

3 Preludes

E^b Bass & Piano

Arr.: Marco Santi

George Gershwin

EMR 46009

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3 Preludes

I

George Gershwin

Arr.: Marco Santi

Allegro ben ritmato e deciso (♩ = 100)

Sheet music for "3 Preludes, I" by George Gershwin, arranged by Marco Santi. The piece is in 2/4 time, key of B-flat major, and tempo is Allegro ben ritmato e deciso (♩ = 100).

The score is written for Eb Bass and Piano. It consists of 16 measures, divided into four systems of four measures each.

System 1 (Measures 1-4): The Eb Bass part begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The Piano part features a forte (*f*) dynamic. The Eb Bass part has an 8^{va} (octave up) marking under the first measure.

System 2 (Measures 5-8): The Eb Bass part continues with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. The Piano part features a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. The Eb Bass part has an 8^{va} (octave up) marking under the first measure.

System 3 (Measures 9-12): The Eb Bass part features a forte (*f*) dynamic. The Piano part features a forte (*f*) dynamic. The Eb Bass part has an 8^{va} (octave up) marking under the first measure.

System 4 (Measures 13-16): The Eb Bass part features a forte (*f*) dynamic. The Piano part features a mezzo-forte (*mp*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic. The Eb Bass part has an 8^{va} (octave up) marking under the first measure.

The score includes various musical notations such as dynamics (*f*, *mf*, *mp*), articulation marks (accents, slurs), and performance instructions (8^{va}, *cresc.*, *Ped.*, **).*

II

Andante con moto e poco rubato (♩ = 88)

Measures 1-4 of the musical score. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Andante con moto e poco rubato (♩ = 88). The score features a piano (p) accompaniment in the left hand and a melody in the right hand. The right hand begins with a series of rests, followed by a melodic phrase starting on a half note G4, marked *mp* (mezzo-piano).

Measures 5-9 of the musical score. The piano accompaniment continues with a steady eighth-note pattern. The right hand melody is marked *cresc.* (crescendo) and *mf* (mezzo-forte). A triplet of eighth notes is indicated in measure 8. The key signature changes to two flats (B-flat, E-flat) in measure 9.

Measures 10-14 of the musical score. The right hand melody features dynamic markings *mf*, *p* (piano), *mf*, and *f* (forte). The piano accompaniment includes a series of chords and a melodic line in the right hand of the piano part. The key signature remains two flats.

Measures 15-18 of the musical score. The right hand melody is marked *p* (piano). The piano accompaniment includes a melodic line in the right hand of the piano part, marked *mf* and *p*. The piece concludes with a *sim* (sforzando) marking in the right hand of the piano part.

III

Allegro ben ritmato e deciso (♩ = 116)

meno

f

a tempo

5

mp

mf

10

cresc.

mf

f

15

cresc.

mf

f

cresc.

20

mf

mp

7

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