2 in B

Cl. 3 in B

Bass Cl. in B

Alt. Sax.
1 + 2 in Es

Ten. Sax.

Bar. Sax. in Es

Trp. 1 in B

Trp. 2 + 3 in B

Flgh. 1 + 2 in B

Hn. 1 + 2 in F

Trb. 1 + 2 in C

Euph. in B

Bar. in B

Tuba

Timpani

Stabsp.

Perc. 1

Perc. 2

Perc. 3

Bar-Chimes

DEMO SCORE

193 194 195 196 197 198 199