

Dédié à Martin Cordonier

Oriental Odyssey

Violoncello & Piano

Bertrand Moren

EMR 56824

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VIOLONCELLO

Oriental Odyssey

Bertrand Moren

Molto Lento e Rubato (in 8) - Quasi Cadenza

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The musical score is written for Violoncello in 4/8 time. It begins with a 'Molto Lento e Rubato (in 8) - Quasi Cadenza' section. The first system (measures 1-4) features a forte (ff) dynamic, a crescendo, and a piano (p) dynamic. The second system (measures 5-8) continues with a piano (p) dynamic and a crescendo. The third system (measures 9-12) includes a ritardando (rit.) and a section labeled 'A Andante con Moto' with a tempo change to 2/8. The fourth system (measures 13-16) is marked 'A Tempo' and features a ritardando (rit.) and a tempo change to 2/8. The fifth system (measures 17-20) is marked 'B Poco Meno Mosso' and features a ritardando (rit.) and a tempo change to 3/8. The sixth system (measures 21-24) is marked 'C Andante con Moto (Tempo Primo)' and features a ritardando (rit.) and a tempo change to 3/8. The seventh system (measures 25-28) is marked 'A Tempo' and features a ritardando (rit.) and a tempo change to 3/8. The eighth system (measures 29-32) is marked 'A Tempo' and features a ritardando (rit.) and a tempo change to 3/8. The ninth system (measures 33-36) is marked 'A Tempo' and features a ritardando (rit.) and a tempo change to 3/8. The score includes various dynamics (ff, p, mp, mf, pp), articulations (accents, slurs), and tempo changes (Andante con Moto, Poco Meno Mosso, A Tempo, Tempo Primo).


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Violoncello

Piano

3

5

7

ff *p* *ff* *p* *p* *ff* *ff* *p* *rit.* *A* Andante con Moto

6 6 3 3 3

2ed.

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10 *rit.* *A Tempo*

mp

f *p*

Ped.

14 *rit.* *A Tempo*

mp *p*

Ped.

18 *rit.* **B** *Poco Meno Mosso*

mp *pp* *p* *pp*

Ped.

22 *mf* *ff*

ff

24 *6*

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26

poco accel.

mp

p

28



Andante con Moto
(Tempo Primo)

p

rit.

Ped.

32

A Tempo

mp

p

Ped.

35

f

Ped.

38

rit.

p

Ped.

Measures 41-44 of the musical score. The piece is in 10/8 time. Measure 41 features a piano introduction (Ped.) in the bass. Measures 42-44 show a piano (ppp) accompaniment with a melody in the right hand. Dynamics include *ff* (fortissimo) and *ppp* (pianissimo).

Measures 45-47 of the musical score. The tempo changes to 4/4. Measure 45 has a piano (*p*) accompaniment. Measures 46-47 show a piano (*p*) accompaniment with a melody in the right hand. Dynamics include *p* (piano) and *ff* (fortissimo).

Measures 48-50 of the musical score. The tempo changes to 4/4. Measure 48 has a piano (*ff*) accompaniment. Measures 49-50 show a piano (*ff*) accompaniment with a melody in the right hand. Dynamics include *ff* (fortissimo).

Measures 51-53 of the musical score. The tempo changes to 4/4. Measure 51 has a piano (*p*) accompaniment. Measures 52-53 show a piano (*p*) accompaniment with a melody in the right hand. Dynamics include *p* (piano).

Measures 54-56 of the musical score. The tempo changes to 4/4. Measure 54 has a piano (*ff*) accompaniment. Measures 55-56 show a piano (*ff*) accompaniment with a melody in the right hand. Dynamics include *ff* (fortissimo).

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