

In Moonlight

For Mixed Voices, S. A. T. B., with Piano

PERCY BYSSHE SHELLEY

EDWARD ELGAR

Arranged by DONALD FRASER

Molto moderato

Piano

mf

Musical notation for the piano introduction, measures 1-4. The score is in 6/8 time with a key signature of one flat. The right hand features chords and moving lines, while the left hand has a steady bass line with some triplet and quartet figures.

5

dim. *p*

Musical notation for piano, measures 5-8. The dynamics shift from *dim.* to *p*. The texture continues with chords and melodic lines in both hands.

9 *dolce e cantabile*
pp Altos only

As the moon's soft splen - dor O'er the faint cold

dolce e cantabile
pp Tenors only

Vocal and piano musical notation for measures 9-12. The vocal parts (Altos and Tenors) enter with the lyrics. The piano accompaniment continues with chords and melodic lines.

pp

Musical notation for piano, measures 13-16. The piano part continues with chords and melodic lines, ending with a *pp* dynamic.

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12

S. *pp*

A.

star - light, O'er the faint cold star - light of heav'n

T. *pp*

B.

Piano accompaniment for measures 12-14. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Vertical lines connect specific notes in the piano part to the vocal lines above.

15

— is thrown, — So thy voice — most ten -

Vocal and piano accompaniment for measures 15-17. The vocal lines continue with the lyrics "is thrown, — So thy voice — most ten -". The piano accompaniment includes a variety of rhythmic patterns and chordal textures, with some notes marked with accents (v) and slurs.